

JOHANNES HAUBOLD
Department of Classics
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Current Position

2018- Professor of Classics, Department of Classics, Princeton University

Previous Employment

2012-2018 Professor of Greek, Department of Classics and Ancient History, Durham University
2005-2012 Leverhulme Senior Lecturer, Department of Classics and Ancient History, Durham University
2001-2005 Leverhulme Lecturer, Department of Classics and Ancient History, Durham University
1999-2001 Eugenie Strong Research Fellow, Girton College, Cambridge

Education

10/1995-07/1998 PhD (Cantab.), supervisor Simon Goldhill
10/1994-07/1995 MPhil in Classics (Cantab.)
10/1992-07/1994 Undergraduate study at Tübingen University
10/1990-07/1992 Undergraduate study at Würzburg University

Ancient Languages

Latin, Greek, Akkadian, Biblical Hebrew, Old Persian

Awards, Honours, Visiting Positions

10/2023 Fall Visitor, Ancient Studies, Harvard
03/2017 Visiting Professor (Directeur d'Études), École Pratique des Hautes Études, Paris
2016 Editor's Choice, *Mediterranean History Review* ['The Achaemenid Empire and the Sea']
2014 Elected to the Academy of Europe/Academia Europaea
2013 American Publishers Award for Professional and Scholarly Excellence (category 'Classics and Ancient History'), for *Greece and Mesopotamia* [see below, Publications]
09-12/2011 Spinoza Visiting Scholar, Leiden University
01-06/2011 Resident Fellow, Center for Hellenic Studies, Harvard
2010 British Academy grant 'The World of Berossos'
2008 Stanford Memorial Lectures, Trinity College Dublin
2006 AHRC research grant for commentary on Homer, *Iliad* 6
2006 British Academy grant 'Plato and Hesiod'
2003 Summer Fellow, Center for Hellenic Studies, Harvard
2002 Fellow of the UK Higher Education Academy

Project Management, Editorship, Board Membership

2022- Co-I of the Logion Project, Princeton
2021- Co-editor of the *Library of Babylonian Literature* (Bloomsbury)
2020- Editorial board of *Comparative Antiquity: Studies in Early Cultures* (Brill)
2012- Editorial board of *Cambridge Classical Journal*

Doctoral Supervision

Princeton University (advisor and member of committee)

N. Churik, 'Allegory, Authority, and Incomprehensibility in Early Byzantium' (in progress)
J. Hernandez-Vasquez, 'Flow Factory' (in progress)
S. Norvell, 'The Persistent Past: Memory, Material Culture, and Social Practice in Crete and Lakonia c. 1100-480 BCE' (in progress)
B. Sewell, 'A Commentary on the Preface, Chapter One, and Chapter Two of Gregory of Corinth's Treatise Περὶ διαλέκτων (*De dialectis*)' (PhD awarded 2023)
M. Santini, 'Rulership in the Making' (PhD awarded 2021)
T. Davies, 'Greek Cosmology and its Bronze Age Background' (PhD awarded 2020)

Innsbruck University (member of committee)

F. Posselt, 'Die Entstehung der Kontinente' (in progress)

Yale University (member of committee)

E. Kim, 'The Poetics of Vividness in the *Epic of Gilgamesh* and the Homeric Epics' (PhD awarded 2024)

NYU (member of committee)

Z. Margulies, 'David, Achilles, and the Women's Laments: The Lament for the Fallen Warrior in Homer and the Hebrew Bible' (PhD awarded 2021)

Durham University (first supervisor)

M. Gardner, 'Aspects of Trauma in the *Odyssey*' (PhD awarded with minor corrections 2019)

M. Visscher, 'Beyond Alexandria: Hellenistic Literature and the Seleucid Empire' (PhD awarded with minor corrections 2016; revised thesis published OUP 2020)

G. Gazis, 'Homer and the Poetics of Hades' (PhD awarded with minor corrections 2015; revised thesis published OUP 2018)

D. Murray, 'Darius and his Audiences: A Study of the Royal Inscriptions and Their Earliest Reception' (posthumous PhD awarded 2014)

Academic Service

Princeton University

2019-20 and 2021-2 Director of Graduate Studies in Classics

2018-21 Management board of Comparative Antiquities Initiative

Durham University

2017 Chair of the Board of Examiners in Classics

2013-15 Head of Department in Classics

2012-13 Director of Research in Classics

2009 Director of Undergraduate Studies in Classics

2008-11 Director of Postgraduate Research in Classics

2007-10 Founding Director of the Centre for the Study of the Ancient Mediterranean and the Near East

2005-8 Director of Taught Postgraduate Programmes in Classics

2005-6 Director of Admissions in Classics

Conferences and Panels Organized

2023 'Artificial intelligence and Greek philology: new instruments' – Conference and workshop, jointly with L. Battezzato, C. Brooks, C. Cowen-Breen, and B. Graziosi, Pisa.

2022 'Gilgamesh: a day of discussions, readings, and questions in celebration of Sophus Helle's new translation' – Workshop, jointly with E. Kim, Princeton.

