

PRINCETON CLASSICS



SPRING 2020

 PRINCETON UNIVERSITY

Letter from the Chair

by Michael Flower

Two Thousand and Nineteen proved to be an eventful year both for the department and for me personally. On July 1, I took over as Chair, well aware that filling the shoes of my predecessor would be extremely difficult, if not impossible, given Andrew Feldherr's selfless dedication to the Department and his many contributions to its welfare. Working with him during my three years as Director of Graduate Studies helped prepare me for this position, in so far as anyone is ever prepared for the many tasks and responsibilities that the job entails. I am very grateful for his mentorship, and I only hope that I have been half as effective in providing advice and support to our current DGS, Johannes Haubold.

Having supportive colleagues and a truly dedicated, and highly professional, staff has also made a huge difference. Christopher Valentine took over from Kai Laidlaw in the fall as our Technical Support Specialist, and all of us in the Department feel very fortunate indeed that he decided to join us. There are no other new faces this academic year, but with any luck we will be joined next year by a new colleague with expertise in ancient Philosophy (replacing our colleague Christian Wildberg who now teaches at the University of Pittsburgh). Members of the Department continue to accrue honors, which readers of this annual newsletter surely have come to expect. In September, Barbara Graziosi delivered the extremely prestigious Townsend lectures at Cornell, on the topic of "Homecoming and Homemaking in the Ancient Mediterranean"; During the 2018-2019 academic year Brooke Holmes held both a Guggenheim fellowship and a fellowship at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library; and Harriet Flower was awarded the 2019 Goodwin Award of Merit by the Society for Classical Studies for her book *The Dancing Lares and the Serpent in the Garden*. Only two other sitting Princeton faculty members have received the Goodwin award since its inception: David Magie in 1951 Josh Billings in 2014.

In many ways, the highlight of this academic year so far was the second annual Fagles lecture delivered by the poet Ishion Hutchinson. Robert Fagles was a professor of English and Comparative Literature at Princeton from 1960 to 2002. He was both a poet himself and one of the most accomplished translators of Greek and Roman poetry into the English language, as well as being an extraordinarily gifted teacher. Professor Hutchinson is the author of two widely acclaimed poetry collections, *Far District*, published in 2010, and *House of Lords and Commons* in 2017. His public lecture eloquently addressed the question, "The Classics Can Console?" The title alludes to the last line of Derek Walcott's famous poem "Sea Grapes": "The classics can console. But not enough." In addition, Ishion met with our graduate students and also gave what was, by all accounts, a truly splendid lecture on the *Aeneid* to undergraduate students in the Humanities Sequence.

On the graduate front, we continue to attract students of outstanding talents from many and diverse backgrounds. This fall we enrolled our first two pre-doctoral fellows. A third fellow will be joining us next fall. The Pre-Doctoral Fellowship is for students from historically underrepresented groups in the field of Classics in all of its subfields (literature, history, and philosophy). Its special, and unique, feature is that it comes with an offer of regular admission for the year following after the fellowship. I am very proud to announce that sixteen other departments at Princeton initiated a similar program this year, following the lead of Princeton Classics! Those departments, like ours, are including an offer of regular admission. This is really extraordinary, and worth bragging about, because while many other Universities offer one or two-year bridge programs, Princeton is the only university that does not make these students reapply for regular

admission. The Department of Classics, and the other Princeton departments that are following our lead, are demonstrating our conviction that students who come from underprivileged and underrepresented backgrounds can and will succeed. Readers of this newsletter may well wonder why we are accepting only one new student into the pre-doctoral program next year. The answer is lack of funding, since pre-doctoral students pay the same tuition as students who are already in the regular program. Only the generosity of a donor could enable us to admit two new students every year as a matter of course.



All of you are probably aware that enrollments in the Humanities are reaching record lows across the United States as more students turn to Computer Science, Engineering, and the Natural Sciences. Let me then assure you that we are not sitting on past laurels, but are taking the initiative in reaching out to undergraduate students of every stripe. That is, we are developing more, and more innovative, courses in translation that will appeal to students in different disciplines, we are hosting events (such as dinners with faculty, movie nights, and trips to museums), and we are advocating whenever and wherever possible for the study of the Greek and Latin languages as something both enjoyable in itself and still useful in the twenty-first century. Despite the fact that I have spent my entire career studying modes of divination cross-culturally, I cannot foresee what the future holds for Classics. But there is one thing that I am able to predict with perfect certitude. My colleagues and I are, and will always be, eternally grateful for the help, support, and encouragement of our undergraduate and graduate alums. You are the living proof that the education this Department offers has value both in and beyond the academy.

Inside this issue

Faculty News.....	3
Graduate Student News.....	7
Alumni Spotlight	8
Faculty Publications.....	9
Summer Research 2019	10
Graduate Dissertations.....	11
In Memoriam.....	13
Senior Theses	14
Lectures & Events	15

Faculty News

Yelena Baraz

After many years together, I am glad to say goodbye to, and send into the world, a book entitled *Reading Roman Pride*, which should appear in 2020 in the *Emotions of the Past* series published by Oxford University Press. The book approaches pride-like emotions in Roman discourse from a variety of perspectives and traces their attribution to people, places and institutions as well as the role they play in literary texts. My attention is now shifting to a monograph that explores the functioning of tradition in the Latin pastoral of Calpurnius Siculus. I am also working on smaller scale projects on Lucan, one on his use of Cicero as a character and a source, and another on his presentation of inspiration and prophesy, a topic that is becoming more generally of interest to me. Both the Calpurnius project and the work on Cicero in Lucan have had me thinking about intertextuality and fragments, and I am presenting these ideas at an interdisciplinary workshop on hermeneutics at Oxford. This year I am also heading the first-year integrated humanities course and serving as Acting Director of the Princeton Society of Fellows.



Joshua Billings

I was on sabbatical during the 2018 – 2019 academic year, and completed a draft of my book manuscript, currently (though still provisionally) entitled *The Stage of Thinking: The Philosophical Poetics of Greek Drama*. It is under contract with Princeton University Press, and I am now revising the manuscript for final submission at the end of summer 2020. Beyond the monograph, my main project now is the *Cambridge Companion to the Sophists* (co-edited with Christopher Moore). A workshop in Princeton in December brought together contributors to exchange papers and try to figure out what we mean by the term “sophist”. We will be gathering and editing papers through 2020, with the goal of



publishing by the end of the year. This leaves me with the exciting prospect of new academic projects on the horizon, for which readers will have to stay tuned to future editions of this newsletter...

Emmanuel C. Bourbouhakis

I am currently trying to make the most of a sabbatical year into which I had deferred many an ambition. Foremost among these is a book taking shape about letter-writing in mediaeval Byzantium as both a social and literary practice. Some of the questions surrounding the appropriate framing of this project are slated to appear as chapters in edited volumes and journal articles I am revising for more immediate publication. Any time left over will be dedicated to at least two side efforts. The first is editing, with my Firestone colleague, David Jenkins, the *Grammatica et Rhetorica* of the 11th-century Byzantine polymath Michael Psellos, for the Teubner series, which involves working with a large number of manuscripts, and a return to a passion for palaeography. The second, prompted in part by more time spent looking at manuscripts, both actual and digital, is a project tentatively entitled “Beyond Transmission,” whose modest aim is nothing less than the reappraisal of antiquity’s literary legacy in the Middle Ages and the role of the mediaeval in defining our perceptions of both ancient and modern.



