

## Women in Classics, Women on Classics

April 20, 2018

### Schedule

8:30am – Breakfast outside McCormick 106

9:00am – First graduate panel begins in McCormick 106

9:00am-9:30am – Yujhan Claros, Columbia University, “A Theory of Womanist Silence in the *Iliad*”

9:30am-10:00am – Sarah Brucia Breitenfeld, University of Washington, “‘Aspasia, Cratinus and Hesiod Walk into a Bar...’ Marital Invective in Cratinus’s *Cheirons*”

10:00am-10:30am – Lien Van Geel, Columbia University, “‘πεπαύμεθ’ ἡμεῖς, οὐχ ὅπως σὲ παύσομεν’: Electra’s Perpetual Speech”

10:30am-10:45am – Remaining time for questions

10:45am-11:00am – Coffee break

11:00am – Second graduate panel begins in McCormick 106

11:00am-11:30am – Sharon Ruth Eastlund, New York University, “Adelphasium and Anterastilis: Female and Punic Others”

11:30am-12:00am – Cassandra Casias, Emory University, “My Sister’s Keeper: Virgin Siblings in the Writings of Ambrose of Milan”

12:00pm-12:30pm – Alex Istok, New York University, “The Presence of Fish in *Itinerarium Egeriae*”

12:30pm-12:45pm – Remaining time for questions

12:45pm-1:45pm – Break for lunch

1:45pm – Faculty panel begins

1:45pm-2:15pm – Sarah Bond, University of Iowa, “The Decline and Fall Of the All Male Panel: Using Digital Humanities to Address Inclusion”

2:15pm-2:45pm – Emma Dench, Harvard University, “Mox nostrae duxere Helvidium in carcerem manus (Tac. *Agricola* 45): implication, penance and #metoo”

2:45pm-3:00pm – Coffee break

3:00pm-3:30pm – Esther Eidinow, University of Bristol, “A View from the UK”

3:30pm-4:00pm – Emily Greenwood, Yale University, “Gender and Equivocation in Classical Scholarship”

4:00pm-4:30pm – Open discussion

4:30pm-5:00pm – Break before reception

5:00pm-6:00pm – Reception in Prentice Library, East Pyne, for speakers and attendees

6:00pm – Dinner for speakers and organizers