

Culture and Society in ‘the Lyric age’ of Greece

**A Joint Conference with the European Network for the Study of Ancient Greek
History and the Network for the Study of Archaic and Classical Greek Song**

Princeton University, Sept. 8-9, 2017

**Friday, September 8
Aaron Burr Hall, Room 219**

9:00 am Chair: Lucia Athanassaki

Gregory Nagy, *Polycrates and his patronage of two lyric masters, Anacreon and Ibycus*

Rosalind Thomas, *Alkaios and archaic Lesbos*

Respondent: André Lardinois

11:00 am coffee break

11:15 am Chair: Nino Luraghi

Alain Duplouy, *The making of the Greek city*

Mirko Canevaro, *Social mobility vs. societal stability: once again on the aims and
meaning of Solon's reforms*

Respondent: Christel Muller

1:30 pm lunch break

3:30 pm Chair: Ian Rutherford

Ettore Cingano, *Myth and narrative from Archilochus to Pindar (and to IVth cent.
inscribed epigram)*

Nadine Le Meur, *Genre, gender and performance: Pindar's fr. 94b*

Respondent: Vanessa Cazzato

5:30 pm coffee break

6:00 pm

Claude Calame, *From Sappho to the Theognidea: a creative network of erotic poetry in
musical and political performance*

Saturday, September 9
Aaron Burr Hall, Room 219

9:00 am. Chair: Michael Flower

Josine Blok, *Equal shares – institutions and the use of the lot in archaic Greece*

Irad Malkin, *Kleros and oikos: equality, lottery, and the allotment of lands in Archaic and Classical Greece*

Respondent: Kurt Raaflaub

11:00 am coffee break

11:15 am Chair: Richard Martin

Anton Bierl, *The Homeric Hymn to Dionysus in the Light Sappho's New Brothers Poem: Seafaring, Epiphany, Choral Aetiology and Mystery*

Giovanbattista D'Alessio, *The Politics and Poetics of Salvation. Communication Strategies in the Getty Hexameters and Related Poetic Texts.*

Respondent: Deborah Boedeker

1:30 pm lunch break

3:30 pm

Chair: Anastasia-Erasmia Peponi

Ewen Bowie, *Performance-context of trochaic tetrameters catalectic*

Respondent: Felix Budelmann

5:30 pm coffee break

6:00 pm

Oswyn Murray, *The symposion and social status*