

# BARBARA GRAZIOSI

Department of Classics, Princeton University  
141 East Pyne, Princeton, NJ 08544; barbara.graziosi@princeton.edu

## EMPLOYMENT

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2022-	Chair of the Classics Department, Princeton University C. Ewing Professor of Greek Literature and Language, Princeton University
2018-	Professor of Classics, Princeton University
2019-	Executive Committee, Humanities Council, Princeton University
2016-18	Head of Department, Classics and Ancient History, Durham University
2010-18	Professor of Classics, Durham University
2011-15	Director (Arts and Humanities), Institute of Advanced Study, Durham University
2005-2010	Senior Lecturer (i. e. Associate Professor) in Classics, Durham University
2001-2005	Lecturer in Classics (i. e. Assistant Professor), Durham University
2000-2001	Lecturer in Classics (i. e. Assistant Professor), University of Reading
1999-2000	Cox Junior Research Fellow, New College, Oxford

## EDUCATION

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1996-99	Magdalene College, Cambridge Ph.D. under the supervision of Prof. P. E. Easterling examined by Prof. R. Buxton and Prof. S. Goldhill
1995-96	Corpus Christi College, Oxford Master of Studies in Greek Literature: Distinction
1991-95	Corpus Christi College, Oxford Honour School of Literae Humaniores: First Class
1989-91	United World College of the Adriatic
1985-89	Liceo Classico 'Dante Alighieri
1985-91	Conservatorio Musicale Giuseppe Tartini (violin diploma)

## EDUCATION: SCHOLARSHIPS AND AWARDS

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1997-99	Arts and Humanities Research Board, Studentship
1998	Bye-Fellow of Magdalene College, Cambridge
1997	Laurence Prize, Faculty of Classics, Cambridge
1997	European Trust Bursary, Cambridge
1996	Leslie Wilson Research Scholarship, Magdalene College, Cambridge
1996	Hellenic Studies Bursary, Corpus Christi College, Oxford
1996	Borsa di studio dell'Accademia dei Lincei
1993-95	Corpus Christi College Scholarship
1994	Richards essay prize

## VISITING POSITIONS, HONORARY PROFESSORSHIPS, FELLOWSHIPS

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Ongoing	Honorary Professorship, Durham University
Sept. 2019	Townsend Visiting Lecturer, Cornell University
June 2016	Università di Genova: visiting professorship (graduate seminar series), at the invitation of Prof. Franco Montanari
Sept-Dec. 2015	Università del Piemonte Orientale, visiting professorship (one undergraduate module) at the invitation of Prof. Luigi Battezzato
2012	Spinoza Senior Research Fellowship, Leiden University (declined)
2011	Non-Residential Fellowship, Center for Hellenic Studies, Harvard
2010	Fellowship of Institute of Advanced Studies, Durham University
2006-2008	Scuola Superiore di Studi Storici, Università di San Marino

## RESEARCH GRANTS

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2020	Princeton Council for the Humanities, Magic Grant: <i>Beyond the Academy: Classicists in Conversation</i>
2018	Princeton Center for Human Values, research and travel support for <i>Maker of Italy, Champion of Greek Love: The Legacy of Luigi Settembrini</i>
2016	Classics for All: ancient poems and languages in primary school
2015	AHRC, Cultural Engagement Fund: 'Living poets in the classroom'
2014	European Research Council, Proof of Concept Grant 'Latin OCR: A Digital Future for Early Printed Books'
2013	AHRC, National Festival of the Humanities Call 'Facing Out: The New Humanities'
2011	European Research Council, Investigator Grant, consolidator category 'Living Poets: A New Approach to Ancient Poetry'
2010	Royal Society, Newton International Fellowship Scheme 'Byzantine authorship' joint applicant with postdoctoral researcher Dr. Aglae Pizzone
2009	British Academy Newton Visiting Fellowship as sponsor for Dr. Andreas Hartmann
2008	Loeb Classical Library Research Leave Award 'Iliad VI: A Commentary'
2006	AHRC Research Leave Scheme Award 'Iliad VI: A Commentary'
2004	British Academy Conference Grant: 'Homer in the Twentieth Century'