Caroline Cheung

After a fruitful summer of research in Italy and Greece, I have been working on a book chapter and papers on food storage and technology. I presented my paper on cabbage at the Symposium Campanum (“Reading the City: The Inscriptions of the Bay of Naples”) and, as a lecturer for the Archaeological Institute of America, I gave presentations in Honolulu and Lubbock. I also shared my research at the University of Toronto, Williams College, and Rutgers University. At the AIA/SCS



Annual Meeting in Washington DC I will co-present with Sarah Johnson (PhD student) and Leina Thurn (‘20) the preliminary results of our work on the pithoi of Morgantina. This is a year of innovative teaching. In the fall, I co-taught with Matthew Larsen (Society of Fellows/Religion) a new course “Incarceration in Antiquity,” which incorporated digital humanities and included a trip to Greece. In the spring, I am teaching a graduate seminar on the Roman economy and an undergraduate course, “The Science of Roman History,” a hands-on course that bridges STEM and humanities. In Spring 2019 we launched the Asian and Asian American Classical Caucus, and starting in 2020 I will serve on the Steering Committee of the Women’s Classical Caucus.

Marc Domingo Gygax

In 2019 I published “Euergetism and the embedded economy of the Greek polis”, *The Extramercantile Economies of Greek and Roman Cities*, Routledge; “Redistribution and its limits: responding to financial challenges in fourth-century Athens”, *El mundo griego en el siglo IV a. C.*, UAM; “*Tucidides y el giro lingüístico en la historiografía contemporánea*”, *Tucidides y el poder de la historia*, EUS; and submitted the articles “Defining boundaries in the treaty of Apamea: a note on a new edition of Livy’s fourth decade”, *Zeitschrift der Savigny-Stiftung*, 2020; “Who was Antipatrides? Nearchus and the conquest of Telmessus in Polyaeus 5. 35.”, *Ancient West & East*, 20, 2021; “Irreligiosity in Thucydides: some preliminary thoughts”, *Irreligiosidad en la Literatura Griega*, Signifer; and “The Kardakon Kome in Lycia: status, foundation, and the evolution of a military settlement”, *A Companion to Greek Mercenaries*, Brill; as well as the edited volume (together with A. Zuiderhoek) *Benefactors and the Polis. The Public Gift in the Greek Cities from the Homeric World to Late Antiquity*, CUP. My projects for the rest of the academic year include a chapter for a volume on *Aspects of Leadership in the Ancient World*, a paper for the 2020 Conference of The International Network



Faculty News (continued)

for Theory of History, and the organization of a conference on Mediterranean Colonial Landscapes in the Princeton Athens Center.

Denis Feeney

I completed an article on myth and ritual in Ovid's *Fasti and Metamorphoses* for publication in *Classical Word*, and a second article on Livy's presentation of the Roman citizenship in the first decade of his history (there is clearly something in the water at Princeton that turns you into a Livian if you stay here long enough). The article on Livy will appear as a chapter in the first of two volumes of collected papers that are going to Cambridge University Press any day now. The volume on *How Literatures Begin* that I am co-editing with my colleague from Princeton's German Department, Joel Lande, has now gone to Princeton University Press. Joel and I co-wrote the Introduction, but I thought I had said enough for one lifetime about the beginning of Latin literature, and the chapter on that topic has been (brilliantly!) written by Joseph Farrell. Progress on *338 BCE* with Dan-el Padilla Peralta continues, though it is time for another Big Push. During my sabbatical leave at Oxford (June 2018-August 2019) I was able to travel to give talks at Geneva, Florence and Pisa, and also in a number of places I had never been to before—Amsterdam, Leiden and Berlin. It is good to be back in the classroom after a year away, and I am currently enjoying the Latin Survey with the first, and second year graduate students, and also a 300-level course on Lucretius (although the class does not seem to agree with me that Lucretius was right about everything).



Andrew Feldherr

Professor Feldherr is on leave this year and looks forward to giving you an account of his stupendous, not to say stupefying, academic feats and thrilling adventures in next year's newsletter!



Harriet Flower

2019 was a year of travel and new initiatives for me. At the Annual Meeting of the Society for Classical Studies in San Diego in January, I was deeply honored to receive a Charles J. Goodwin Award of Merit for my book *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton, 2017). Later in the same month a conference at the British School at Rome took my discussion of the second century BC in *Roman Republics* (Princeton, 2010) as the inspiration for its re-evaluation of that vital period of transition in Roman republican culture. Memorable trips for lectures and conferences included travel to Johns Hopkins University, Martina Franca in Puglia, the University of Lille, and the University of Helsinki. I continue to work on a book project that looks at the way political autobiography was first written in Latin in the early first century BC, a genre that flourished and failed within a generation. In addition, I have been researching the political use and experience of space in houses owned by Roman women and the role of educated slaves in Roman literary culture in the first century BC.



Michael A. Flower

I was on sabbatical leave during the 2018/19 academic year and had the honor of being an Old Dominion Professor in Princeton's Society of Fellows. The Society's weekly lunch talks were the highlight of my year, allowing me to interact with brilliant young scholars from diverse fields. My main research project has been my book manuscript, "The Art of Historical Fiction in Ancient Greece", a preview of which I gave in a public lecture sponsored by Princeton's Council of the Humanities. I have also written a very long self-standing article on the intertextual relationship between Xenophon's *Anabasis* and *Cyropaedia* (due for publication in 2020). Writing this article was, in a sense, an act



of hubris, since I presumed that I could solve the enigma of Xenophon's treatment of Cyrus the Great. I also continue to publish about Greek religion. In November my essay "Divination and the 'Real Presence' of the Divine in Ancient Greece" was published by Oxford University Press (UK) in the edited volume *Ancient Divination and Experience*. This article concludes with a discussion of the Lakota Sioux Ghost dance, in what is my second venture into comparative religion ("Understanding Delphi Through Tibet" being the first). A third venture is on the horizon.

Andrew Ford

While continuing with my commentary on the *Poetics*, I have published several essays both on Greek poetry and on ancient criticism. The most recent is somewhat polemical, arguing that the Greek genre-system is underutilized in recent lyric criticism: "Linus: the Rise and Fall of Lyric Genres" in *The Genres of Archaic and Classical Greek Poetry: Theories and Models*, edd. Margaret Foster, Leslie Kurke, and Naomi Weiss (Brill, 2019). I turn to rhetorical criticism in "Mythographic Discourse among non-Mythographers: Pindar, Plato and Callimachus." *In Host or Parasite? Mythographers and their Contemporaries in the late Classical and Hellenistic Periods (Trends in Classics)*, edd. J. Marincola and Allen Romano (De Gruyter, 2019), which contains my first foray into explicating a Hellenistic text. In press is "*Sophos kai theios*: Simonides' Poetic Wisdom," which will appear in *Simonides Lyricus: Essays on the 'Other' Classical Choral Lyric Poet*, edd. Peter Agócs and Lucia Prauscello (Cambridge). Forthcoming is "Vernacular criticism in Classical Athens: The Public Between Poets and Philosophers" in *Ancient Greek Poetry and Poetics*, edd. Casper de Jonge and Tom Mackenzie for Brill. Finally, "The Genre of Genres: Paeans and *Paian* in Early Greek Poetry," originally in *Poetica* 38/3-4 (2006), has appeared in *Oxford Readings in Greek Lyric Poetry*, ed. Ian Rutherford (Oxford, 2019).



