

CURRICULUM VITAE

ANDREW FELDHERR

EDUCATION:

Princeton University: *A.B.*, 1985 (*Summa cum laude*)

University of California, Berkeley: *M.A.*, 1987; *Ph.D.*, 1991. (Dissertation: *Spectacle and Society in Livy's History*)

POSITIONS:

Dartmouth College: Visiting Assistant Professor, 1991-2; Assistant Professor 1992-1996.

Columbia University: Visiting Assistant Professor 1996-7.

Princeton University: Assistant Professor 1997-2004, Associate Professor 2004-2008, Professor 2008-present.

HONORS AND AWARDS:

Salutatorian, Princeton University	1985
Mellon Fellow	1985
Fulbright Fellow	1990
Fellow of the American Academy in Rome	1990
Princeton University Cotsen Faculty Fellow	2010
Loeb Classical Library Foundation Research Fellowship	2013
Princeton University Old Dominion Professor	2013-14
Blackwell Bristol Lecturer, University of Bristol	2014

PUBLICATIONS:

Books and Book Chapters:

Spectacle and Society in Livy's History. Berkeley, 1998.

Catullus: Poems (Notes and Introduction). Ware (Herts.), 1998.

Playing Gods: The Politics of Ovid's Metamorphoses. Princeton, 2010.

Cambridge Companion to the Roman Historians. Ed., Cambridge, 2009.

The Oxford History of Historical Writing. Volume 1: Beginnings to 600 CE. Co-editor, with G. Hardy. Oxford, 2011.

After the Past: Sallust on History and Writing History. In progress.

Oxford Readings in Sallust. Co-editor with W. W. Batstone. In progress, and under contract with Oxford University Press.

"Livy's Revolution: Civic Identity and the Creation of the *Res Publica*," In T.N. Habinek and A. Schiesaro, eds., *The Roman Cultural Revolution*. Cambridge, 1997: 136-157. (Republished in J. D. Chaplin and C. S. Kraus, eds., *Oxford Readings in Classical Studies: Livy*. Oxford, 2008: 409-36.)

"*Caeci Avaritia*: Avarice, History, and Vision in Livy V." In C. Deroux, ed., *Studies in Latin Literature and Roman History VIII*. (=Collection Latomus 239). Brussels, 1997: 268-277.

"Stepping out of the Ring: Repetition and Sacrifice in the Boxing Match in *Aeneid V*." In D. Levene and D. Nelis, eds., *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography*. Leiden, 2002: 62-79.

"Metamorphosis in the *Metamorphoses*." In P. Hardie, ed., *The Cambridge Companion to Ovid*. Cambridge, 2002: 163-79.

"Cicero and the Invention of 'Literary' History." In U. Eigler, U. Gotter, N. Luraghi, and U. Walter, eds. *Formen römischer Geschichtschreibung von den Anfängen bis zu Livius*. Darmstadt, 2003: 196-212.

"The Intellectual Climate." In M. Skinner, ed., *A Companion to Catullus*. Malden, Mass., 2007: 92-110.

"The Translation of Catiline." In J. Marincola, ed., *A Companion to Greek and Roman Historiography*. Malden, Mass., 2008: 385-90.

"*Intus habes quem poscis*: Theatricality and the Borders of the Self in Ovid's Tereus Narrative." In M. Moller, ed., *Vom Selbst-Verständnis in Antike und Neuzeit. Notions of the Self in Antiquity and Beyond*. Berlin and New York, 2008: 33-47.

"The Poisoned Chalice: Rumor and Historiography in Tacitus' Account of the Death of Drusus." *MD* 61 (2008): 75-89.

"Delusions of Grandeur: Lucretian "Passages" in Livy." In P. Hardie, ed., *Paradox and the Marvellous in Augustan Literature and Culture*. Oxford, 2009: 310-29.

"Barbarians I: Tacitus' Jews." In A. Feldherr, ed., *Cambridge Companion to the Roman Historians*. Cambridge, 2009: 301-16.