## SERVICE TO PRINCETON UNIVERSITY

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2023-	Research Advisory Board, Princeton Language and Intelligence
2020-	MARBAS, Steering Committee
2019-	Executive Committee, Seeger Center for Hellenic Studies, Princeton University
2020-23	Executive Committee, Program in Translation and Intercultural Communication
2019-22	Executive Committee, Humanities Council, Princeton University

## ACADEMIC ADVISORY POSITIONS

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2021	National Endowment for the Humanities, Peer Reviewer
2021	University of Vienna, Departmental Review
2019-	Loeb Foundation, Panel of Judges
2018-	Advisor to the German Humanities and Science Council ( <i>Wissenschaftsrat</i> ) and the German Research Foundation ( <i>Deutsche Forschungsgemeinschaft</i> )
2016-	Academic Council, International Center for the Study of Ancient Text Cultures, Renmin University in Beijing (Director: Martin Kern, Princeton)
2015	Council for Social Sciences and Humanities Research, Canada
2014-18	Associate member, Postclassicism Network (Princeton and Cambridge)
2012	Österreichischen Akademie der Wissenschaften
2012	Swedish Foundation for the Humanities and Social Sciences
2011	Council for the Humanities of the Netherlands
2008	Research Assessor for the University of Cyprus
2007-2011	Peer Review College, Arts and Humanities Research Council
2004-2012	Advisor, LTSN Subject Centre (Classics, Archaeology and Ancient History)
2004-	College of National Teaching Fellows, Higher Education Academy
2004-	Founding member of the Network for the Study of Classical Receptions

## **EDITORSHIPS AND EDITORIAL BOARDS**

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2022-27	Editorial Board, Princeton University Press
2020-	Advisory Board, <i>Global Antiquities</i>
2019-	Editorial Board, <i>Fondazione Lorenzo Valla</i>
2019-	Editorial Board, <i>ClassiciContro</i>
2019-	Editorial Board, <i>Arva Timavi</i>
2014-	Editorial Board: <i>Quaderni Urbinati di Cultura Classica</i>
2015-18	Editorial Board, Institute of Classical Studies
2013-16	Associate Editor, <i>Classical Receptions Journal</i> (OUP)
2011-15	Editor, <i>Insights</i> (Online Journal of the Institute of Advanced Study, Durham)
2009-	Editorial Advisory Board: I.B. Tauris
2001-2005	Reviews Editor, <i>Journal of Hellenic Studies</i>

## **PEER REVIEW**

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Reader for Cambridge University Press, Oxford University Press, I.B.Tauris, Duckworth, the *Journal of Hellenic Studies*, *Classical Quarterly*, *Classical Philology*, *Transactions of the American Philological Association*, *Antiquity*, *The Classical Bulletin*, *Classical Receptions Journal*, *Cambridge Classical Journal*, *Quaderni Urbinati di Cultura Classica*, *The American Journal of Philology*

External assessor for tenure, promotion, and appointments: Yale, John Hopkins, Houston, Brown, Open University, Michigan, Edinburgh, St Andrews, Uppsala, Canterbury (New Zealand), Brandeis

## **PUBLICATIONS**

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### **Monograph (under contract):**

*Sappho: A Very Short Introduction*, Oxford University Press

### **Monographs:**

*Classics, Love, Revolution: The Legacies of Luigi Settembrini*, co-authored with Andrea Capra, Oxford University Press, 2024

*Ritorni difficili*, with Alessandro Barchiesi, Edizioni di Storia e Letteratura, 2020

*Homer* 2019, Oxford University Press, VSI series; Italian edition 2019: HOEPLI; Brazilian edition 2021: Mnema; Simplified Chinese edition, Citic Press Corporation, 2022

*The Gods of Olympus: A History*, Profile Books, 2013; shortlisted for the Criticos Prize (US rights: Metropolitan Books/Holt, 2014; Dutch Translation: Ambos Anthos 2014; German translation: Patmos Verlag; Italian translation: De Agostini; Portuguese translation: Pensamiento; Japanese translation: Hakusui-Sha; Estonian translation: Aripaev)

*Iliad 6: A Commentary*, Cambridge University Press, 2010, written with Johannes Haubold

*Homer. The Resonance of Epic*, Duckworth, 2005, written with Johannes Haubold

*Inventing Homer. The Early Reception of Epic*, Cambridge University Press, 2002

### **Edited volumes:**

*Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, with Nora Goldschmidt, Oxford University Press, 2018