Faculty News (continued)

Barbara Graziosi

I am grateful to the Department of Classics for an early term of research leave, which enabled me to secure contracts for two new books: *Maker of Italy, Champion of Greek Love: The Legacy of Luigi Settembrini (1813-77)*, co-written with Andrea Capra, tells the story of a revolutionary founder of Italy and classical scholar, whose study of antiquity helped him develop new ideas about how to live together as equals, at the level of both the nation and the bedroom. I am grateful to the Center for Human Values for funding archival research on Settembrini in Naples and generally providing an intellectual home for what is for me a new area of research. The second book, *Sappho: A Very Short Introduction* follows the publication of *Homer* (OUP, 2019), in the same series, and is directly inspired by teaching lyric poetry here in Princeton. Now in my second year here, I have taken the opportunity to collaborate with colleagues and contribute to the university in a variety of ways: I now serve on the Executive Committee of the Humanities Council, on that of the Seeger Center for Hellenic Studies, and on the Editorial Board of Princeton University Press; next year, I plan to teach three new, collaborative courses: a graduate seminar on the classical tradition with Prof. Tony Grafton, an upper-level undergraduate course on Sappho with Katerina Stergiopoulou and an introductory course, with Prof. Josh Billings, quizzically entitled ‘What is a Classic?’. I presented papers at Penn, John Hopkins, Trinity College (San Antonio), Indiana University, NYU, Oxford, Beijing, and Naples, and I delivered the Townsend Lectures at Cornell, and the Balzan-Valla lecture for Greek literature at the Accademia dei Lincei in Rome.



Johannes Haubold

During my first year in Princeton, I enjoyed introducing students to ancient Greece, ancient Babylon, and the connections between the two. As well as teaching Beginners Greek, I set up a new course in Akkadian: within one semester, a cohort of brave (and impressive!) students



rapidly moved from the rudiments of the cuneiform script to reading the *Epic of Gilgamesh* in the original language. I also taught two new courses in translation: ‘Creation Stories’ compares cosmogonies from Babylon, Israel, and ancient Greece; whereas the new survey ‘Near Eastern Humanities I: From Antiquity to Islam’, developed under the aegis of the Humanities Council, ranges from the invention of writing to the Abbasid period. Teaching this course alongside Prof. Daniel Sheffield, in Near Eastern Studies, made me appreciate the opportunities for intellectual growth that Princeton offers not only to its students but also to its faculty. Babylon and Greece are also the focus of my main publications in 2019: *Keeping Watch in Babylon: The Astronomical Diaries in Context*, edited with John Steele (Brown) and Kathryn Stevens (Durham) has now appeared with Brill; a discussion of Babylonian wisdom literature features in *Didactic Poetry of Greece, Rome and Beyond* (Bloomsbury); and a chapter on early Greek and Babylonian epic has appeared in *Structures of Epic Poetry - Epische Bauformen* (De Gruyter). My current research investigates the identity and intellectual legacies of a group of Greco-Babylonian astronomers known as ‘Chaldeans’: two articles are in press, and a third is in preparation. I presented papers at the University of Pennsylvania, the Institute for the Study of the Ancient World (NYU), UCLA, Edinburgh, and Singapore. In 2020, I look forward to sharing my research with colleagues and students at Chicago, Irvine, UCLA, Edinburgh, and Jerusalem.

Brooke Holmes

A highlight of last summer was the workshop ‘Comparative Global Antiquities’ at Yale-NUS in Singapore, which I co-organized under the auspices of the Comparative Antiquity initiative with my Princeton colleague Martin Kern in East Asian Studies and Andrew Hui and Mira Seo, both Princeton graduate alums and old friends. The Postclassicisms research network that I directed from 2012-2019 has led to the collaboratively authored book *Postclassicisms*, published by Chicago in December. ‘At the End of the Line: On Kairological History,’ appears this winter



in a special issue of *Classical Receptions Journal* on anachronism, and ‘Let Go of Laqueur: Towards New Histories of the Sexed Body’ should appear shortly in *Eugesta: Journal of Gender Studies in Antiquity*. I am nearing completion of my book project on ancient sympathy, life, and Nature, and I have lectured on ancient and modern vitalism at the National Human Genome Research Institute, in the Department of Comparative Literature at SUNY Buffalo, and at the Annual SCS Meeting in DC. A version of ‘Bios,’ first published in *Political Concepts* (2019), has been translated into Turkish for the magazine *Sabah Ülkesi*. In September, I collaborated with the artist Isabel Lewis under the auspices of the ‘School for Temporary Liveness’ in Philadelphia and interviewed Lewis for *BOMB*. Another interview, with the sculptor Allyson Vieira, appears this winter in *X-TRA*, and I contributed to the catalog for Martha Friedman’s show *Castoffs* at the Henry Art Museum and the essay ‘Sobre Simpatia/ On Sympathy’ to the catalog for the exhibition *Transantiquity* in Porto. I also enjoyed the workshop ‘Cuerpo y medio ambiente,’ co-organized with Princeton graduate students Malina Buturovic, Katie Cruz, and Linda McNulty Perez and colleagues based in Mexico, at UNAM in Mexico City.

Joshua T. Katz

The year 2019 saw the appearance, finally, of *Liddell and Scott: The History, Methodology, and Languages of the World’s Leading Lexicon of Ancient Greek* (OUP), which I edited together with Chris Stray and Michael Clarke and for which I wrote the chapter on etymology. An especially happy invitation came from the National Museum of Mathematics (MoMath), where I gave one of six evening lectures in ‘The Six Series’: ‘Six Linguistic Sixes’ kept company with the antics of such luminaries as my Princeton colleague Manjul Bhargava and the magician Joshua Jay. Other activities included talks at the Ohio State University (Annual Linguistics Pedagogy Lecture), the University of Virginia (Constantine Lecture), Baylor University, and the University of Oslo; conference presentations at the University



Faculty News (continued)

of Copenhagen and UCLA; and seminars for the Academy for Teachers and the Morningside Institute. Topics ranged from style in Old Avestan to constructed languages via the interpretation of the Iliad and letter distributions in English. After twelve wonderful years, I stepped down as a Trustee of Princeton University Press at the end of December—but not before

replacing it with a position on the Board of the Canterbury Institute (Oxford), which is linked to a new postgraduate scholarship about which I am very excited and for which I head the Academic Committee: the John (?74) and Daria Barry Foundation Scholarship.

Daniela Mairhofer

I spent 2018–2019 abroad in Paris and Rome, doing research. Upon my return I was awarded the Richard Allen Lester University Preceptorship 2019–22 from Princeton University.



By the time you are reading this, my book on Boethius is hopefully about to come out. The monograph, "Der 'Oxford Boethius'. Studie und lateinisch-deutsche Edition" (Texte des späten Mittelalters und der frühen Neuzeit 58, ESV, Berlin), which I have written in collaboration with a medieval Germanist (A. Mazurek), focuses on the reception of Boethius's *Consolatio philosophiae*, one of the most important works of medieval philosophy. Extremely widespread in the Middle Ages, it was frequently commented on and also found its way into the vernacular languages. The German version preserved in MS. Hamilton 46 of the Bodleian Library, Oxford, is one of four surviving German translations of the Cons. written independently from one another in the second half of the 15th century. Dating from 1465 and written in Siegen, it is only here that the German version survives together with the Latin basetext and several layers of Latin glosses, which have been incorporated into the translation. This provides a unique basis for examining the translator's modus operandi and intention. By means of a critical edition in synoptic format, the publication gives access to the base text and its Latin and vernacular paratext to scholars for the very first time. Preceding the edition is a study that discusses in detail language, origin and use of the German version, its dependency

on and understanding of the Latin text, the Latin paratext as well as the different phases of text production.