2016 'Keeping Watch in Babylon' – International conference, jointly organised with J. Steele and K. Stevens, sponsored by CAMNE, Durham, the Institute for Advanced Study, Durham, and the British Academy.

2013 'Homeric poetics' – Panel at Annual Conference of the Classical Association, Reading.

2011 'Akkadian sources for classicists' – Panel at Annual Conference of the Classical Association, Durham.

2010 'The World of Berossos' – International conference, jointly organised with G. Lanfranchi, R. Rollinger, and J. Steele, sponsored by CAMNE, Durham, and the British Academy.

- 2009 HESTIA panel at Annual Conference of the Classical Association, Glasgow – Conference panel organized in collaboration with Elton Barker, Oxford University.
- 2008 ‘Mapping the world: a workshop on geography and explorers’ – CAMNE workshop, Durham.
- 2007 ‘Gods in the making’ – Panel at the 17th International Congress of Classical Archaeology, Rome.
- 2007 ‘Fields of vision. Inaugural workshop of the Centre for the Study of the Ancient Mediterranean and the Near East’ – CAMNE workshop, Durham.
- 2006 ‘Plato and Hesiod’ – International conference, jointly with G. R. Boys-Stones, sponsored by the British Academy.

Publications

Monographs

- Greece and Mesopotamia: Dialogues in Literature*. Cambridge: Cambridge University Press 2013. Winner of the 2013 PROSE Awards in the category ‘Classics and Ancient History’.
- Iliad 6: A Commentary*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press 2010. Jointly with B. Graziosi.
- Homer: The Resonance of Epic*. London: Duckworth 2005. Jointly with B. Graziosi.
- Homer’s People: Epic Poetry and Social Formation*. Cambridge: Cambridge University Press 2000. Digital reprint (pb) Cambridge 2008.

Edited Volumes

- Enuma Elish: The Babylonian Epic of Creation*. Library of Babylonian Literature I. London: Bloomsbury 2024. Jointly with S. Helle, E. Jiménez, and S. Wisnom.
- Keeping Watch in Babylon: The Astronomical Diaries in Context*. Leiden: Brill 2019. Jointly with J. Steele and K. Stevens.
- The World of Berossos*. Wiesbaden: Harrassowitz 2013. Jointly with G. B. Lanfranchi, R. Rollinger, and J. Steele.
- Plato and Hesiod*. Oxford: Oxford University Press 2010. Jointly with G. R. Boys-Stones. Chinese translation Shanghai 2016.

Journal Articles and Chapters in Edited Volumes

- ‘Divine Rhetoric: *Enuma Elish* on Communication and Emotion’, in *Enuma Elish: The Babylonian Epic of Creation*, edd. J. Haubold, S. Helle, E. Jiménez, and S. Wisnom, pp. 198-214.
- ‘Catastrophe, Repeated. On Reworking Foundational Catastrophes in Greek and Mesopotamian Literature’, in *Les Récits de destruction en Méditerranée orientale ancienne*, ed. I. Calini, Paris: Classiques Garnier 2024, pp. 191-205.
- ‘Iran in the Seleucid and Early Parthian Period: Two Views from Babylon’, in *Iran and the Transformation of Ancient Near Eastern History: the Seleucids (ca. 312–150 BCE)*, edd. T. Daryaee, R. Rollinger and M. P. Canepa, Wiesbaden: Harrassowitz 2023, pp. 167-82.
- ‘Konjekturen zu Michael Psellos, *De philosophia*’, *Byzantion* 93 (2023): 241-61.
- ‘Machine Learning for Greek Philology: Detecting and Correcting Scribal Errors’, in *Proceedings of the Ancient Language Processing Workshop associated with The 14th International Conference on Recent Advances in Natural Language Processing RANLP 2023*, 8 September 2023, pp. 170-8, jointly with B. Graziosi, C. Cowen-Breen, and C. Brooks.
- ‘Machine Learning and the Future of Philology: A Case Study’, *TAPA* 153.1 (2023): 253-84. Jointly with B. Graziosi, C. Cowen-Breen, and C. Brooks.
- ‘Memory and Resistance in the Seleucid World: The Case of Babylon’. In *Cultures of Resistance in the Hellenistic East*, edd. P. Kosmin and I. Moyer, Oxford 2022, pp. 77-94.
- ‘Berossos between Greek and Babylonian Culture’. In *A Companion to the Hellenistic and Roman Near East*, ed. T. Kaizer. Hoboken/NJ 2022, pp. 34-43.
- ‘New Perspectives on the Text of the Exegetical Scholia to the *Iliad*’, *TAPA* 151.2 (2021): 419-37. Jointly with N. Churik, R. Emrys, T. Fassberg, J. Hernández-Vásquez, S. (Chiayi) Lee, J. Winzenrieth, and B. Graziosi.