*Conflict and Consensus in Early Hexameter Poetry*, with Paola Bassino and Lilah Grace Canevaro, Cambridge University Press, 2017  
*Homer's Iliad*, transl. A. Verity, introduction and notes Barbara Graziosi, Oxford World Classics, Oxford University Press, 2011  
*The Oxford Handbook of Hellenic Studies*, Oxford University Press 2009, with G. Boys-Stones and P. Vasunia  
*Homer in the Twentieth Century: Between World Literature and the Western Canon*, Oxford University Press, 2007, pbk 2009, with Emily Greenwood

#### Articles and chapters in books:

- ‘Logion: Machine-Learning Based Detection and Correction of Textual Errors in Greek Philology’ (with C. Cowen-Breen, C. Brooks and J. Haubold) *Proceedings of the Ancient Language Processing Workshop 1*: 170-78
- ‘Logion: Machine Learning for Greek Philology’, (with C. Cowen-Breen, C. Brooks and J. Haubold), *arXiv* 20305.0199, 2023
- ‘Machine Learning and the Future of Philology’, *TAPA* Spring Issue 2023 (with J. Haubold, C. Cowen-Breen, and C. Brooks) ‘Classics and the Limits of Autobiography’, *QUCC* 129.3, 2021: 175-190
- ‘New Perspectives on the Text of the Exegetical Scholia to the *Iliad*’, *TAPA* 151, 2021: 419–437 (with J. Haubold et al.)
- ‘Uomo greco, cittadino italiano: Luigi Settembrini’, in *Anthropos: pensieri, parole e virtù per restare uomini*, ed. A. Camerotto and F. Pontani, Mimesis, 2020
- ‘Editing Homer’, in *The Life of Texts: Evidence in Textual Production, Transmission, and Reception*, ed. C. Caruso, Bloomsbury, 2018, 28-47
- ‘Still singing: the case of Orpheus’, in *Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, ed. N. Goldschmidt and B. Graziosi, Oxford University Press, 2018, 171-94
- ‘Ancient philological receptions’, in *Homer and the Chinese Book of Songs Compared*, ed. F.-H. Müschler, Cambridge Scholars Publishing, 2018
- ‘Performing epic and reading Homer’ in *Epic Performances: From the Middle Ages into the Twenty-First Century*, eds. Fiona Macintosh and Justine McConnell, Oxford University Press, 2018, 16-30
- ‘Divine Conflict and the Problem of Aphrodite’ in *Conflict and Consensus in Early Hexameter Poetry*, eds. Paola Bassino, Lilah Grace Canevaro and Barbara Graziosi, Cambridge University Press, 2017
- ‘Close encounters with the ancient poets’, in *Creative Lives: Poets and Other Artists in the Ancient Biographical Imagination*, eds. R. Fletcher and J. Hanink, Cambridge University Press, 2016, 51-74
- ‘Theologies of the family in Homer and Hesiod’, in *Theologies of Ancient Greek Religion* eds. E. Eidinow, J. Kindt and R. Osborne, Cambridge University Press, 2016, 35-61
- ‘Vincenzo Di Benedetto: gli studi omerici’, *Annali della Scuola Normale Superiore di Pisa, Classe di lettere e filosofia, serie 5, 7/2*, 2015, 281-98
- ‘On Seeing the poet: Arabic, Italian and Byzantine portraits of Homer’, *Scandinavian Journal of Byzantine and Modern Greek Studies* 1, 2015, 25-47
- ‘The Homeric text’, with J. Haubold, in *New Approaches to Homer*, eds. H. Morales and S. Lindheim, under review: *Ramus* 44, 2015, 5-27
- ‘Vivere da poeti’, in *L'esilio della bellezza*, eds. A. Camerotto and F. Pontani, Mimesis, 2014, 125-38
- ‘Homer: from reception to composition’, *Letras Clássicas* 14, 2014, 21-33.
- ‘The poet in the *Iliad*’ in *The Author's Voice in Classical and Late Antiquity*, eds. A. Marmorodoro and J. Hill, Oxford University Press, 2013, 9-38
- ‘Hesiod in classical Athens: rhapsodes, orators and Platonic discourse’ in *Plato and Hesiod*, eds. G. Boys-Stones and J. H. Haubold, Oxford University Press, 2009, 111-32
- ‘Horace, Suetonius, and the *Lives* of the Greek poets’ in *Perceptions of Horace: A Roman Poet and His Readers*, ed. L. Houghton and M. Wyke, Cambridge University Press, 2009, 140-60