Dan-el Padilla Peralta

Fresh from sabbatical and standing on the other side of tenure, I've been plugging away at a few



new and not-so-new projects now that *Divine Institutions: Religions and Community in the Middle Republic* (PUP) is entering production. The major ones are a "short" treatment of the semiotics of middle Republican culture, two of whose chapters received nice boosts from sabbatical talks at U. Washington and (as the Frank Snowden Lecture) at Howard; a rapidly metastasizing study of epistemicide in the Roman world, the drum I kept beating for much of 2019 in presentations at UTSA, FSU, Harvard, UVA, Toronto, and the 22nd Annual Meeting of the Sociedade Brasileira de Estudos Clássicos at the Universidade Federal de Juiz de Fora; 338 BCE, the subject of the book whose drafting will keep Denis Feeney and me fully occupied in the coming year; and an edited volume on the Roman Republic in the "long fourth century", the fruit of a collaboration with Seth Bernard (Toronto), Lisa Mignone (ISAW), and a roster of superb contributors who descended on campus for a conference this past spring. Later in 2020, Sasha-Mae Eccleston (Brown) and I will be penning a manifesto on Racing the Classics in article form for a special issue of *AJP*, and in book form for the University of Minnesota Press. My two essays on classical reception in Santo Domingo are finally out in OUP-land, as is my handling of lexicography and monumentality for CUP's Cultural History of Augustan Rome. But I am proudest of and most pleased by the responses both to the study on trends in journal publishing that I presented at the San Diego SCS, and the reflection on racism at the annual meeting that I posted on Medium—now at 45,000 views and counting. On the teaching front, I co-taught with Ava Shirazi (Classics and Society of Fellows) a sixteen-person graduate seminar on

Ancient Media and Modern Media Theory for PAW this fall. As I submit this update for the newsletter, 95 students are enrolled in CLA 219: The Roman Empire—so I will have a busy spring!

Katerina Stergiopoulou

I have spent most of 2018 finishing up my book project, *Towards a Modernist Hellenism: Ezra Pound, H.D., and the Translation of Greece*.



After dedicating winter and spring to archival research, I completed the (perhaps too lengthy) final chapter on H.D.'s epic poem *Helen in Egypt*, in which I argue for the poem's deep and detailed classical intertextuality and show the ways it both deploys and subverts conventional philological and translation methods. I presented part of this new work, focusing on H.D.'s conception of translation, in the Modernist Studies Association conference this November. I had a busy few weeks in Greece over the summer, giving a lecture on C.P. Cavafy's intralingual citation practice as part of the Princeton Athens Center inaugural Summer Institute (focused on the long history of the Greek language), and participating in the Liquid Antiquity workshop, where I spoke on the question of the "palinode" (again inspired by my research into H.D. and her classical intertexts). This fall, I have greatly enjoyed my first semester of teaching at Princeton, and especially the wonderful opportunities my students and I have had for learning outside the classroom: from a virtual trip to Thebes through a performance of *The Bacchae* in Brooklyn to an actual sojourn in Delphi and Athens over fall break!

Save The Date!

Sophomore Open House

**March 25, 2020
Prentice Library
143 East Pyne**

4:30pm

Robert Kaster

My first year of retirement was punctuated in the spring by the happy experience of teaching a graduate seminar on the textual criticism of Seneca's *De beneficiis*, which I believe the grads found engaging and instructive and which certainly helped move along my current major project, a new critical edition of *De beneficiis*, *De clementia*, and *Apocolocyntosis*. The summer allowed me to develop a working knowledge of the early printed editions of *De beneficiis* (and write a paper on that subject for the Festschrift of my friend Chris Stray), so that I can now say that I'm near the end of the beginning of my work on that text. In other news, I expect the proofs of my translations of Cicero's *Brutus* and *Orator* to land in my inbox even as I write this account, so that book should be out in the first half of 2020.

**Brent Shaw**

Continuity continues to be the keynote of being an emeritus. There are still graduate students, although the end-of-the-road of the last of the ones under my aegis is now truly within sight. Teaching also continues. I was asked by the Department of History at Columbia University to undertake the teaching of courses for its students, both undergraduate and graduate, for the 2019-20 academic year—it has been a most enjoyable experience. Some of the items of research referred to in last year's report have actually seen the light of day. My contribution to the volume in honor of Elio Lo Cascio, *La Sapienza, Rome*—an investigation of credit entitled "*Grape Expectations*"—was published this year in his Festschrift. Another piece, "*Go Set a Watchman: The Bishop as Speculator*," also appeared in a volume produced in recognition of the career of another friend, Raymond Van Dam, at the University of Michigan. A more challenging and frankly experimental piece "*Did the Romans Have a Future?*" finally reached publication in this year's issue of the *Journal of Roman Studies*. I also organized a roundtable on new perspectives on slavery in the Roman world at Florida State University, in the spring of 2019, with the participation of our

**Kay Gabriel**

After winning a Dean's Completion Fellowship, I'll defend my dissertation in January 2020. The title is *Euripides, Modernist: Tragic Adaptation and Avant-Garde Classicism in the Twentieth Century*. I'll then remain in the department until the end of August 2020 as a Postgraduate Research Associate. I will teach a course in the spring on classical mythology on the modern U.S. stage, running the gamut from Pound, Brecht and the Performance Group to *Hadestown*. I presented excerpts from the dissertation at the 2020 SCS, on an organizer-refereed panel on "Failure and Classical Reception Studies." I'm also writing a chapter for the volume *Anne Carson/Antiquity*, ed. Laura Jansen and forthcoming OUP 2021. The chapter argues that Carson, basically a closet Heideggerian, operates on a primitivist philosophy of language in her translations from Greek tragedy; I spell out the proximity between her work and European colonialist thought. Future projects include a book-length study of classical translation and adaptation in the work of avant-garde U.S. writers Kathy Acker and Bernadette Mayer; I'll present some of that work at the Trans/Acker conference at the New School,



and the ACLA in Chicago. I'm on the job market, too, so pour one out for me.

Carolyn Tobin

This past year, which was my last at Princeton, has been busy on a number of fronts. My dissertation, titled *Cutthroats and Profiteers: The Beneficiaries of Sulla in Roman Italy*, has at least reached its conclusion. In addition to wrapping up my dissertation, I continued to teach at Princeton, serving as a teaching assistant for courses on both Classical Mythology and Roman Republican history. I also served as the University Administrative Fellow at Mudd Library, Princeton's archives, in the fall of 2018. During my fellowship, I helped develop a project that used digital humanities to show the long-standing presence of women in support roles at Princeton in commemoration of 50 years of undergraduate coeducation. Finally, I presented a paper on the funerary monument of Lucius Munatius Plancus at the Society for Classical Studies annual meeting, where I was thrilled to share ideas epigraphical, visual, and historical with colleagues.



own Dan-el Padilla Peralta, and two of my former Princeton graduate students, Rose MacLean and Katharine Huemoeller; it also involved some of the faculty there, including our own Jessica Clark. This, too, was a most enjoyable occasion.