- ‘Impressive and Obscure: Three Christian Sources in Eustathius’ *Proem to a Commentary on Pindar*’, *GRBS* 61 (2021): 344-67.
- ‘The Scholiast as Poet: Tzetzes and his *Allegories of the Iliad*’, *BICS* 64.1 (2021): 73-80.
- ‘Divine Labour’. In *Gods and Mortals in Early Greek and Near Eastern Mythology*, edd. A. Kelly and C. Metcalf. Cambridge 2021, pp. 215-28.
- ‘Catalogues in Greek and Akkadian Epic: A Comparative Approach’. In *Lists and Catalogues in Ancient Literature and Beyond. Towards a Poetics of Enumeration*, edd. R. Laemmle, C. Scheidegger Laemmle and K. Wesselmann. Berlin 2021, pp. 211-28.
- ‘Strabo’s Chaldäer’. In *The Ancient Near East and the Foundations of Europe*, edd. M. Krebernik and S. Ponchia. Münster 2021, pp. 71-94.
- ‘Politische Redekultur im griechischen und akkadischen Epos’. In *Der Alte Orient und die Entstehung der athenischen Demokratie*, ed. C. Horst. Wiesbaden 2020, pp. 37-54.
- ‘Chaldean Interactions’. In *Literature and Culture in the Roman Empire, 96–235*, edd. A. König, R. Langlands and J. Uden, Cambridge 2020, pp. 309-27.
- ‘Poetic Form and Narrative Theme in Early Greek and Akkadian Epic’. In *Structures of Epic Poetry - Epische Bauformen*, edd. C. Reitz and S. Finkmann, Berlin 2019, pp. 7-24.
- ‘Embodied Teaching: *Ludlul bēl nēmeqi* and the Babylonian Didactic Tradition’. In *Didactic Poetry: Knowledge, Power, Tradition*, edd. L.-G. Canevaro and D. O’Rourke. Swansea 2019, pp. 205-24.
- ‘History and Historiography in the Early Parthian Diaries’. In *Keeping Watch in Babylon: The Astronomical Diaries in Context*, edd. J. Haubold, J. Steele, and K. Stevens, Leiden: Brill 2019, pp. 269-93.
- ‘From Text to Reading in *Enūma Eliš*’, *Journal of Cuneiform Studies* 69 (2017): 219-43.
- ‘Converging Perspectives on Antiochus III’. In *Hellenism and the Local Communities of the Eastern Mediterranean: 400BCE-250CE*, edd. B. Chrubasik and D. King. Oxford 2017, pp. 111-30.
- ‘Beros(s)us’. In *The Oxford Classical Dictionary*, ed. S. Goldberg. <http://classics.oxfordre.com/>.
- ‘Conflict, Consensus and Closure in Hesiod’s *Theogony* and *Enūma eliš*’. In *Conflict and Consensus in Early Greek Hexameter Poetry*, edd. P. Bassino, L.-G. Canevaro, and B. Graziosi. Cambridge 2017, pp. 17-38.
- ‘Reception: The Case of Babylonian Literature’. In *The Oxford Handbook of the Literatures of the Roman Empire*, edd. D. Selden and P. Vasunia. Oxford. *Oxford Handbooks Online*.
- ‘Hellenism, Cosmopolitanism, and the Role of Babylonian Elites in the Seleucid Empire’. In *Cosmopolitanism and Empire: Universal Rulers, Local Elites, and Cultural Integration in the Ancient Near East and Mediterranean*, edd. M. Lavan, R. E. Payne, and J. Weisweiler. Oxford 2016, pp. 89-102.
- ‘Dream and Reality in the Work of Heinrich Schliemann and Manfred Korfmann’. In *Archaeology and Homeric Epic*, edd. D. J. Bennett and E. S. Sherratt. Oxford 2016, pp 20-34.
- ‘The Homeric Text’, *Ramus* 44 (2015): 5-28. Jointly with B. Graziosi.
- ‘Shepherds of the People: Greek and Mesopotamian Perspectives’. In *Mesopotamia in the Ancient World: Impact, Continuities, Parallels*, edd. R. Rollinger and E. van Dongen. Münster 2014, pp. 245-54.
- ‘Beyond Auerbach: Homeric Narrative and the *Epic of Gilgamesh*’. In *Defining Greek Narrative*, edd. D. Cairns and R. Scodel. Edinburgh 2014, pp. 13-28.
- ‘Kulturkontakt aus der Sicht des Homerlesers’. In *Kulturkontakte in antiken Welten: Vom Denkmodell zum Fallbeispiel*, edd. R. Rollinger and K. Schnegg. Leuven 2014, pp. 325-42.
- ‘Ethnography in the *Iliad*’. In *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, edd. M. Skempis, and I. Ziogas. Berlin 2013, pp. 19-36.
- ‘Berossus’. In *The Romance between Greece and the Near East*, edd. T. Whitmarsh and S. Thomson. Cambridge 2013, pp. 105-16.
- ‘The Wisdom of the Chaldaeans: Reading Berossos, *Babyloniaca* Book 1’. In *The World of Berossos*, edd. J. Haubold, G. B. Lanfranchi, R. Rollinger, and J. Steele. Wiesbaden: Harrassowitz 2013, pp. 31-46.
- ‘The Achaemenid Empire and the Sea’, *Mediterranean History Review* 27.1 (2012): 5-24. Editor’s Choice, *Mediterranean History Review* 30th Anniversary Collection.
- ‘Visualisation in Homer and *Gilgamesh*’, *KASKAL* 9 (2012): 123-36.