- The commentary', in *The Oxford Handbook of Hellenic Studies*,  
 edited by G. Boys-Stones, B. Graziosi and P. Vasunia, 2009, 788-801
- 'Greek Lyric and early Greek literary history', with J. Haubold, *The Cambridge Companion to Greek Lyric*, ed. F. Budelmann, Cambridge UP, 2009, 95-133
- 'The geography of literature: Homer in Albania', in *Homer in the Twentieth Century*, eds. B. Graziosi and E. Greenwood, Oxford, 2007, 120-42
- 'The ancient reception of Homer' in *The Blackwell Companion to Ancient Receptions*, edited by L. Hardwick and C. Stray, Blackwell, 2007, 26-37
- 'Homeric encounters', *Omnibus* 2005, 6-8, jointly with Carol Ann Duffy
- 'L'autore e l'opera nella tradizione biografica greca', in *L'autore e l'opera* edited by D. Lanza and F. Roscalla, Pavia, 2005, 155-74
- 'La definizione dell'opera omerica nel periodo arcaico e classico', in ed. D. Carnavero *et al.*, *Momenti della ricezione omerica*, Milano 2004, 2-17.
- 'Homer: die Erfindung des Autors', in *Mythen Europas* vol. 1, eds. A. Hartmann and M. Neumann, Pustet Verlag, Regensburg, 2004, 44-65
- 'Homeric masculinity: *ēnoreē* and *agēnoriē*', with J. Haubold, *JHS* 123, 2003, 60-76
- 'Competition in Wisdom', in *Homer, Tragedy and Beyond. Essays in honour of P. E. Easterling*, eds. F. Budelmann and P. Michelakis, London 2001, 57-74
- 'Per uno studio di Omero tra il sesto e il quarto secolo', *Posthomeric* 3, eds. F. Montanari and S. Pittaluga, Genova 2001, 7-22
- '4569. Demosthenes XIX 1-7, 9-13, 208-22, 309-10, 314-15', *P.Oxy.* 67, 2001, 66-80, with B. Currie and J. Horden

#### **Book reviews (classics):**

- 'Blind loyalty? Why our obsession with a poetic 'cipher' still matters', review of J. Porter, *Homer: The Very Idea* (Chicago, 2022) *Times Literary Supplement*, May 6<sup>th</sup>, 2022
- 'On the Plectrum Spectrum: Desire and Controversy in the Sapphic Fragments', review of J. Finglass and A. Kelly eds. *The Cambridge Companion to Sappho* (Cambridge, 2021) *Times Literary Supplement* 17.09.2021
- C. Pelling, *Herodotus and the Question Why* (Austin, 2019), *Times Literary Supplement*, 29.5.2020
- M. L. West, *Homeri Odyssea* (Leipzig, 2017), *BMCR*, 2019.01.05 (with J. Haubold)
- J. P. Finglass, *Sophocles: Oedipus the King* (Cambridge, 2018), *Times Literary Supplement*, 22.3.2019 (with J. Billings)
- G. de la Bédoyère, *Domina: The Women Who Made Imperial Rome* (New Haven, 2018), *Times Higher Education*, 20.12.2018
- R. Osborne, *The Transformation of Athens: Painted Pottery and the Creation of Classical Greece* (Princeton, 2018), *Times Higher Education*, 12.4.2018
- R. Parker, *Greek Gods Abroad: Names, Natures, and Transformations* (Berkeley, 2017), *Times Literary Supplement*, 17.4.2018
- E. J. Watts, *Hypatia: The Life and Legend of an Ancient Philosopher* (Oxford, 2017), *London Review of Books*, 17.8.2017
- M. C. Farmer, *Tragedy on the Comic Stage* (Oxford, 2016), *Times Literary Supplement*, 12.7.2017
- T. Whitmarsh, *Battling the Gods* (London, 2016), *London Review of Books*, 28.7.2016
- P. Freeman, *Searching for Sappho* (New York, 2016), *Times Higher Education* 3.3.2016
- S. Hornblower, *Lykophron: Alexandra. Greek Text, Translation, Commentary, and Introduction* (Oxford, 2015), *Times Literary Supplement* 2.3.2016
- P. J. Finglass and A. Kelly, eds., *Stesichorus in Context* (Cambridge, 215), *Times Literary Supplement* 3.2.2016
- C. Pelling and M. Wyke, *Twelve Voices from Greece and Rome: Ancient Ideas for Modern Times* (Oxford, 2014), *Journal of Hellenic Studies* 135, 2015, 206f.
- L. Edmunds, *Stealing Helen: The Myth of the Abducted Wife in Comparative Perspective* (Princeton, 2015), *Times Higher Education*, 3.12.2015
- J. Ober, *The Rise and Fall of Classical Greece* (Princeton, 2015), *Times Literary Supplement* 21.8.2015
- C. Franco, *Shameless: The Canine and the Feminine in Ancient Greece*, Engl. Transl. (Berkeley, 2014)

