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September 2022

Born 6 February 1948 (New York, NY)
Married (22 June 1969), with two children

DEGREES

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|---------------------------------|--------------------|-----------|
| A.B. (<i>summa cum laude</i>) | Dartmouth College | June 1969 |
| M.A. | Harvard University | June 1971 |
| Ph.D. | Harvard University | June 1975 |

(Dissertation: *The Tradition of the Text of the "Aeneid" in the Ninth Century*)

HONORS AND AWARDS

Scholastic:

Rufus Choate Scholar (Dartmouth College), 1967-69
Phi Beta Kappa, May 1968
Class of 1846 Latin Prize, June 1968
Dartmouth General Fellowship, June 1969

Professional:

National Endowment for the Humanities Fellowship (Category A), 1980-81
John Simon Guggenheim Memorial Foundation Fellowship, 1991-92
Charles J. Goodwin Award of Merit (American Philological Association), for the book
Guardians of Language, 1991
President of the American Philological Association, 1996
Visiting Fellow, Oriel College, Oxford University, 1999
National Endowment for the Humanities Fellowship (University Teachers), 2003-04
Visitor, Institute for Advanced Study, School of Historical Studies, 2003-04
Behrman Award for Distinguished Achievement in the Humanities at Princeton, 2007
American Council of Learned Societies Fellowship (declined), 2008-09
Loeb Classical Library Foundation Fellowship (declined), 2008-09

Old Dominion Professor, Princeton University Humanities Council, 2008-09
 Visiting Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, 2012
 Fellow, American Academy of Arts and Sciences, 2013-
 American Council of Learned Societies Fellowship, 2014-15
 Loeb Classical Library Foundation Fellowship, 2014-15
 President's Award for Distinguished Teaching, Princeton University, 2017

TEACHING POSITIONS

Harvard University: Teaching Fellow in Classics, 1972-73
 Colby College: Instructor in Classics, 1973-74
 The University of Chicago: Assistant Professor, 1975-82; Associate Professor, 1982-89;
 Professor, 1989-97; Avalon Foundation Distinguished Service Professor in the Humanities,
 1996-97
 Princeton University: Professor of Classics and Kennedy Foundation Professor of Latin
 Language and Literature, 1997-2018 (transferred to emeritus status 30 June 2018)

ADMINISTRATIVE SERVICE

University of Chicago

Chair, Department of Classical Languages and Literatures, 1994-97
 Associate Dean, Division of the Humanities, 1993-94
 Master of the Humanities Collegiate Division, Associate Dean of the College, Associate Dean of
 the Division of the Humanities, 1988

University and College Committees:

Provost's Committee on Instructional Media, 1995-96
 Provost's Task Force on Academic Computing, 1994
 Humanities Technical Oversight Committee, 1993-96
 Committee on the Divisional M.A. Program in Humanities, chair, 1993-94
 Dean of Humanities Search Committee, chair, 1989
 Board of University Athletics, 1988-91
 Council of the University Senate, 1985-1988, 1993-96
 College Council, 1979-80, 1986-88, 1989-91
 Dean of Students in the College Review and Search Committee, 1985-86
 Committee on Policy and Personnel (Humanities Division), 1983-86
 Humanities Collegiate Division Governing Committee / Personnel Section,
 1983-85; chair, 1984-85

Director of Undergraduate Studies in the Department of Classics, 1979-80

Director of Graduate Studies in the Department of Classics, 1990-91; 1993-94 (co-director)

Princeton University

Director of the Program on the Ancient World, 1998-2000

Chair, Department of Classics, 2000-2003

Director of Graduate Studies, Department of Classics, 2004-2007, 2011-14

University Priorities Committee, 2005-2008

Committee on Conference and Faculty Appeal, 2008-11

Faculty Advisory Committee on Appointments and Advancements, 2009-10, 2013-14

Dean of the College Search Committee, 2010

Policy Subcommittee, Faculty Committee on the Graduate School, 2011-13

Faculty – Student Advisory Committee on Sexual Misconduct, 2014-2016

EDITORIAL AND RELATED SERVICE

Classical Philology: editor, 1981-90; associate editor, 1990-97; member, editorial board, 1978-81, 1998-

Studi Classici e Orientali (Pisa): member, editorial board, 2009-

Reinterpreting the Classics, edited with C. A. Stray (Swansea), a special issue of the journal *Annals of Scholarship*, vol. 10.1 (1993)

Catalogus Translationum et Commentariorum: member, executive committee, 1997-2012; associate editor, 1999-2012; volume VIII published 2003, volume IX published 2011.

