

JOSHUA HENRY BILLINGS
CURRICULUM VITAE

Department of Classics
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Education:

Harvard University

A.B./A.M. (2007): A.B., Classics and German, *summa cum laude*; A.M., Comparative Literature

University of Oxford

M.St., Modern Languages (2008), with distinction

DPhil, Classics (2011): doctoral dissertation, *The theory of tragedy in Germany around 1800: a genealogy of the tragic*

Employment:

St John's College, University of Cambridge

Title A (Research) Fellow (2011-2)

Yale University

Assistant Professor of Classics and Humanities (2012-5)

Sarai Ribicoff Assistant Professor of Classics and Humanities (2014-5)

Princeton University

Assistant Professor of Classics (2015-20); Professor of Classics (2020-); Professor of Classics and Comparative Literature (2023-)

Major Awards and Fellowships:

- Wendell Scholarship (Harvard College, 2004)
- Newbold Rhineland Landon Memorial Scholarship (Harvard College, 2006)
- Phi Beta Kappa (Harvard College, 2006)
- Undergraduate thesis prizes: Hoopes Prize for undergraduate research, Bernhard Blume Award for best honors thesis on a German subject (Harvard College, 2007)
- Rhodes Scholarship (Massachusetts and Merton College, 2007-11)
- Poorvu Family Award for Interdisciplinary Teaching (Yale College, 2014)
- Fellow, Center for Hellenic Studies (Fall 2015)
- Member, Institute for Advanced Study, School of Historical Studies (Spring 2016)
- George H. and Mildred F. Whitfield University Preceptor in the Humanities (Princeton University, 2018-2021)

Monographs:

Genealogy of the Tragic: Greek Tragedy and German Philosophy. Princeton University Press, 2014.

2015 Society for Classical Studies Charles J. Goodwin Award of Merit

The Philosophical Stage: Drama and Dialectic in Classical Athens. Princeton University Press, 2021

Edited volumes:

Choruses, Ancient and Modern (with Felix Budelmann and Fiona Macintosh). Oxford University Press, 2013.

Tragedy and the Idea of Modernity (with Miriam Leonard). Oxford University Press: Classical Presences, 2015.

Aeschylus, Oresteia (Norton Critical Edition) (with Oliver Taplin, translator and co-editor). W.W. Norton, 2018.

The Cambridge Companion to the Sophists (with Christopher Moore). Cambridge University Press, 2023.

Non-Hermeneutic Reading (with Felix Budelmann), special issue of *Helios* (50.2), 2023.

Journal articles:

- “Schiller and Opera”, *Oxford German Studies* 38 (2009), 15-29.
- “Misreading the Chorus: Nietzsche’s *Geburt der Tragödie* as Methodological Critique”, *Nietzsche-Studien* 38 (2009), 246-68.
- “Hyperion’s Symposium: An Erotics of Reception”, *Classical Receptions Journal* 2 (2010), 4-24.
- “Epic and Tragic Music: The Union of the Arts in the Eighteenth Century”, *Journal of the History of Ideas* 72.1 (2011), 99-117.
- “The Ends of Tragedy: *Oedipus at Colonus* and German Idealism”, *Arion* 21.1 (2013), 111-29.
- “The Smiling Mask of *Bacchae*”, *Classical Quarterly* 67.1 (2017), 19-26.
- “*Bacchae* as Palinode”, *International Journal of the Classical Tradition* 25.1 (2018), 57-71.
- “Nietzsche’s Philology of the Present”, *New Literary History* 51.3 (2020), 549-65.
- “Hate-Reading: Fragments from a Damaged Tradition” and “Introduction” (with Felix Budelmann), *Helios* 50.2 (2023), 117-128 and 1-12.