- Times Literary Supplement*, 25.2.1015
- E. Cavallini, ed. *La Musa nascosta* (Bologna, 2014) *Bryn Mawr Classical Review* 2014.11.06
- A. Karanika, *Voices at Work: Women, Performance, and Labor in Ancient Greece* (Baltimore, 2014)  
‘Female labour and ancient poetry’, *Times Higher Education*, 11.7.2014
- R. Garland, *Wandering Greeks* (Princeton, 2014)  
*Times Higher Education*, 7.8.2014
- A. Nicolson, *The Mighty Dead: Why Homer Matters* (London 2014)  
‘At home with Homer’, *Times Literary Supplement*, 9.7.2014
- R. G. Edmonds III, *Redefining Ancient Orphism: A Study in Greek Religion* (Cambridge, 2013)  
‘Still ringing’, *Times Literary Supplement* 28.5.2014
- M. Scott, *Delphi: A History of the Center of the Ancient World* (Princeton, 2014)  
‘Sharing the oracle’s secrets’, *Times Higher Education*, 3.4.2014
- C. Vout, *Sex on Show: Seeing the Erotic in Greek and Rome* (London, 2013)  
*Times Higher Education*, 13.3.2014 (short review)
- J. Robson, *Sex and Sexuality in Classical Athens* (Edinburgh, 2013)  
*Times Higher Education*, 30.1.2014
- S. Pomeroy, *Pythagorean Women: Their History and Writings* (Baltimore, 2013)  
*Times Higher Education*, 28.11.2013
- G. Nagy, *The Ancient Greek Hero in 24 Hours* (Harvard, 2013)  
‘For your Daily Dose of Demigod’, *Times Higher Education*, 3.10.2013
- M. Beard, *Confronting the Classics* (London, 2013)  
‘Greco-Roman Wrestling’, *Times Higher Education*, 9.5.2013
- V. Di Benedetto, ed. *Omero: Odissea. Testo greco a fronte* (Milan, 2010).  
*Bryn Mawr Classical Review* 2011.11.36
- E. Meier *A Culture of Freedom: Ancient Greece and the origins of Europe* (Oxford, 2011)  
‘A continent’s open mind and borders’, *Times Higher Education*, 11.11.2011
- M. Davies, *The Soul of the Greeks: An Inquiry* (Chicago, 2011)  
‘Smells like self-regarding spirit’, *Times Higher Education*, 30.7.2011
- A. J. L. Blanshard, *Sex, Vice and Love from Antiquity to Modernity* (London, 2010)  
*Times Higher Education*, 30.9.2010
- C. Alexander, *The War That Killed Achilles* (London, 2009)  
‘Interpretation of an Elusive Epic’, *Times Higher Education*, 18.2.2010
- M. Parry, *The Making of Homeric Verse*, ed. A. Parry (New York, 1987)  
‘The Canon’, *Times Higher Education*, 11.6.2009
- R. Waterfield, *Why Socrates Died* (London, 2010)  
*Times Higher Education*, 4.6.2009
- R. Lane Fox, *Travelling Heroes* (London, 2008)  
‘Where’s the gravy?’, *London Review of Books*, 27.8.2009
- D. Fearn, *Bacchylides: Politics, Performance, Poetic Tradition* (Oxford, 2008)  
‘Flower or Fungus’, *London Review of Books*, 31.7.2008, 19-20
- R. Bittlestone, *Odysseus Unbound: The Search for Homer’s Ithaca* (Cambridge, 2005)
- G. Noan, *The Ithaca of the Sunset: Essay about the Location of Ulysses* (Paris, 2005)
- C. I. Tzakos, *Ithaca and Homer (The Truth)* (Athens, 2005)  
‘Where is Ithaca?’, *JHS* 128, 2008, 178-80
- D. Clay, *Archilochos Heros* (Cambridge MA, 2004)
- M. Schmidt, *The First Poets*, (London, 2004)  
*JHS* 126, 2006, 153-4
- S. Settis, *Il futuro del classico* (Turin, 2004)  
*JHS* 125, 2005, 206-8
- A. Ford, *The Origins of Criticism* (Princeton, 2002)  
*The Classical Journal* 100, 2004, 96-8
- S. Pulleyn, *Homer: Iliad I* (Oxford, 2000)  
*JHS* 122, 2002, 161f.