Froma Zeitlin

This past summer I taught for the second time at Bread Loaf School of English in Vermont. This six-week intensive session principally designed for high school teachers (who are looking to earn an MA degree after five summers) is, as one might imagine, an arduous though also a rewarding experience. The courses I offered this time were on Homer's *Odyssey* and Greek Tragedy. Daniel Mendelsohn came up for a week and we did a dog and pony



show together to the students' (and our delight). A long awaited publication, "Life Trajectories: Iphigenia, Helen and Achilles on the Black Sea", is shortly to appear in a collective volume, edited by David Braund, Edith Hall, and Rosie Wyles, *Ancient Theatre and Performance Culture Around the Black Sea* (CUP). Based on a conference with a similar title held at Kings College, London in summer 2014, we hope this innovative collection will open new pathways. Otherwise, I have finally gotten around to fulfill a long-delayed project, that is, assembling my rather large pile of essays, both published and unpublished, according to different topics, whether visuality, myth and religion, drama, the novel, Greek literature under the Empire, and reception or a combination of several. An arduous task, but I hope it will be worthwhile.

Alumni Spotlight

by Rosa Andújar, Ph.D. '11

On paper, my academic journey is deceptively straightforward: I came to Princeton after studying Classics at Wellesley and Cambridge; following the award of my doctorate, I held a research fellowship at University College London before taking up my current post at King's College London, where I teach Liberal Arts and Classics. Essentially, this means that since first entering university in the Fall of 1999, I have never left the hallowed halls of the academy! In many ways, I have been incredibly lucky: throughout my academic journey, and especially at Princeton, I have encountered many wonderful scholars and teachers who have encouraged me to pursue my newfound passion for the ancient Greek and Roman world. Equally important, I've been the recipient of various fellowships and awards that have financed my extensive learning and travels, making them possible in the first place. My path to Classics, however, hasn't always been clear or obvious. You could say that I stumbled into Classics. I arrived at Wellesley intending to major in Math, a decision that stemmed from my experience interning at the NASA Goddard Institute for Space Studies as a high schooler in Manhattan. To counterbalance my first semester load in

"This remarkable breadth of experiences that Princeton Classics provided throughout my graduate training has influenced both my current teaching and research."

Math and Physics in my first year of college, I decided on a whim to enroll in a course called "Comedy: Old, New, and Ever Since", since it promised Monty Python films. Sadly, we never did watch any, but encountering Aristophanes made up for it. After that, it didn't take much to convince me to learn Ancient Greek, and eventually, Latin. I recall the teacher of this course, Randall Colaizzi, saying "if you love it in translation, wait until you read the original!" – for me, this remains a valuable reminder of the crucial role that non-tenure track instructors play in bringing students from different backgrounds into the discipline.

As an undergrad, I wavered between Math and Classics. For a while, I tried to do both, which translated into total madness: in the summer of my sophomore year, for example, I had a full-time paid internship, where I monitored financial systems from 8am until 5pm, at which time I would rush uptown in order to attend an intermediate Latin summer class at Columbia from 6pm-9pm, Monday to Friday. Luckily, back on the shores of Lake Waban, the excellent Classics Department at Wellesley, which included two Princeton graduate alumni, Carol Dougherty and Ray Starr, as well as the indomitable Mary Lefkowitz, continually offered an irresistible range of classes on the life and culture of the ancient Greek and Roman worlds that simply had me hooked. After Wellesley, I decided to carry on with two years of further study at King's College Cambridge, where Simon Goldhill and John Henderson were doing wild and exciting things with ancient literature.

I arrived at Princeton in the Fall of 2005, ready for the next stage of my journey in Classics. Like most of my cohort, I was hoping that graduate school would lead to a career in academia, where we would continue

learning about antiquity while also imparting our wisdom to new and future generations. In East Pyne, I encountered passionate professors who introduced me to new corners of the ancient world which I hadn't yet adequately explored: I fondly recall fabulous seminars with Froma Zeitlin (on the Ancient

Novel), Harriet Flower (on the age of Marius and Sulla, though I now recall more about Mithridates than anything going on in Rome at the time), and Peter Brown (on Augustine and Late Antiquity, what else!). The first years of coursework were fantastic, and equipped me with an impressive arsenal of knowledge on the ancient world, as well as its sources and critical scholarship, all of which provided me with a more secure foothold on the path towards researching and teaching in the academy. However, I still hold a few grudges: for example, I don't think I will ever forgive the amazing but demanding Bob Kaster for the amount of Cicero we had to read in our Latin Survey – reader, he even made us study Cicero's poetry!!!

Princeton additionally provided numerous incredible opportunities to travel, study, and network abroad: I and a few fellow students spent the summer after our first year of graduate study in Rome honing our Latin skills with Reginald Foster, while also preparing for our upcoming general exams in the library of the American Academy in Rome. The PAW seminar trip to Greece in the Fall of 2007 led by AnneMarie Luijendijk and Michael Flower took us on a whirlwind tour of various Greek oracular sites, including Delphi and Dodona; that same seminar culminated in a joint Princeton-Oxford graduate student colloquium, in which students from both sides on the Atlantic discussed and debated the "language of the gods" in antiquity, most notably prophecy and divination.

The later years of the PhD were equally rewarding. As the daughter of an NYC schoolteacher, I was especially excited by the prospect of leading a classroom. A Noah Cotsen Jr. Teaching fellowship provided me with a unique opportunity to work closely with Andrew Ford in co-designing and co-teaching a new intermediate Greek course on Early Christian Greek Literature. I also recall a great stint as TA in Brooke Holmes' wide-ranging exploration of Greek Mythology, and I even had the incredible luck to teach my own section of "Turbo Greek", i.e. Beginner's Ancient Greek over a single semester. My passion for enhancing the undergraduate classroom learning experience led me to the McGraw Learning and Teaching Center, where I served as Graduate Fellow for several years. I was honored when the department appointed me as one of two lecturers during my sixth and final year of study, in charge of leading and teaching the intermediate Greek language provision. All of these experiences have proved immensely useful, and in particular helped me stand out when I



Alumni Spotlight (continued)

applied for academic posts in the UK.

I was also fortunate in having a fantastic dissertation committee who was not only generous with their time and criticism but endlessly supportive as well: Andrew Ford and Froma Zeitlin, along with Bernd Seidensticker from the Freie Universität in Berlin (who helped me develop my initial ideas while a visiting professor at Princeton). Their encouragement made what is typically a long and arduous process manageable, and I'm grateful for the various insights they have imparted on Greek tragedy and its lyric imprint, as these continue to feed into my work on the dramatic chorus. Their impressively wide-ranging interests across ancient Greek literature and poetry also presented me with a model of scholarship that to this day I hold as an exemplar, and which has additionally inspired me to push the boundaries of what is considered Classics, as well as where the 'classical' can and might be found.