"Dionysiac Poetics' and the Memory of Civil War in Horace's Cleopatra Ode." In B. Breed, C. Damon, and A. Rossi, eds., *Citizens of Discord: Rome and its Civil Wars*. Oxford, 2010: 223-32.

"Hannibalic Laughter: Sallust's Archaeology and the End of Livy's Third Decade." In W. Polleichtner, ed., *Intertextuality in Livy*. Trier, 2010: 203-32.

"*Magna Mihi Copia Est Memorandi*: Modes of Historiography in the Speeches of Caesar and Cato (Sallust, *Catilina* 51-4)." In J. Grethlein and C. Krebs, eds., *Time and Narrative in Ancient Historiography*. Cambridge, 2012: 95-112.

Articles on "Antenor", "Boat Race", "Cloanthus", "Roman Annalistic Tradition", and "Spectacle". In R. Thomas and J. Ziolkowski, eds. *The Virgil Encyclopedia*. Malden, Mass., 2013.

"Modeling Reception in *Metamorphoses*: Ovid's Epic Cyclops." In J. Miller and C. Newlands, eds., *Handbook to the Reception of Ovid*. Malden, Mass., 2014: 22-35.

"Nothing Like the Sun: Repetition and Representation in Ovid's Phaethon Narrative." In L. Fulkerson and T. Stover, eds., *Repeat Performances: Ovidian Repetition and the Metamorphoses*. Madison, Wisc., 2016: 26-46.

"Love Stories: The Paradoxes of Pleasure in Roman Historiography." Forthcoming in W. Pohl and H. Reimitz, eds., *Historiography of Identity I*.

"Second Sight: *Enargeia* between Reception and Reality in Sallust's *Jugurtha*." Forthcoming in F. Klein and R. Webb, eds., *Faire voir : l'enargeia dans l'Antiquité et à la Renaissance*.

Articles Published in Refereed Journals:

"Ships of State: *Aeneid* V and Augustan Circus Spectacle," *ClAnt* 14 (1995): 245-265.

"Metamorphosis and Sacrifice in Ovid's Theban Narrative." *MD* 38 (1997): 25-55.

"Putting Dido on the Map: Genre and Geography in Vergil's Underworld." *Arethusa* 32 (1999): 85-122.

"*Non Inter Nota Sepulcra*: Catullus 101 and Roman Funerary Ritual" *ClAnt* 19 (2000): 209-231. (Republished in J. H. Gaisser, ed., *Oxford Readings in Classical Studies: Catullus*. Oxford, 2007: 399-426.)

"Flaying the Other: Perspectives on Ovid's Marsyas (*Met.* 6.382-400)." *Arethusa* 37 (2004): 77-87.

"Reconciling Niobe." *Hermathena* 177/8 (2004/5): 126-46.

"Free Spirits: Sallust and the Citation of Catiline." *AJP* 134 (2013): 49-66.

"Viewing, Myth, and History on the Shield of Aeneas." *ClAnt* 33 (2014): 281-318.

Book Reviews:

Review of C.S. Kraus and A.J. Woodman, *Latin Historians (Greece & Rome New Surveys in the Classics 27)*. *HISTOS* 1(1997).

Review of M. Jaeger, *Livy's Written Rome*, *CW* 92.4 (1999): 387.

Review of S. P. Oakley, *A Commentary on Livy VI-X*, *CW* 94.2 (2001): 195-6.

Review of F. Gasser, *Germana Patria. Die Geburtsheimat in den Werken Römischer Autoren der Späten Republik und der Frühen Kaiserzeit*. *JRS* 92 (2002): 211-212.

Review of P. Hardie, *Ovid's Poetics of Illusion*. *JRS* 93 (2003): 373-4.

Review of D. Fredrick, *The Roman Gaze*. *AHR* 109 (2004): 1288-9.

Review of S. P. Oakley, *A Commentary on Livy Books VI-X*. *TLS* 5374 (March 29, 2006): 6-7.