- N. Postlethwaite, *Homer's Iliad: A Commentary on the Translation by R. Lattimore* (Exeter, 2000) *JHS* 122, 2002, 160f.
- D. Searby, *Aristotle in the Gnomological Tradition* (Uppsala, 1998),  
 'A Modern Gnomology' *CR* 49, 1999, 437-9

**Literary essays and reviews (contemporary fiction):**

- 'Ristrutturiamo il rapporto con l'antichità', *Il manifesto*, August 28<sup>th</sup>, 2022
- 'Ovidio ed io', interview with Jhumpa Lahiri, *Il manifesto*, August 28<sup>th</sup>, 2022
- 'Woke', review of Harald Voetmann, *Awake*, transl. Johanne Sorgenfri Ottosen. Lolli Editions: London, 2022, *Times Literary Supplement* December 2<sup>nd</sup>, 2022
- 'They, Marcus', a review of six adventure tales set in ancient Rome, *Times Literary Supplement* 20.12.2019
- Review of L. Hughes-Hallett, *Fabulous*, *Times Literary Supplement*, 28.06.2019
- 'Winter reads 2019: the best books of the season' (as one of 22 contributors), *Times Higher Education*, 13.12.2019
- Review of Pat Barker, *The Silence of the Girls* (Hamish Hamilton, 2018) and Michael Hughes *Country* (John Murray, 2018), *Times Literary Supplement*, 24.8.2018
- Review of N. Haynes, *The Children of Jocasta* (London 2017), *Times Literary Supplement*, 19.5.2017
- Review of D. Vann, *Bright Air Black* (London, 2017), *Times Literary Supplement*, 12.4.2017
- 'Elena Ferrante is My Mother', *Eidolon*, 10.10.2016
- Review of A. Koestler, *Scum of the Earth* (London, 1941), *Times Higher Education*, 24.7.2014
- 'Sebald is My Husband', *London Review of Books* 20.12.2012
- Review of V. Grossman, *Life and Fate* (London, 1985) *Times Higher Education*, 22.12.2011
- Review of M. Midgley, *Gaia* (London, 2001) *Times Higher Education* 11.30.2010

**Translations:**

- Herodotus: The Histories* (book 1, and Introduction to book 5 ), ed. O. Murray (Oxford, 2007)
- Chapters by Barchiesi and Rosati in *Oxford Readings in the Roman Novel*, ed. S. J. Harrison, (Oxford, 1999) 85-104, 125-41

**RESEARCH PAPERS AND INVITED LECTURES (selection)**

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- 2024 The Sigmund H. Danziger, Jr., Distinguished Lecture in Literature, Chicago University.  
 'What is a Classic?'
- 2022 'Homer' in the Great Lives lecture series, Mary Washington
- 2022 'L'eloquenza delle mani. Libanio in difesa dei ballerini', SNS, Pisa
- 2021 The Gerald F. Else Lecture, Michigan University, on 'Classics, Love, and Revolution: the legacies of Luigi Settembrini', livestream available here:  
<https://ummedia01.umnet.umich.edu/lsa/lsa092921.html>
- 2021 'Theognis among Others', NYU/CUNY
- 2021 'Sappho's poetics of absence', Oxford Ethical Readings Seminar
- 2020 'And I Sleep Alone: Sappho's intimate broadcasting', Institute of Classical Studies, London
- 2019 Balzan-Lincei-Valla Lecture, Accademia dei Lincei, Rome
- 2018 'Lyric criticism', *Text and Intertext in Early Greek Poetry*, Cambridge
- 2017 'Homecoming', keynote speaker at National University of Australia (Camberra),
- 2016 'Ὅμηρον ἐξ Ὀμήρου σαφηνίζειν ('Clarify Homer from Homer'), Cambridge Philological Society
- 2016 'What is expected of the author in classical, Hellenistic, and modern Homeric scholarship', Universität Freiburg
- 2016 'Autobiographical reading: the case of the *Odyssey*', Oxford (APGRD)
- 2015 'The Character of Ancient Literature': *VII Coloquio International: La cultura griega antigua al comienzo del tercer milenio*, La Plata (Argentina).