- ‘Lykien (und Kilikien) in der Ilias’. In *Lag Troia in Kilikien? Der aktuelle Streit um Homers Ilias*, edd. C. Ulf and R. Rollinger. Darmstadt 2011, pp. 375-90.
- ‘Classics and Comparative Study’, *Expositions* 5 (2011): 3-8.
- ‘Greek Epic’, In *The Edinburgh Companion to Ancient Greece and Rome*, edd. E. Bispham, T. Harrison, and B. A. Sparkes. Edinburgh 2010, pp. 277-81.
- ‘Shepherd, Farmer, Poet, Sophist: Hesiod on His Own Reception’. In *Plato and Hesiod Plato and Hesiod*, edd. G. R. Boys-Stones and J. Haubold, Oxford: Oxford University Press 2010, pp. 11-30.
- ‘Greek Lyric and Early Greek Literary History’. In *The Cambridge Companion to Greek Lyric*, ed. F. Budelmann. Cambridge 2009, pp. 95-113. Jointly with B. Graziosi.
- ‘Epic Poetry’. In *The Oxford Handbook of Hellenic Studies*, edd. G. R. Boys-Stones, B. Graziosi, and P. Vasunia. Oxford 2009, pp. 442-53.
- ‘Reception and Tradition’, in *The Blackwell Companion to Ancient Receptions*, edd. L. Hardwick and C. Stray. Oxford 2008, pp. 13-25. Jointly with F. Budelmann.
- ‘Athens and Aegina’, in *Reading Herodotus*, edd. E. Greenwood and E. Irwin. Cambridge 2007, pp. 226-44.
- ‘Homer after Parry: Tradition, Reception, and the Timeless Text’. In *Homer in the 20th Century*, edd. B. Graziosi and E. Greenwood. Oxford 2007, pp. 27-46.
- ‘Xerxes’ Homer’. In *Cultural Responses to the Persian Wars*, edd. E. E. Bridges, E. M. Hall, and P. J. Rhodes. Oxford 2007, pp. 47-63.
- ‘Homer Between East and West’, *Classics@* 3 (2006).
- ‘The Homeric Polis’, in *The Imaginary Polis*, ed. M. H. Hansen. Copenhagen 2005, pp. 25-48.
- ‘Heracles in the Hesiodic Catalogue of Women’. In *The Hesiodic Catalogue of Women: Constructions and Reconstructions*, ed. R. Hunter, Cambridge 2005, pp. 85-98.
- ‘Serse, Onomacrito e la ricezione di Omero’. In *Momenti della Ricezione Omerica: Poesia arcaica e teatro*, edd. G. Zanetto, D. Canavero, A. Capra, and A. Sgobbi, Milan 2004, pp. 19-35.
- ‘Homeric Masculinity: ἡνροπέη and ἀγηνροπέη’, *JHS* 123 (2003), 60-76. Jointly with B. Graziosi.
- ‘Communality and Theatre in Libanius’ Oration LXIV’ (jointly with R. Miles). In *Culture and Society in Later Roman Antioch*, edd. I. Sandwell and J. Huskinson. Oxford 2003, pp. 24-34.
- ‘Wars of Wissenschaft: The New Quest for Troy’, *IJCT* 8.4 (2002): 564-79.
- ‘Greek Epic: A Near Eastern Genre?’, *PCPS* 48 (2002): 1-19.
- ‘Epic with an End: An Interpretation of Homeric Hymns 15 and 20’. In *Homer, Tragedy and Beyond: Essays in Honour of P. E. Easterling*, edd. F. Budelmann and P. Michelakis. London, pp. 23-42.

Book Reviews and Review Articles

- A. J. Goldwyn and D. Kokkini, *John Tzetzes. Allegories of the Odyssey*, Cambridge/MA 2019, in *BMCR* 2020.03.07.
- J. L. Ready, *The Homeric Simile in Comparative Perspectives*. Oxford 2018, in *Phoenix* 72 (2018): 361-2.
- M. L. West, *Homerus. Odyssea*. Berlin 2017, in *BMCR* 2019.01.05. Jointly with B. Graziosi.
- T. Ziolkowski, *Gilgamesh Among Us*. Ithaca/NY 2011, in *AJPh* 135 (2014): 669-72.
- B. Louden, *Homer’s Odyssey and the Near East*. Cambridge 2011, in *JHS* 134 (2014): 149-50.
- C. López-Ruiz, *When the Gods were Born*. Cambridge/MA 2010, in *Aestimatio* 11 (2011): 136-41.
- A. Trachsel, *La Troade*. Basel 2007, in *JHS* 131 (2011): 173-4.
- B. Strauss, *The Trojan War*. New York 2006, in *IJCT* 17 (2010): 107-10.
- B. J. Collins, M. R. Bachvarova, and I. C. Rutherford (eds), *Anatolian Interfaces*. Oxford 2008, in *JHS* 130 (2010): 213-14.
- M. L. West, *Indo-European Poetry and Myth*. Oxford 2007, in *JHS* 129 (2009): 131-2.
- C. Tuplin (ed.), *Persian Responses*. Swansea 2007, in *CR* 59 (2009): 193-4.
- R. Rollinger and C. Ulf (eds), *Griechische Archaik*. Berlin 2004, in *JHS* 126 (2006): 167-8.
- J. Strauss Clay, *Hesiod’s Cosmos*. Cambridge 2003, in *JHS* 125 (2005): 157-8.
- D. F. Wilson, *Ransom, Revenge, and Heroic Identity in the Iliad*. Cambridge 2002, in *CR* 54 (2004): 277-8.
- R. Scodel, *Listening to Homer*. Ann Arbor 2002, in *JHS* 123 (2003): 199-200.