Volume editor, *The Letters of Symmachus: Book One*, translated by M. R. Salzman and M. Roberts, with introduction and commentary by M. R. Salzman. Writings from the Greek and Roman World vol. 30. The Society for Biblical Literature. (forthcoming)

Co-editor, with David Konstan, of the series *Emotions of the Past*, published by Oxford University Press, 2008-

The Virgil Encyclopedia, ed. R. F. Thomas and J. Ziolkowski: editorial board, 2008-13

Oxford University Press-USA: Classics Delegate, 2002-2017

Thesaurus Linguae Latinae (Bavarian Academy of Sciences): Fahnenleser, 2012-15

Corpus Scriptorum Ecclesiasticorum Latinorum (Austrian Academy of Sciences): Editorial Board, 2013-

Service as referee for:

American Journal of Philology; *Classical Bulletin*; *Classical Journal*; *Classical Quarterly*; *Classical World*; *Critical Inquiry*; *Harvard Studies in Classical Philology*; *Materiali e discussioni per l'analisi dei testi classici*; *Phoenix*; *Rivista di Filologia e di Istruzione Classica*; *Transactions of the American Philological Association*; *Mnemosyne*; *Philologus*

American Council of Learned Societies

Cambridge University Press; Harvard University Press; Oxford University Press; Princeton University Press; Society for Biblical Literature; University of California Press; University of Chicago Press

Institute for Advanced Study: School of Historical Studies

National Endowment for the Humanities (Translation Project; Research Tools Project; Interpretive Research Project; Conference Programs; Collaborative Research Project)

National Humanities Center

Radcliffe Institute of Advanced Study

Social Sciences and Humanities Research Council of Canada

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Society for Classical Studies (formerly the American Philological Association): Board of Directors, 1989-92, 1995-97, 2007-11; Program Committee, 1989-93; President-elect, 1995, President, 1996; Goodwin Award of Merit selection committee, 2001-3, chair 2003; Vice President for Program, 2007-11; Committee on Professional Matters / Committee on Professional Ethics, 2016-2019

Association of Ancient Historians

Women's Classical Caucus

PUBLICATIONS AND RESEARCH

Books:

Guardians of Language: The Grammarian and Society in Late Antiquity, The Transformation of the Classical Heritage, volume 11 (Berkeley-Los Angeles-London: University of California Press, 1988) (reviews: *Choice* 26 [1989]: 934; *Times Literary Supplement* April 14-20 [1989]: 399; *Envoi* Winter [1988]; *Greece and Rome* 36 [1989]: 254; *Museum Helveticum* 46 [1989]: 253-54; *Revue de Philologie* 63 [1989]: 351; *History* [U.K.] 75 [1990]: 98-99; *American Historical Review* 95 [1990]: 145; *Ancient History Bulletin* 4 [1990]: 95-100; *Speculum* 65 [1990]: 1002-5; *Les Études Classiques* 58 [1990]: 404-5; *Classical Review* 41 [1991]: 97-101; *Mnemosyne* 44 [1991]: 271-73; *Liverpool Classical Monthly* 16 [1991]: 146-60; *Journal of Roman Studies* 81 [1991]: 246-48; *Revue Belge de Philologie et d'Histoire* 69 [1991]: 184-87; *Journal of Medieval Studies* 1 [1991]: 185-89; *Byzantinische Zeitschrift* 84-85 [1991-92]: 515-17; *English Historical Review* 107 [1992]: 423-24; *Echos du Monde Classique* 36 [1992]: 89-94; *Klio* 74 [1992]: 551-52; *Latomus* 52 [1993]: 732-33). Paperback edition published 1997; available online at <http://content.cdlib.org/ark:/13030/ft8v19p2nc/?&query=&brand=ucpress> .

The Tradition of the Text of the "Aeneid" in the Ninth Century, Harvard Dissertations in the Classics (New York: Garland Publishing Inc., 1990) (reviews: *Classical Review* 41 [1991]: 59-60; *Revue des Études Latine* 70 [1992]: 309-10 *Latomus* 52 [1993]: 470-2)

Studies on the Text of Suetonius "De Grammaticis et Rhetoribus," The American Philological Association: American Classical Studies, vol. 28 (Atlanta: Scholars Press,

1992) (reviews: *Historiographia Linguistica* 21 [1994]: 202-6; *Classical Review* 45 [1995]: 449-50; *L'Antiquité Classique* 64 [1995]: 334-36; *The Classical Journal* 91 [1996]: 346-47; *Revue des Études Anciennes* 98 [1996]: 230-31; *Les Études Classiques* 64 [1996]: 397-98)