## CONFERENCES ORGANISED

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- 2015 with Caroline Stark: *Renaissance Visions of Ancient Poets*  
Conference panel, *Renaissance Society of America*, Berlin
- 2014 with Nora Goldschmidt: *Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, Durham
- 2014 with Nora Goldschmidt: *Tombs of the Poets: Material Receptions of Literature*  
Conference panel, *American Philological Society*, Chicago
- 2011 with Paola Bassino and Lillah-Grace Canevaro  
*Conflict and Consensus in Early Hexameter Poetry*, Durham
- 2004 with Emily Greenwood, *Homer in the Twentieth Century: Between World Literature and the Western Canon*, Durham

## GRADUATE TEACHING

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Graduate Courses on: 'Homer: *Iliad*', 'The Reception of the Classical Tradition in Early Modern Europe' (with Tony Grafton), 'Elevations of the Body: Lucian and Libanius on Dance'

Current doctoral students: Linda McNulty Perez (main advisor), Sherry Lee (main advisor), Malina Buturovic (member of dissertation committee); River Granados (member of dissertation committee)

Recent doctoral graduates:

Blaz Zabel (Fulbright Funding), now on the tenure track at the University of Ljubljana  
*Locating Homer in World Literature*

Erika Taretto (ERC)  
*Poets and Places of the Hellenistic Age*

William Wallis (ERC)  
*Ancient Portraits of Poets: Communities, Canons, Receptions*

Francesca Richards (AHRC):  
*'Dangerous Creatures': Children's adaptations of Homer's Odyssey in English 1699-2013*

Catherine Goode (AHRC):  
*Genealogical History and Characterization in Early Hexameter Poetry*

Giorgios Gazis (Greek Government Scholarship), as second supervisor  
*Homer's Poetics of Hades*

Craig Hannaway (Faculty scholarship)  
*Translations of the Self: A. E. Housman and Anne Carson Between Scholarship and Creativity*

Paola Bassino (Faculty scholarship), now Associate Professor at the University of Winchester  
*The Certamen Homeri et Hesiodi: A Commentary*

Lillah-Grace Canevaro (AHRC), Now Associate Professor at the University of Edinburgh  
*Hesiod's Works and Days: An Interpretative Commentary*

### Doctoral examining

External examiner about 10 doctoral dissertations, from the following institutions: Oxford, Cape Town, Sydney, Leiden, San Marino, St. Andrews, Reading, Scuola Normale di Pisa, Warwick

### MA teaching

MA Modules in 'The History, Theory, and Practice of Writing Commentaries'  
'Greek Epic', 'Research Methods and Resources', 'Greek Religion'

MA thesis supervision on a range of topics in Greek literature and its reception.



## UNDERGRADUATE TEACHING

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### Princeton Undergraduate Teaching

Greek Myth, Greek Lyric Poetry, Homer, Beginners' Greek, 'What is A Classic?', 'Western Humanities Sequence' (part I)

### Durham Undergraduate Teaching

Greek and Latin language (beginners to advanced); Latin Prose Composition; Language, Translation, Interpretation (a broad survey course in translation and reception); Ancient Epic (in translation and in the original); Greek Drama (in translation and in the original); Greek Lyric Poetry; Hesiod and Solon; Herodotus: Ancient Literary Criticism; The Greek Gods; Ancient Women, Virgil, *Eclogues*, *Aeneid*; Horace, *Odes* and *Epistles*

BA thesis supervision on a range of topics in classical literature and its reception.

The average for 'Teaching Quality' across all modules taught in the last five years is **4.8/5**; staff are expected to get an average above 3/5; 4/5 is considered excellent (Student Feedback Questionnaires).