Review of A. Bell, *Spectacular Power in the Greek and Roman City*. *Hermathena* 180 (2006): 137-41.

Review of C. Edwards, *Death in Ancient Rome*. *TLS* 5459 (Nov. 16, 2007): 24.

Review of D. Levene. *Livy on the Hannibalic War*. *Gnomon* 84 (2012): 115-19.

Review of D. Pausch, *Livius und der Leser*. *Sehepunkte* 12 (2012). URL: <http://www.sehepunkte.de/2012/06/20956.html>

Review of A. J. Woodman, *From Poetry to History*. Forthcoming in *Hermathena*: 192 (2012—publ. 2016): 95-101.

Review of D. Nelis and M. Royo, eds., *Lire la Ville: fragments d'une archéologie littéraire de Rome antique*. *BMCR* 2015.01.25. <http://bmcr.brynmawr.edu/2015/2015-01-25.html>

Review of A. H. Lushkov, *Magistracy and the Historiography of the Roman Republic: Politics in Prose*. *CW* 109 (2016): 268-9.

“A New Commentary on Sallust’s *Historiae* I.” Review-Discussion of A. La Penna and R. Funari, eds., *C. Sallusti Crispi Historiae I: Fragmenta 1.1–146*. *Histos* 10 (2016): 49-57.
<http://research.ncl.ac.uk/histos/documents/2016RD06FeldherronLaPennaandFunari.pdf>

Lectures and Conference Papers:

“*E spectatore spectaculum factus*: Gladiatorial Spectacle in Pliny’s *Panegyricus*”
Delivered at the 1992 Annual Meeting of the American Philological Association.

“Livy’s Revolution: Civic Identity and the Creation of the *Res Publica*,”
Delivered at the conference, *The Roman Cultural Revolution*. Princeton University, April 1993.

"*Caeci Avaritia*: Avarice, History, and Vision in Livy V." Delivered at the 1994 Annual Meeting of the American Philological Association.

“Stepping out of the Ring: Repetition and Sacrifice in the Boxing Match in *Aeneid* V.”
Delivered at the conference *Augustan Poets and the Traditions of Ancient Historiography*. University of Durham, September, 1999.

"Flaying the Other: Perspectives on Ovid’s *Marsyas* (*Met.* 6.382-400)." Delivered at the 2001 Annual Meeting of the American Philological Association.

“Cicero and the Invention of ‘Literary’ History.” Delivered at the conference *Mächtige Erinnerung. Die republikanische Annalistik als verschriftlichte soziale Ordnung*. University of Trier, July 2001.

“Vergilian Ecphrasis and the Politics of Viewing in Augustan Rome.” Delivered at the 2002 Annual Meeting of the American Philological Association.

“Reconciling Niobe.” Delivered at “Aetas Ovidiana; Ovidian Themes in Contemporary Latin Studies,” Trinity College, Dublin, March 22-23, 2002.

“Upward Mobility? Daedalus, Status, and Metamorphosis.” Delivered at “Seeing Slaves in Ancient Rome,” University of California, Berkeley, Nov. 1-3, 2002.

“Philomela Again.” Delivered at the “Performing Civic Identity,” University of Birmingham, May 26, 2004.

"Reading Sacrifice in Ovid's *Metamorphoses*." Delivered at Leeds International Classics Seminar 2006.

"*Intus habes quem poscis*: Theatricality and the Borders of the Self in Ovid's Tereus Narrative." Delivered at "Vom Selbst-Verständnis: Notions of the Self in Antiquity and Beyond." Universität Münster, June 7-10, 2006.

"*Magna Mihi Copia Est Memorandi*: Modes of Historiography in the Speeches of Caesar and Cato (Sallust, *Catiline* 51-4)." Delivered at "The Historian's Plupast." Universität Freiburg, August 25-7, 2006.

"Climb Every Mountain: Epicurus in the Alps." Delivered at "Allusion and Intertextuality." Florida State University, March 24, 2007.

