

Spectral Cartographies: Haunting and Greco-Roman Antiquity

12-13 April, 2024

Princeton University, Department of Classics
Organizers: Paul Eberwine, Aditi Rao

Day 1: Friday, April 12

Location: Louis A. Simpson Building, Room A71

The Interstitial: Transmission, Reception, and Haunting

9:00-9:30 AM: Coffee, welcome, introductions

9:30-10:30 AM:

“The Hauntology of Left Melancholia: Spectres of Helen in the Poetry of Yannis Ritsos”
(Alexia Wang, Harvard University)

“Spectral Ontologies, Plato’s Cave, and Emir Kusturica’s *Underground*” (Zina
Giannopoulou, University of California, Irvine)

10:30-10:45 AM: Break

10:45-11:45 AM:

“‘Around this Sea Must Our Souls Steer’: Mediterranean Polarities at
1900” (Peter Makhlof, Princeton University)

“Between Elf and Incubus: Latinity as Haunt” (Dan-el Padilla Peralta, Princeton
University)

11:45-1:00 PM: Lunch, break

The Local: Haunting in Greco-Roman Antiquities

1:00-2:00 PM:

“Mines and *Manes* in Latin Poetry” (Del A. Maticic, Vassar College)

“The Text that Ate People — Describing Proscription in (Post)modernity and Antiquity”
(Sophia Häberle, Humboldt-Universität zu Berlin)

2:00-2:15 PM: Break

2:15-3:15 PM:

“The Disruptive Power of Deep Time in Classical Literature” (James Taylor, Colby College)

“Haunted Plato” (Karen Bassi, University of California, Santa Cruz)

7:00-9:00 PM: Dinner. *Prentice Library, Department of Classics, East Pyne Building.*

Day 2: Saturday, April 13

Location: Laura Wooten Hall, Room 301

The Planetary: Haunting as a Relationship to the Past

9:00-9:30 AM: Coffee, breakfast

9:30-10:30 AM:

“Building a New (Haunted) Ancient World” (Giovanni Lovisetto, Columbia University)

“The Bones Come Back: Secondary Burial as a Reorientation of Greek Relationships with the Still-present Dead” (Savannah Marquadt, Yale University)

10:30-10:45 AM: Break

10:45-11:45 AM:

“The Silence of the Dead” (Cole Phelps, Oxford University)

“Specters of Medusa” (Andrés Henao Castro, University of Massachusetts, Boston)

11:45-1:30 PM: Lunch, break

1:30-3:00 PM: Closing discussion

Co-sponsored by the Department of Classics, Department of Comparative Literature, Interdisciplinary Doctoral Program in the Humanities, Humanities Council, Seeger Center for Hellenic Studies (with the support of the Stanley J. Seeger Hellenic Fund), the University Center for Human Values, and the Graduate School.