This remarkable breadth of experiences that Princeton Classics provided throughout my graduate training has influenced both my current teaching and research. At King's College London, in addition to teaching and supervising graduate students in Classics, I am Deputy Director of a new Liberal Arts program, which aims at making UK undergraduate education – typically ruled by the 'single honours' (i.e., single subject) BA degree –

more flexible by allowing students to navigate a range of modules across the Arts, Humanities, and Social Sciences. My undergraduate teaching at King's is therefore mostly concerned with encouraging multi- and interdisciplinary thinking, precisely of the sort which I was able to pursue throughout my Princeton years, from close literary and linguistic analysis to historical and theoretical explorations. My interests in the ancient world continue to grow, and the directions in which my research has developed in the last few years remain deeply informed by the broad range of options Princeton offered. It is no coincidence that the King's Classics Department boasts a mini Princeton Classics community: Pavlos Avlamiis *10, Emily Pillinger *09, and Gonda Van Steen *95 are among my valued colleagues.

[*Rosa Andújar received her Ph.D. in 2011 and is currently Deputy Director of Liberal Arts and Lecturer in Liberal Arts at King's College London*]

Faculty Publications

Liddell and Scott: The History, Methodology, and Languages of the World's Leading Lexicon of Ancient Greek

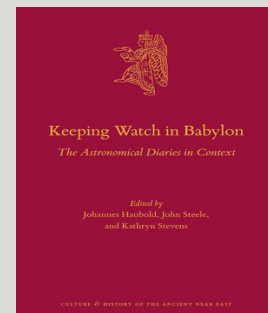
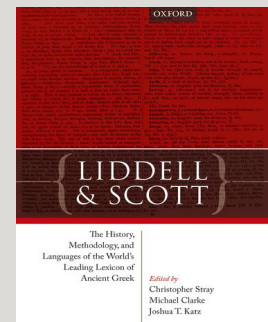
Edited by Christopher Stray, Michael Clarke, Joshua T. Katz
Oxford University Press (2019)

The Greek-English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world, and for the past century-and-a-half has been a constant and indispensable presence in teaching, learning, and research on ancient Greek throughout the English-speaking world and beyond. Despite continuous modification and updating, it is still recognizably a Victorian creation; at the same time, however, it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data.

Keeping Watch in Babylon: The Astronomical Diaries in Context

Edited by Johannes Haubold, John Steele, Kathryn Stevens
Brill (2019)

This volume of collected essays, the first of its kind in any language, investigates the Astronomical Diaries from ancient Babylon, a collection of almost 1000 clay tablets which, over a period of some five hundred years (6th century to 1st century BCE), record observations of selected astronomical phenomena as well as the economy and history of Mesopotamia and surrounding regions. The volume asks who the scholars were, what motivated them to 'keep watch in Babylon' and how their approach changed in the course of the collection's long history. Contributors come from a range of disciplinary backgrounds, including Assyriology, Classics, ancient history, the history of science and the history of religion.



Studying Dolia/Pithoi in the Mediterranean, Summer 2019

by *Caroline Cheung*

Summer 2019 was a busy and exciting field season in the Mediterranean thanks to the generosity of the Department of Classics, the Seeger Center for Hellenic Studies, and UCHRSS. Much of my work was focused on large ceramic storage containers known as dolia (in Roman contexts) and pithoi (in Greek contexts), some of which were so large they could hold over one thousand liters of wine or olive oil. I am interested in how they were produced, repaired (they could crack and break not only while in use, but also during their manufacture), and used at different sites. At the National Archaeological Museum and the Capitoline Museum in Rome, I studied twenty large dolia, some of which featured interesting metal repairs and workshop stamps. At Ostia Antica, my colleague Andrea Carpentieri, a chemistry professor at the University of Naples Federico II, collected samples for mass spectrometry in order to identify the ancient contents of the vessels and the metals that were used for their repairs. We hope to expand our study to include material from Pompeii. I also spent a couple weeks in Greece visiting different archaeological sites to learn more about pithoi for my research and design a trip for my Fall 2019 seminar, “Incarceration in Antiquity,” co-taught with Matthew Larsen (Society of Fellows/Religion). For our course, Matthew and I explored the ancient carcer (“prison”) at Cosa, an archaeological site in southern Tuscany.

Founded as a Roman colony in the early third century BCE, Cosa has been an important site for understanding Roman colonies and town planning. Although the carcer was excavated

in 1954, the early excavators prioritized the monumental civic and religious structures of the colony and only briefly discussed the carcer in their publications. Matthew and I began re-excavating the structure and took photographs and scans to study the ancient prison and produce 3D models for our research and our course. With the 3D models, we have been able to experience the carcer through virtual reality headsets.

I enjoy including students in the research process and was pleased that four undergraduate students, Noelia Carbajal (‘22), Avner Goldenstein (‘21), Leina Thurn (‘20), and Michelle Wang (History ‘21), joined the excavations of the Roman bath complex in Cosa. For Noelia, Avner, and Michelle, this was their first time participating in an archaeological project and they learned how to excavate, wash pottery, and apply digital humanities to archaeological sites. Leina spent summer 2019 learning more about artifacts. At Cosa, she was an essential member of the magazzino, the storeroom where all the finds are processed, identified, and studied, and learned a great deal about pottery. After her experience at Cosa, she joined me and Classics graduate student Sarah Johnson at Morgantina, an ancient Greek settlement in Sicily, to study the pithoi. Leina, Sarah, and I will co-present our preliminary results at the AIA/SCS Annual Meeting in Washington DC and publish our work in the volume of the American Excavations at Morgantina: Contrada Agnese Project (AEM:CAP).



Graduate Dissertations

Alex Petkas

Synesius of Cyrene and the Politics of the Late Antique Philosophical Letter

My dissertation uses the letter collection of Synesius of Cyrene (370-415 AD) to tell a somewhat complicated story about a late, great Christian champion of classicism. Synesius was a student of the more famous philosopher Hypatia of Alexandria, who also surprisingly emerges in this study as a major proponent of Synesius' liberal classicism, as the consensus building option in late antique public culture. I argue that Synesius' epistolary practice, and therefore the letter collection as a whole, should be taken on its own terms as a lifelong project in political philosophy. I do this by first placing late antique philosophical letters in their context, including generic predecessors such as the (genuine, I argue), 7th Letter of Plato and the Letters of Isocrates, and evidence from contemporary sophistic and philosophical culture. Then I show how Synesius used his letters in his specific circumstances as a geographically isolated but highly engaged participant in the late antique public culture of Constantinople and Alexandria. Synesius' main anti-classicist cultural opponents, I demonstrate, were Christians themselves, and this made aspects of his brief but well-documented tenure as Archbishop of Libya a very delicate and not always successful balancing act.

Alicia M. Ejsmond-Frey

Fifth-Century Athenian Imperialism and the Beginnings of Democracy in Western Asia Minor

The coastal towns of Asia Minor were in a unique position in the fifth century, caught between the Athenian Empire to the west and the Persian Empire to the east. The Peace of Callias, if it existed, was meant to cease hostilities between the two powers but in reality, it seems that neither side relinquished its claim to many of the towns of Asia Minor. As a result, towns like Erythrae, Miletus, Samos and Colophon found themselves beset by factional strife. My dissertation argues for a history of Athens' allies on the western coast of Asia Minor that tries to move away from Athenocentric assumptions about democracy and imperialism and focuses as much as possible on local evidence. It reconsiders the development of Athenian imperialism in light of new developments in dating inscriptions. Recent scholarship has refuted the idea that Athenian democracy was the model for all other Greek democracies. I argue from local evidence that some towns were interested in people power before Athens intervened in their political framework. In addition, I suggest that Athens did not have a uniform procedure of setting up and supporting allied democracies but dealt with its allies on an ad hoc basis.