- K. Glau, *Christa Wolf's 'Kassandra' und Aischylos' Orestie*. Heidelberg 1996, in *CR* 53 (2003): 235-6.
- D. Cairns (ed.), *Oxford Readings in Homer's Iliad*. Oxford 2001, in *Hermathena* 173/4 (2002/3): 185-7.
- O. Tsagarakis, *Studies in Odyssey 11*. Stuttgart 2000, in *JHS* 122 (2002): 158-9.
- J. Latacz (ed.), *Homers Ilias. Gesamtkommentar auf der Grundlage der Ausgabe von Ameis-Hentze-Cauer (1868-1913). Band 2: Erster Gesang (A)*, in *BMCR* 1/9/2001.
- M. Carlisle and O. Levaniouk (eds), *Nine Essays on Homer*. Lanham 1999, in *JHS* 121 (2001): 181-2.
- F. Létoublon, *Hommage à Milman Parry. Le style formulaire de l'épopée Homérique et la théorie de l'oralité poétique*. Amsterdam 1997, in *CR* 50 (2000): 398-9.
- B. Louden, *The Odyssey: Structure, Narration, and Meaning*. Baltimore 1999, in *CR* 50 (2000): 569.
- D. Lateiner, *Sardonic Smile*. Ann Arbor 1995, in *CR* 49 (1999): 247-8.
- E. Bakker and A. Kahane (eds), *Written Voices, Spoken Signs*. Cambridge/MA 1998, in *CR* 49 (1999): 1-2.
- E. Bakker, *Poetry in Speech: Orality and Homeric Discourse*. Ithaca/NY 1997, in *CR* 48 (1998): 259-60.

Publications for Non-Academic Readers

- 'Barrel Cylinder of Nebuchadnezzar II'. In *Treasures of the Oriental Museum, Durham University*, edd. C. Barclay, R. Grocke and H. Armstrong. London 2010, pp. 114-15.
- 'Conquering Greece: A Persian Perspective', *Omnibus* 58 (2009).
- 'Reinventing Troy', *Omnibus* 45 (2003).
- 'The Death of Hector', *Omnibus* 39 (2000).

Translations into English

- C. Ulf, 'Rethinking Cultural Contacts', *Ancient West & East* 8 (2009): 81-132.
- W. Puchner, 'Acting in the Byzantine Theatre: Evidence and Problems'. In *Greek and Roman Actors: Aspects of an Ancient Profession*, edd. P. E. Easterling and E. Hall. Cambridge 2002, pp. 304-26.

Lectures and Seminar Papers

- 2024 'Zukunftsphilologie: The Rewards (and Perils) of Machine-Human Collaboration', Annual Conference of the Society for Classical Studies, Chicago, Panel on 'Future Most Vivid: Creating the Conditions for Human-AI Collaboration in Classical Studies' (jointly with B. Graziosi, C. Cowen-Breen, and C. Brooks).
- 2023 'Words Matter: Cosmogony and Divine Speech in Babylon, Israel and Greece', Ancient Studies Fall Visitor 2023, Harvard.
- 'Inventing the Chaldeans', Graduate Seminar, Harvard.
- 'Babylon under the Achaemenids: the Greek Sources Re-considered', Classical Dialogue Series, Center for the Ancient Mediterranean, Columbia.
- 'Logion and Psellos: How to Tackle Philological Problems with the Help of AI', Conference and Workshop on 'Artificial Intelligence and Greek Philology: New Instruments', Pisa.
- 'Divine Speech in Cosmogonic Narrative: Command, Advice, Persuasion', International Conference on 'The Gods in Literature: Myth, Theology, and Belief in Ancient Near Eastern and Greek Poetry', Oxford.
- 2022 'LOGION: Deep Neural Networks and the Future of Philology', Workshop on 'Philology and the Digital Revolution', Princeton (jointly with B. Graziosi, C. Brooks, and C. Cowen-Breen)
- 'Philology, Cultural Translation, and the End of Cuneiform', International Seminar Series on 'Global Philology', Beijing/online
- 'Translating Wisdom: The Case of Chaldean Philosophy', International Conference on 'Wisdom between East and West: Mesopotamia, Greece and Beyond', Turin/online.
- 'Honour and the Workings of the Cosmos', International Conference on 'Honour in Classical Greece', Edinburgh.
- 'Images of the Chaldeans: The Making of a Philosophy', Scuola Normale Superiore di Pisa.