"Dionysiac Poetics' and the Memory of Civil War in Horace's Cleopatra Ode." Delivered at "See How I Rip Myself: Rome and Its Civil Wars." Amherst, Mass., Nov. 10-11, 2007.

"*Aquae tremulum lumen*: Reflections on Myth and History in the Shield of Aeneas." Delivered at a "Greek and Roman Ekphrasis", University of Crete, May 19-20, 2008.

“Hannibalic Laughter: Sallust’s Archaeology and the End of Livy’s Third Decade.” Delivered at “Livy and Intertextuality.” University of Texas, Oct. 3. 2009.

“Ovid’s Epic Cyclops.” Delivered at “Ovid and Ovidianism.” Richmond, Va., April 17, 2010.

“Vergil's Salian Fugue: Excavating Roman Epic in Evander's Rome.” Delivered at the Boston Area Roman Studies Conference, April 29, 2011.

“The Politics of Representation in Roman Poetry” Lecture Series delivered at Westfälische Wilhelms Universität, Münster, July 4-6, 2011.

“Ovid’s Phaethon: A Tale of Whoa!” Delivered at “Repetition in Ovid”. Florida State University, Feb. 22, 2013.

“Love Stories: The Paradoxes of Pleasure in Roman Historiography.” Delivered at “History as Reflection about Community: Ancient and Christian Models”. Princeton University, May 24, 2013.

“Blindness and Insight: The Challenge of Historiographic *Enargeia* and Livy’s Account of Lake Trasimene.” Delivered at “*Enargeia* and *Evidentia* Under the Spotlight.” Universidade de São Paulo, Brazil, July 3, 2013.

“The Faces of Discord in Sallust’s Histories.” Delivered at “Augustus and the Destruction of History.” Cambridge University, Sept. 21, 2013.

“After the Past: Sallust on History and Writing History.” Lecture series presented as the Blackwell Bristol Lectures, University of Bristol, May 6-13, 2014.

“Second Sight: *Enargeia* between Reception and Reality in Sallust’s *Jugurtha*.” Delivered at “Faire Voir: l’*enargeia* dans l’Antiquité et à la Renaissance.” L’Imaginarium, Tourcoing, France, July 3, 2014.

“Numidians, New Media, New Medeas: Tragedy and Transformation in Sallust’s *Jugurtha*.” Harry Carroll Lecture. Pomona College, Claremont, California, October 30, 2014.

“Caesar OR Cleopatra?” Delivered as keynote speaker, Classics Week, University of Alabama at Huntsville, April 24, 2015.

“Orphic Metamorphoses.” Delivered at “Augustan Poetry: New Trends and Revaluations.” Universidade de São Paulo, Brazil, July 9, 2015.

“Intertextuality in Action(s).” Delivered at “Explaining Texts Through Texts: Comparing Methods.” Sapienza University of Rome, March 16, 2016.

“Ovid on Human Nature: The Deucalion and Pyrrha Episode (Met. 1.313-415).” Delivered at “*Metamorphoses*: A Critical Reappraisal.” Royal Swedish Academy of History, Letters, and Antiquities, Stockholm, Sweden, May 27, 2016.

“Landscapes of Virtue: Africa in Sallust’s *Jugurtha*.” Cambridge University, November 2, 2016.

UNIVERSITY SERVICE:

Department of Classics Undergraduate Department Representative: 1998-9, 2000-03, 2006-07

Department of Classics Director of Graduate Studies: 2007-2011, 2014-2015

Department of Classics, Chair: 2015-present.

Butler College, Academic Adviser: 1998-9, 2000-01, 2001-04, 2011-12

Mathey College, Academic Adviser: 2012-13, 2014-present

Princeton University, Priorities Committee: 1997-98

Princeton University, Committee on Italian Studies: 1999-2013

Princeton University, Committee on the Course of Study: 2005-2008, 2010

Princeton University, Committee on Libraries and Computing: 2010-12, 2016