Carolyn Tobin

Cutthroats and Profiteers: The Beneficiaries of Sulla in Roman Italy

Cutthroats and Profiteers: The Beneficiaries of Sulla in Roman Italy explores the aftermath of the brief dictatorial regime of Lucius Cornelius Sulla in the first century BCE by considering the men and women who profited from it. Far from merely being a few elite partisans, Sulla's beneficiaries stretched across social and economic classes: the profiteers of the auctions of property confiscated from the dictator's enemies, the 10,000 slaves of Sulla's enemies that he freed and gave his name, the soldiers of Sulla who were given plots of land in return for their service, and the surviving members of Sulla's family. The project considers these four groups of beneficiaries and the relationship between

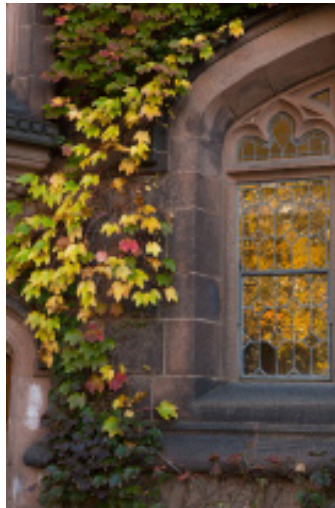
their actions and their presence in the public imagination after Sulla's death. Many of these men and women went on to thrive in the difficult economic climate of the 80s-60s BCE, and it only took a few public success stories for entire groups to face opprobrium, regardless of the level of their connections to Sulla himself. Although most accounts of Sulla's dictatorship focus on the elite winners and losers who chose sides during the civil war, this dissertation argues that there were thousands of slaves, freedmen, and nonelite men who profited from his victory and subsequent policies. The property of the proscribed was acquired by men and women across the social spectrum, and that the auctions were remembered particularly for the freed and nonelite men they elevated. Meanwhile, Sulla's veterans became synonymous with both ill-gotten wealth and

extreme poverty as the soldiers themselves faced both a difficult economic climate and waves of reenlistment, but some men did find success in their new homes.

Emily Hulme Kozey

Philosophia and Philotechnia: The Techne Theme in the Platonic Dialogues

My dissertation focuses on the notion of techne in the Platonic dialogues. The first part of the dissertation presents a fresh interpretation of the concept in the classical period drawing on literary, epigraphic, and art historical sources. In particular, I highlight the importance of extensive practice and lifelong commitment in the crafts and the implications this has for the social connections that craftsmen make. This has a significant payoff for Plato's project in the dialogues: while we might think philosophy is the absolute anti-craft, insofar as it is often construed as impractical, abstract, and out of touch, I show Plato is at pains to show that it is none of the above. For him, philosophy actually requires extensive practical experience, just like becoming a sculptor or shoemaker requires an apprenticeship. Philosophers, then, are not meant to be the out-of-touch sophists that Aristophanes ridicules in the *Clouds*, but a form of practical



Graduate Dissertations - Continued

craftsmen: indeed, in Plato's words, the true demiourgoi of the ideal city's freedom (3.395c).

Richard Hutchins

Lucretius Against Human Exceptionalism

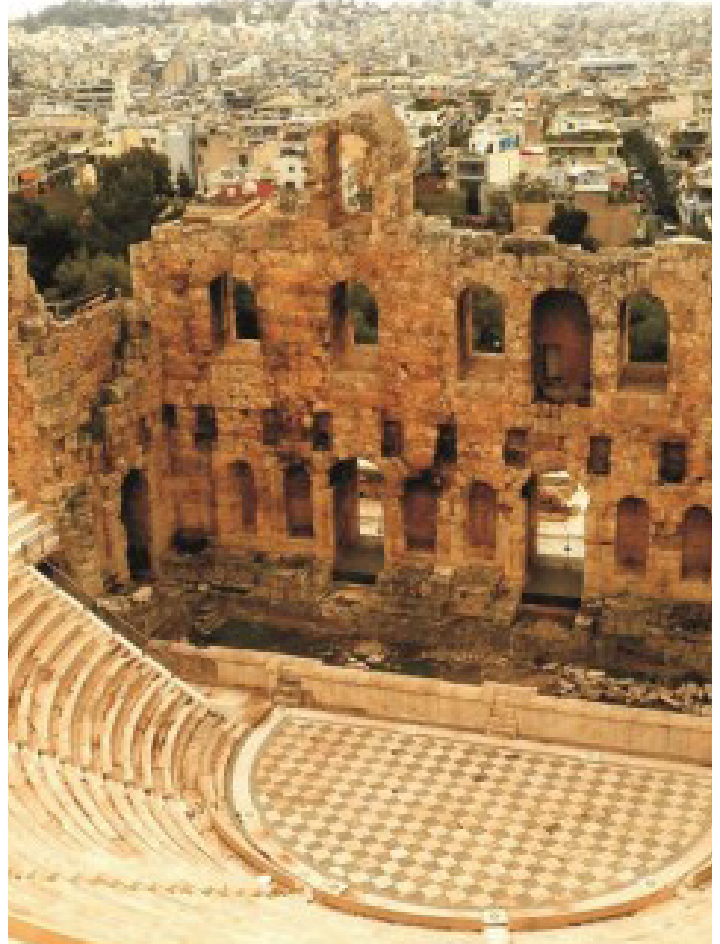
This dissertation explores the ways that human beings are represented as unique but continuous with the rest of animal life in Lucretius' *De rerum natura*. I argue that Lucretius advocates for a "minimalist humanism" as part of Epicurean ethics and natural philosophy, and use the pressure of close readings of Lucretius' Latin in Book Five of *De rerum natura* against paradigms from animal studies and the environmental humanities to critique assumptions about animals and ecology current in environmental theory.

Teddy Fassberg

Preface to Herodotus: The Prehistory of Prose in the Archaic Age

Classical scholarship holds ancient Greek prose literature to have originated in the archaic period in the imposing shadow of Greek verse, primitive and derivative in form and subservient in status. If this were so, the Greeks would have had little reason to begin writing prose. My dissertation is devoted to answering the question why they did, and argues that the traditional view of the rise of Greek prose is skewed by the western concept of prose. Archaic Greek society did not have a concept of "prose", and certainly didn't consider the prose it produced "prosaic".

What they had was a highly developed art of oral language, deployed not only in forms today categorized as verse but also in forms categorized as prose. As in the case of oral poetry, some oral prose was committed to writing, but what was new in the sixth century BCE was not literary texts in prose, but rather the practice of attributing texts in prose – as in verse – to authors. It was only later that genres employing metrical language were grouped together in the comprehensive formal category of "verse", followed by the conceptualization of "prose" as a category opposed to verse and inferior to it.



Undergraduate Outreach

by Joshua Billings

We've instituted a few new programs aimed at both Classics concentrators and the broader undergraduate community. For concentrators, we expanded our cultural programming: a fall trip to BAM took in Marlene Monteiro Freitas' *Bacchae: Prelude to a Purge* (November 8), and the spring should hold visits to the Met Museum and the Barnard/Columbia Ancient Drama Group production. We also instituted a yearly undergraduate visitor program that will kick off with Joy Connolly, President of the American Council of Learned Societies, joining concentrators for an intimate discussion and meal (April 10). Finally, for the wider undergraduate community, we held an evening "Why Classics" dinner (November 19) event to introduce our courses and the concentration to interested students, and we'll follow this up with a "Careers in Classics" event in the spring.