- ‘The End of Creation’, Workshop on Gilgamesh, Princeton.
- ‘Seleucus of Seleucia: A Babylonian Scholar with Global Reach’, Keynote Address at International Workshop on ‘Literary Culture across Eurasia II: Global China, Global Greece’, Chicago [This engagement had to be cancelled because I contracted COVID].
- 2021 ‘Political Speech in Greek and Akkadian Epic’, Atelier épopée Paris/online.
- ‘Comparatism from a Disciplinary Perspective: Classics and Assyriology’, Comparatism Seminar, Center for Hellenic Studies Washington/online.
- ‘The Image of the “Good Shepherd” and Athenian Democracy’, Melammu Conference on ‘The Image of the Good Shepherd – Modes of Governance in Antiquity’, Jerusalem/online.
- ‘Destruction, Repeated: On Reworking Foundational Catastrophes in Greek and Mesopotamian Literature’, International Workshop on *Déluges et autres destructions. Les récits de la fin dans la Méditerranée orientale ancienne*, Paris/online.
- ‘We the Heroes or We the People’: Leadership in Homeric Epic’, St John’s College, Annapolis.
- 2020 ‘The Magus in Hell’, 14th Melammu Symposium, Pourdavoud Center UCLA.
- ‘Babylon and Iran: The End of Seleucid Rule in Mesopotamia’, Payravi Conference on Ancient Iranian History III, Irvine.
- 2019 ‘Speaking Truth to Power in Greece and Babylon: Mythological Paradigms Compared’, Public Lecture at the Institute for the Study of the Ancient World, New York.
- ‘Creation Stories: Comparative Readings in Ancient Mediterranean and Near Eastern Cosmogony’, Graduate Seminar at the Institute for the Study of the Ancient World, New York.
- ‘The Development of Chaldean Philosophy between the Fifth Century BCE and the Second Century CE’, Penn Classics Colloquia.
- ‘Honour and the Workings of the Cosmos’, ERC workshop on Honour in Classical Greece, University of Edinburgh.
- ‘“A Bastardized and Unserious Inheritance”’, Workshop on Global Antiquity, Yale-NUS College Singapore.
- ‘The Making of the Chaldeans’, International Conference on Ancient Iran and the Classical World, UCLA and Getty Villa.
- ‘“A Bastardized and Unserious Inheritance”: The Case of Chaldean Philosophy’, Keynote lecture at Annual Classics Graduate Colloquium ‘A Crucible of Cultures’, Ohio State University.
- 2018 ‘The Scholiast as Poet: John Tzetzes and his *Allegories of the Iliad*’, International conference on the Homeric Scholia, Oxford.
- 2017 Four lectures on ‘Traditions of Epic: Comparative Readings in Greek and Akkadian Poetry’, at École Pratique des Hautes Études, Paris.
- ‘Divine Labour’, International conference on ‘Divine narratives in Greece and the Near East’, Oxford University.
- ‘Philosopher or Fraud? Rethinking Sudines of Pergamon’, University College, London.
- ‘Inventing the Chaldean’, Bristol University.
- ‘Die Weisheit der Chaldäer: Variationen über ein Thema’, Paper at Melammu Panel of the 33rd Deutscher Orientalistentag (‘The Foundations of Europe and the Ancient Near East’).
- 2016 ‘Die Erzähltechnik der frühen griechischen und akkadischen Dichtung als Vorstufe des antiken Epos’, Keynote lecture at international conference of the DFG Project ‘Eposche Bauformen’, Rostock.
- ‘Greece and Mesopotamia: Paradigms and Pitfalls of Comparative Study’, University of San Diego/CA.
- ‘Pathways to Resistance: Nebuchadnezzar II, Antiochus IV, and the Future Past’, International conference on ‘The Maccabean Moment’, CHS Washington/DC.
- ‘After Babylon: Mesopotamian and Pseudo-Mesopotamian Literature in the Roman Empire’, Mesopotamian Seminar Series, Cambridge University.