### Previous teaching experience

Oxford           Tutorials in Greek literature (Early Hexameter Poetry, Lyric, and Tragedy), Greek and Latin Unseen Translations, Latin Prose Composition.  
Cambridge       Supervisions in Greek and Latin literature and language.

### Teaching Qualifications

Core Module, Postgraduate Certificate in Higher Education (Durham): Distinction.

## TEACHING AWARDS AND EXTERNALLY FUNDED TEACHING PROJECTS

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2011           Durham Excellence in Doctoral Supervision Award  
2005           Higher Education Academy, *Texts Transformed*, with Dr. S. Phillipou.  
Teaching materials designed to enable students to assess different translations, and make informed comments about their relationship to each other and to the original.  
2003           National Teaching Fellowship Award  
2003           National Teaching Fellowship, *The Greek Gods: Learning and Teaching*:  
This project offered students the opportunity to design and lead teaching sessions in local schools centered on Greek mythology and, particularly, the gods of Olympus.  
2002           Durham University Excellence in Teaching Award

## MEDIA

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### Radio

2018           BBC Radio 4, *In Our Time: the Iliad*  
2014           US Public Radio (New York) Interview with Bill Buschel on *The Gods of Olympus: A History*  
2014           Irish Radio, *Talking History*: panel discussion on Homer  
2011           BBC Radio 3: *Nightwaves*, discussion of the new *Iliad* for Oxford World Classics  
2010           BBC Radio 4: *Thinking Allowed*, 'Utopia', with Laurie Taylor  
2008           BBC Radio 3, Proms interval talk : 'Sappho's fragments'.  
2008           US Public Radio (New York) interview with Bill Buschel on *Inventing Homer*  
2007           BBC Radio 3 Proms interval talk: 'Homer on poets and poetry'  
2007           BBC Radio 4 *Material World*: 'Where is Ithaca?'  
2005           'Homeric Encounters' with poets Carol Ann Duffy and Ruth Padel

## Television

- 2023 RAI 2 (Italian National Television), Classics e Cancel Culture  
2017 BBC, Channel 4: 'Akala's *Odyssey*', interview.  
2014 Slovenian National Television: 'Homer and the art of Marij Pregelj', interview.  
2005 BBC, Channel 2 and Channel 4: 'Deciphering the Oxyrhynchus Papyri', interview.  
2003 French National Television, Irish National Television and US History Channel  
interview for 'The Power of Gold', on gold in ancient Greek culture  
2003 US History Channel, 'The Battle of Cannae', interview.

## Podcasts

- 2019 'Greek Religion and Its Discontents', Ancient Greece Declassified,  
<http://www.greecepodcast.com/episode23.html>  
2015 *The Iliad*: video lectures for MASSOLIT ([www.massolit.io](http://www.massolit.io)),  
2013 *The Gods of Olympus: A History*: book of the week, *Times Higher Education*,  
interview podcast: <http://www.timeshighereducation.co.uk/comment/podcasts/the-books-podcast-barbara-graziosi-interview/2009884.article>  
2011 'The *Iliad*: an audio guide', OUP podularity, for Oxford World Classics, *The Iliad*  
Podcasts by George Miller <http://podularity.com/oxford-worlds-classics-audio-guides/homer-the-iliad-an-audio-guide/>, and on <http://vimeo.com/33651785>

## Literary festivals

- 2023 Bristol Literary Festival  
2015 LSE Literary Festival  
2014 Durham Book Festival  
2013 Words by the Water Literary Festival

## Articles about Barbara Graziosi

- 11.7.2013 C. Higgins, 'Ancient Greece, the Middle East, and an ancient cultural internet', *The Guardian* (on new perspectives in the study of Greek literature) <http://www.theguardian.com/education/2013/jul/11/ancient-greece-cultural-hybridisation-theory>  
17.1.2006 D. Macleod 'See how the experts do it: Barbara Graziosi', *The Guardian* (full feature on the National Teaching Fellowship Prize) <http://www.theguardian.com/education/2006/jan/17/universityteaching.highereducation>  
5.9.2003 P. Leon 'Fellows on the front line: Barbara Graziosi', *Times Higher Education Supplement*, <http://www.timeshighereducation.co.uk/news/fellows-on-the-front-line/179018.article>