In Memoriam

Douglas F. Bauer '64

By Princeton Alumni Weekly



Doug died Sept. 4, 2018, in Princeton. He was 75. He grew up in Buffalo and attended Riverside High School, where he was both salutatorian and class poet. At Princeton Doug majored

in classics and was awarded the Stinnecke Prize. He was also a member of Terrace Club and graduated Phi Beta Kappa.

In 1967 he graduated from Harvard Law School and became a corporate attorney in New York, serving as chief legal officer for Amerace Corp. He then was corporate secretary of Bowne & Company, a financial printing firm founded in 1775. His collection of books on the Greek poet Pindar and other distinguished authors has been left to the Stanley J. Seeger Hellenic Collection at Princeton. A lover of “all things Princeton,” he was not only a collector of rare books and a member of both the Grolier Club and the Friends of the Princeton University Library, but also became a senior member of the library staff before his passing.

In later life, Doug and his husband, Louis Rossi, lived in the Princeton area and were proud to be the first same-sex couple to be married in Lawrence Township. They enjoyed living in Tigertown, and Doug will be missed.

REUNIONS 2020

Please join us for the annual
Department of Classics alumni breakfast.

Friday, May 29
10 to 11:00 a.m.
Prentice Library 143 East Pyne

We look forward to welcoming you back to Classics!

Senior Theses 2019

James Boyd

Augustine's Confessions: An Open Letter to God

Rachel Brill

Suicide in Seneca: Tragic and Stoic Perspectives

Emma Bruce

Ovid's Cosmos: Myth and Philosophy in the Metamorphoses

Nicolette D'Angelo

ύστερικὰς σφᾶς αὐτὰς ὀνομάζουσιν: *Re-Reading the "Hysterical" Women of the Ancient Medical Writers*

Kevin Duraiswamy

Ἐλληνίζωμεν: *Teaching Ancient Greek according to the Communicative Method*

Alyssa Finfer

Portraits of a Female Roman Politician: Fulvia and Her Afterlives

Paul Kigawa

The Wolf in Sheep's Clothing: Invention of Ritual in the Augustan Archaizing Mode

Tashi Treadway

Rape Isn't Merely Metaphorical: A Study of Rape Representations in Receptions of Ovid's "Metamorphoses"

John (Jack) Whelan

Found in Translation: Saint Augustine's Theory of Language as a Tool of Apologetics in De Doctrina Christiana

Kathy Zhang

Sounds of Antiquity: Translations of Greek and Chinese Lyric

Rafail Zoulis

Cultural syncretism and royal ideology in Ptolemaic Egypt



Illustration by Mali Skotheim PhD '16

To make a contribution to the
Department of Classics
please contact the
Office of Development
at 609-258-8972.

Classics Lectures & Events 2019–20

September 19

Lecture

Gil Renberg

University of Michigan

“Dreams in Greek and Roman Religion:
The Evidence of Inscriptions”

Co-sponsored by Art & Archaeology

October 3

Lecture

Sarah Murray

University of Toronto

“Early Iron Age Archaeology and
the Tyranny of the Text: The Case of
Athletic Nudity”

October 22

*Robert Fagles Lecture For Classics In The
Contemporary Arts*

Ishion Hutchinson

“The Classics Can Console?”

Sponsored by the Department of Classics, Comparative
Literature, Humanities Council, Humanistic Studies,
Lewis Center for the Arts, Princeton University Public
Lectures Committee, Stanley J. Seeger '52 Center for
Hellenic Studies

October 25

Workshop

“Racing the Classics III: Recitative with
Ishion Hutchinson”

Co-Sponsored by the Humanities Council

November 14

Lecture

Demetra Kasimis

University of Chicago

“The Conspiratorial Mood of Plato’s
Republic”

November 21

Prentice Lecture

Roger Bagnall

New York University

“Roman Names and Roman Citizenship
in Egypt”

November 22

Lunch Lecture

Jed Atkins

Duke University, James Madison
Program Visiting Fellow and Visiting
Associate Professor in the Department
of Politics

“Patriotism and Cosmopolitanism in
Cicero’s *De officiis*”

December 1–2

Workshop

“Revisiting the Sophists”

Sponsored by the Department of Classics, Humanities
Council, University Center for Human Values, Program
in the Ancient World, Program in Classical Philosophy

December 12

Lecture

Daniel Wendt

Visiting Fellow

“Framing Fors: Anecdotal Narratives in
Livy’s History of Early Rome”

February 27

Lecture

Francesco Stella

Università di Siena

“Metrical Latin Lives of Mohammed”

Co-sponsored by Near Eastern Studies

February 28

Lunch Lecture

Francesco Stella

Università di Siena

“Medieval and Early Modern Global
Latin: the Eurasian Latin Archive”

March 6

Lunch Lecture

Sara Ahbel-Rappe

Visiting Class of 1932 Fellow in
the Humanities Council and the
Department of Classics

“Conversations Greek and Indian:
comparative work on Plato’s Republic
and Shantideva’s *Bodhicaryavatara*”

March 9

Lunch Lecture

Gianfranco Agosti

Sapienza University of Roma

“The Dark Side of the Nile: Nonnus of
Panopolis and his world”

March 26

Faber Lecture

Michèle Lowrie

University of Chicago

“Securitas: Embodied Concept”

Co-Sponsored by the Eberhard L. Faber 1915 Memorial
Fund in the Humanities Council

April 9

Lecture

Patrice Rankine

University of Richmond

“Bacchae in Relief: Wole Soyinka and
the Greeks”

April 17

Lunch Lecture

Wolfgang Havener

Visiting Fellow, Assistant Professor,
Seminar for Ancient History &
Epigraphy, University of Heidelberg

“(Re)Constructing the Past in Imperial
Greece: The Cases of Corinth and
Sparta”

April 23

Lecture

Matthew Leigh

Oxford University, Visiting Professor in
the Department of Classics

“Reading Plautus with Frederick
Douglass”

May 1

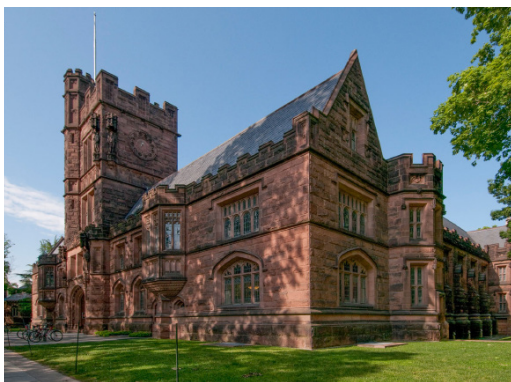
Lunch Lecture

Kelly Dugan

University of Georgia

“Teaching and Discussing Race,
Ethnicity and Multiculturalism with
Intentional Action in Different Classics
Classrooms”

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In the Nation's Service and the Service of Humanity

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About the Cover

Illustrated by Mali Skotheim PhD '16, the setting is Sagalassos, an ancient city high in the mountains of Pisidia (SW Turkey). The Augustan-era heroon at Saglassos is decorated with a band of women playing music and dancing as they hold each others' shawls. In this rendition, she imagines the dancers have descended from their sculptural home on the heroon to dance in front of it, while their companion plays the kithara from the porch. Below is a collection of ancient Greek musical instruments and above, an acanthus scroll.