- ‘Dispute, Counsel, Appeasement: Patterns of Political Discourse in Akkadian and Greek Epic’, International conference on ‘Der Alte Orient und die Entstehung der Athenischen Demokratie’, Hanse-Wissenschaftskolleg Bremen.
- ‘Sudines and the Rise of Chaldeanism in the Greek World’, International conference on ‘Weg des Wissens’, TOPOI Excellence Cluster Berlin.
- ‘History and Historiography in the Early Parthian Diaries’, International conference on ‘Keeping Watch in Babylon: From Evidence to Text in the Astronomical Diaries’, CAMNE Durham.
- ‘Babylonian Literature in the High Roman Empire: Survival, Revival or Illusion?’, 4th conference of the network on ‘Literary and Cultural Interactions in the Roman Empire’, Exeter.
- ‘The Textual Transmission of Greek and Akkadian Epic’, 2nd workshop of the Melammu network, Innsbruck.
- 2015 ‘Greece and Mesopotamia: Paradigms and Pitfalls of Comparative Literature’, International seminar on ‘Greece, Rome and the Near East’, Venice.
- ‘Cities and Empires in Herodotus and Near Eastern Literature’, Annual conference of the Melammu network, Tartu/Estonia.
- Response to C. Humphrey, Sawyer Seminar on ‘The History of Cross-Cultural Comparatism’, CRASSH, Cambridge.
- ‘Berossos’ History of Greece’, Round Table on ‘Alternative Greek Histories: Regional Perspectives’, University of Leicester.
- 2014 ‘Babel, Bible, and the Greeks: Comparative Entanglements in the Study of Ancient Mesopotamia’, Sawyer Seminar on ‘The History of Cross-Cultural Comparatism’, CRASSH, Cambridge.
- ‘Catalogues in Greek and Akkadian Epic’, Celtic Conference, Edinburgh.
- ‘Teaching without Understanding: The Akkadian *Poem of the Righteous Sufferer*’, Celtic Conference, Edinburgh.
- ‘Shepherds of the People in Homer and the *Epic of Gilgamesh*’, Northwestern University, Chicago.
- Response to P. Kousoulis, C. López-Ruiz, and C. Saint-Pierre-Hoffmann, International workshop on ‘Defining “Foreignness” in the Early Iron Age Mediterranean’, Northwestern University.
- Response to T. Whitmarsh, Conference on ‘Hellenism and Judaism’, University College London.
- 2013 ‘Berossos and the Chaldeans: Mythologies of Elite Interaction in the Seleucid Empire’, International conference on ‘Imperial Cosmopolitanisms: Global Identities and Imperial Cultures in Ancient Eurasia’, Internationales Wissenschaftsforum Heidelberg.
- ‘The “People” and their Leaders in Greek and Akkadian Epic’, 14th UNISA Colloquium on ‘Mass and Elite in Antiquity’, Pretoria/SA.
- ‘Shepherds of the People: The Many Lives of a Mesopotamian Metaphor’, Annual Conference of the Melammu network, Innsbruck/Austria.
- ‘Seleucid Euergetism: Greek and Babylonian Perspectives’, Mesopotamian Seminar Series, Cambridge.
- 2012 ‘Further Voices in Herodotus’, Ancient History Seminar, Cambridge University.
- ‘Conflict and Consensus in the *Theogony* and *Enuma elish*’, International conference on ‘Conflict and Consensus in Early Greek Hexameter Poetry’, Durham.
- 2011 ‘Meeresgrenze und Weltherrschaft: Von Kyros dem Großen zu Herodot’, International conference on ‘Herrschaftsräume in der Antike’, Basel.
- ‘Greeks on the Horizon: The View from Mesopotamia’, Leiden University and OIKOS Research Seminar, Utrecht.
- ‘Greece and Mesopotamia: Dialogues in Literature’, CHS, Washington/DC.
- ‘Classics and Comparative Study’, Symposium on ‘The Future of Classics’, CHS, Washington/DC.
- ‘Elephants, Bulls, and Mosquitoes: Reflections on a Cross-cultural Fable’, Annual conference of the Classical Association, Durham.