Book chapters:

- “Greek tragedy and *vaterländische Dichtkunst*”, in “*Das Fremde im Eigensten.*” *Die Funktion von Übersetzungen im Prozess der deutschen Nationenbildung*, ed. B. Kortländer and S. Singh. (Tübingen: Gunter Narr, 2011), 1-14.
- “Choral Dialectics: Hölderlin and Hegel”, in *Choral Mediations in Greek Drama*, ed. R. Gagné and M. Hopman (Cambridge: Cambridge University Press, 2013), 317-38.
- “An Alien Body? Choral Autonomy around 1800” and “Introduction” (co-authored), in *Choruses, Ancient and Modern*, ed. J. Billings, F. Budelmann, F. Macintosh (Oxford: Oxford University Press, 2013), 133-49 and 1-11.
- “Margins of Genre: Walter Benjamin and the Idea of Tragedy” and “Introduction” (co-authored) in *Tragedy and the Idea of Modernity*, ed. J. Billings and M. Leonard (Oxford: Oxford University Press, 2015), 266-84 and 1-11.
- “The Sigh of Philhellenism” in *Deep Classics: Rethinking Classical Reception*, ed. S. Butler (London: Bloomsbury, 2016), 50-65.
- “Orestes’ Urn in Word and Action” in *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides*, ed. M. Mueller and M. Telò (London: Bloomsbury, 2018), 49-62.
- “*Bacchae*” in *Brill’s Companion to Euripides*, ed. A. Markantonatos (Leiden: Brill, 2020), 375-93.
- “Lament and the Temporality of Philhellenism” in *Shadows of the Enlightenment: Tragic Drama during Europe’s Age of Reason*, ed. B. Hoxby (Columbus: The Ohio State University Press, 2022), 259-76.
- “The Sophists in the Fifth-Century Enlightenment” and “Introduction: The Problem of the Sophists” (co-authored) in *The Cambridge Companion to the Sophists*, ed. J. Billings and C. Moore (Cambridge: Cambridge University Press, 2023), 124-54 and 1-29.

Shorter publications:

- “Plato and Tragedy” in *The Greek Plays*, ed. M. Lefkowitz and J. Romm (New York: Penguin Random House, 2016), 805-8.
- “Constellation” in *Liquid Antiquity*, ed. B. Holmes and K. Marta (Athens: Deste Foundation, 2017), 274-7.
- “*Der kommende Gott*” in *Albert’s Anthology* (Cambridge, MA: Department of the Classics, Harvard University, 2017), 13-5.

Reviews:

- Markus Gruber, *Der Chor in den Tragödien des Aischylos: Affekt und Reaktion* (Bryn Mawr Classical Review 2009.08.47).
- Christoph Menke, *Tragic Play: Irony and Theater from Sophocles to Beckett* (BMCR 2009.10.63).
- Bernhard Zimmermann, *Spurensuche* (BMCR 2010.02.23).
- Pierre Judet de la Combe, *Les tragédies grecques sont-elles tragiques?* (BMCR 2010.11.40).
- Karl Heinz Bohrer, *Das Tragische: Erscheinung, Pathos, Klage* (*Journal of Hellenic Studies*, 131, 179-80).
- Peter Brown and Suzana Ograjenšek (eds.), *Ancient Drama in Music for the Modern Stage* (*Classical Review* 61, 619-21).
- Dana LaCourse Munteanu, *Tragic Pathos: Pity and Fear in Greek Philosophy and Tragedy* (BMCR 2012.10.47).
- William Marx, *Le tombeau d'Oedipe: pour une tragédie sans tragique* (*Gnomon* 87, 105-9).
- Erika Fischer-Lichte, *Tragedy's Endurance: Performances of Greek Tragedies and Cultural Identity in Germany since 1800* (BMCR 2018.04.58).
- P. J. Finglass, *Sophocles: Oedipus the King* (with Barbara Graziosi) (*Times Literary Supplement* 3.22.19).
- Simon Critchley, *Tragedy, the Greeks, and Us* (*Common Knowledge* 27, 487-88).