- ‘The Barbarian Writes Back: Religion and Cultural Difference in Berossos’, Yale University.
- ‘The Succession of Empires: Greek and Mesopotamian Perspectives’, Bryn Mawr College, CHS, Washington/DC, and Columbia University.
- ‘Beyond Auerbach: The Poetics of Visualization in *Gilgamesh* and Homer’, Leventis Conference on ‘What is Greek in Greek Narrative’?, Edinburgh.
- ‘From Performance to Text: Oral Grammar and the Homeric Vulgate’, Institute of Classical Studies, London.
- Response to L. Kurke, Triennial Conference of the Classical Association, Cambridge.
- 2010 ‘Berossos von Babylon: Historiker, Philosoph und Kulturvermittler in seleukidischer Zeit’, Göttingen University.
- ‘The Poetics of Visualisation in *Gilgamesh* and Homer’, Conference on ‘Decoding *Gilgamesh*’, Cambridge.
- ‘The Barbarian Writes Back: Reading Berossos’, Mesopotamian Seminar Series, Cambridge University.
- ‘The Succession of Empires: Greek and Mesopotamian Perspectives’, University of Nottingham.
- ‘The Achaemenid Empire and the Sea’, International workshop on ‘Water and Identity in the Ancient World’, Durham.
- ‘The wisdom of the Chaldaeans: Reading Berossos, *Babyloniaca* Book 1’, International conference on ‘The World of Berossos’, Durham.
- 2009 ‘The Construction of Community in Homer’, TOPOI Excellence Cluster Berlin, International conference on ‘Consciousness as a Public Sphere’.
- ‘Lykien (und Kilikien) in der *Ilias*’, International symposium on ‘Homer – Troia – Kilikien’, Innsbruck.
- ‘The Babylonian *Mappa Mundi*’, Annual conference of the Classical Association, Glasgow.
- ‘Berossos and Greek Storytelling about Mesopotamia’, International workshop on ‘The Romance between Greece and the East’, Oxford.
- 2008 ‘Panhellenism and Persian Imperial Discourse’, Laurence Seminar on ‘Panhellenism in the Greek and Roman World’, Cambridge.
- ‘Editing Berossos: Reflections on a Phantom Text’, University of Warwick.
- ‘The *Sargon Geography*’, CAMNE Workshop on ‘Mapping the World’, Durham.
- ‘Berossos and his World’, Triennial Conference of the Classical Association, Oxford.
- 2007 ‘Archaeology of a Myth: Conceptions of Reality from Schliemann to Korfmann’, 7th Sheffield Round Table on ‘Archaeology and Homer’, Sheffield.
- 2006 ‘Beyond the Bitter River: Xerxes, the Greeks and the Bridge Across the Hellespont’, University of Reading.
- ‘Plato and Hesiod: Introduction’, ‘Shepherd, Farmer, Poet, Sophist’, International conference on Plato and Hesiod, Durham.
- 2005 ‘Homer between East and West’, International conference on ‘Conceptual Interrogations in Homeric Studies’, CHS, Washington/DC.
- 2004 ‘Serse, Onomacrito, e la fortuna di Omero’, International conference on ‘The Early Reception of Homeric Epic’, Milan.
- ‘The Homeric Polis’, 8th Symposium of the Copenhagen Polis Centre.
- ‘Xerxes’ Homer’, Annual Conference of the APA, San Francisco.
- ‘The Homeric Cyclops in Context’, Literary Seminar, Cambridge University.
- ‘Approaches to Cultural Exchange: Floods in Early Greek Epic, Herodotus and Aeschylus’ (with F. Budelmann), University of Nottingham.
- ‘Two Modes of Resonance: Tradition vs. Reception’, International conference on ‘Homer in the 20th century’, Durham.
- 2003 ‘The Homeric Polis’, Scuola Normale Superiore di Pisa.
- ‘Xerxes’ Homer’, University of Glasgow.
- ‘The Use of Parallels: *Iliad* 14 and *Enuma Elish* 1’, University of St. Andrews.
- 2002 ‘The Homeric Hymn to Pan’, Annual Conference of the APA, San Diego.
- ‘Heracles in the Hesiodic Catalogue of Women’, Craven Seminar on Hesiod, Cambridge.
- ‘The Homeric Hymn to Pan’, Oxford Philological Society.

- 2001 ‘Greek Epic – a Near Eastern Genre?’, Cambridge Philological Society.
 ‘Nature and Narrative in Homer’, University of Liverpool.
 1997 ‘Homer as *Laos* Epic’, Annual Conference of the APA, Chicago.

Teaching (Cambridge 1998-2001, Durham 2001-2018, Princeton 2018-2023)

Undergraduate Lecture Courses

- 2023-24 ‘What is a Classic?’
 2019-24 ‘Near Eastern Humanities I: From Antiquity to Islam’
 2019-24 ‘Creation Stories: Babylonian, Biblical and Greek Cosmogonies Compared’
 2005-18 ‘Traditions of Epic’ – Introduction to Greek, Roman, Akkadian, and South Slavic epic
 2003-5 ‘Travel Literature in Ancient Greece’ – Greek travel literature from Homer to Heliodorus
 2001-18 ‘Greek Literature and the Near East’ – Introduction to the literatures of Greece and its neighbours in the Ancient World
 1998-2000 ‘Homer, *Iliad*’ – Tripos Part 1, Cambridge
 Euripides, *Troades* – Tripos Part 1, Cambridge

Undergraduate Language Classes

- 2019-22 Akkadian (400-level introductory class to Akkadian language and literature)
 2005-18 ‘The Literature and Language of Ancient Babylon’ – Advanced Introduction to Akkadian lit. and lang.
 1998- Greek language classes at all levels. Texts taught include Homer, *Iliad* and *Odyssey*; Hesiod, *Theogony*, *Works and Days* and *Catalogue of Women*; *Homeric Hymns*; Greek lyric poetry; Aeschylus, *Oresteia*; Sophocles, *Ajax*, *Electra* and *OT*; Euripides, *Trojan Women*, *Bacchae* and *Cyclops*; Herodotus, *Histories*; Thucydides, *Histories*; Plato, *Crito*, *Ion*, and *Republic*; Isocrates, *Panegyric*; Callimachus, *Hymns* and *Aetia*; Theocritus, *Idylls*; Apollonius, *Argonautica* 3; Homeric scholia.
 1998- Latin language classes at all levels. Texts taught include Cicero, *Against Catiline*; Nepos, *Lives*; Ovid, *Metamorphoses*, and Vergil, *Aeneid*.

Graduate Courses (Durham MA, Princeton PhD)

- 2023 ‘Problems in Greek Literature: Greek Philology, Past and Future’
 2020-2 ‘Greek Survey’ – Overview of Greek literature in its Mediterranean context ca. 700-200BCE
 2020 ‘Problems in Greek Literature: The Homeric Scholia’
 2005-18 ‘MA Akkadian’ – Language training and commentary work (*Gilgamesh*)
 2005-18 ‘Classical Research Methods and Resources’
 2001-18 Greek Text Seminar – Language training and commentary work (Bacchylides, Homer)