Suetonius: "De Grammaticis et Rhetoribus," edited with introduction, translation, and commentary (Oxford: Clarendon Press, 1995) (reviews: *Times Literary Supplement* Sept. 22 [1995]: 32; *Bryn Mawr Classical Review* 95.12.12 <http://ccat.sas.upenn.edu/bmcr/1995/95.12.12b.html>; *The Classical Journal* 91 [1996]: 346-47; *Les Études Classiques* 64 [1996]: 397-98; *Museum Helveticum* 53 [1996]: 330-31; *The Classical Review* 46 [1996]: 372-73; *Classical World* 90 [1996-97]: 446; *American Journal of Philology* 118 [1997]: 475-478; *Journal of Roman Studies* 87 [1997]: 308; *Les Études Classiques* 66 [1998]: 398; *International Journal of the Classical Tradition* 4.3 [1998]: 400-405)

Emotion, Restraint, and Community in Ancient Rome (New York: Oxford University Press, 2005) (reviews: *Times Literary Supplement* April 6 [2006]; *The Classical Review* 56 [2006]: 429-31; *Journal of Roman Studies* 96 [2006]: 234-36; *Sehepunkte* 6 [2006] nr. 12 <http://www.sehepunkte.de/2006/12/8529.html>; *Greece & Rome* 53 [2006]: 270; *The Historian* 69 [2007]: 154-155; *Bryn Mawr Classical Review* 2007.04.10 <http://ccat.sas.upenn.edu/bmcr/2007/2007-04-10.html>; *American Journal of Philology* 128 [2007]: 137-41; *The Classical Journal* 102 [2007]: 389-91)

Marcus Tullius Cicero: "Speech on Behalf of Publius Sestius," translated, with introduction and commentary. Clarendon Ancient History series. (Oxford: Clarendon Press, 2006) (reviews: *Revue des études latines* 84 [2006]: 312-313; *Les études classiques* 74 [2006]: 360-61; *Museum Helveticum* 64 [2007]: 242-43; *Greece & Rome* 54 [2007]: 116-17; *Bryn Mawr Classical Review* 2007.07.26 <http://ccat.sas.upenn.edu/bmcr/2007/2007-07-26.html>; *Classical Review* 58 [2008]: 117-19; *Klio* 90 [2008]: 258; *Mnemosyne* 61 [2008]: 501-3; *Athenaeum* 97 [2009]: 326-30; *Latomus* 67 [2008]: 767-69; *Les Études classiques* 74 [2006]: 360-61; *Museum Helveticum* 64 [2007]: 242-43; *Revue des études latines* 84 [2006]: 312-313)

Seneca: Anger, Mercy, Revenge (De ira and De clementia translated with notes and introductions, with Martha C. Nussbaum's translation of *Apocolocyntosis*) (Chicago: The University of Chicago Press, 2010) (reviews: *Bryn Mawr Classical Review* 2011.03.71 <http://bmcr.brynmawr.edu/2011/2011-03-71.html>)

Studies on the Text of Macrobius' "Saturnalia." The American Philological Association Monograph Series (New York: Oxford University Press, 2010) (reviews: *Bryn Mawr Classical Review* 2011.08.09 <http://bmcr.brynmawr.edu/2011/2011-08-09.html>; *Classical Review* 62 (2012): 197-99)

Macrobius: "The Saturnalia," edited and translated, with introduction and notes. The Loeb Classical Library. (Cambridge, MA: Harvard University Press, 2011) (reviews: *Bryn Mawr Classical Review* 2011.08.09 <http://bmcr.brynmawr.edu/2011/2011-09-46.html>; *Euphrosyne* n.s. 41 (2013): 531-32; *Latomus* 72 (2013): 266-67)

Macrobius Ambrosii Theodosii Saturnalia, edited with introduction and critical apparatus.

- Oxford Classical Texts (Oxford: Clarendon Press, 2011) (reviews: *Bryn Mawr Classical Review* 2012.11.05 <http://bmcr.brynmawr.edu/2012/2012-11-05.html>; *Museum Helveticum* 69 [2012]: 221-22; *Classical Review* 63 [2013]: 471-73; *CJ-Online* 2013.04.04 <http://www.camws.org/CJ/reviews.php>; *Exemplaria Classica* 17 [2013]: 413-23; *Mnemosyne* 67 [2014]: 475-87)
- The Appian Way: Ghost Road, Queen of Roads*. Culture Trails (Chicago: University of Chicago Press, 2012)
- Hope, Joy, and Affection in the Classical World*, edited with Ruth R. Caston. Emotions of the Past (New York: Oxford University Press, 2016) (reviews: *Bryn Mawr Classical Review* 2017.1.45 <http://www.bmcreview.org/2017/01/20170145.html>; *NEJC* 43 [2016]: 293-96)
- Studies on the Text of Suetonius' "De uita Caesarum."* (Oxford: Oxford University Press, 2016) (reviews: *Greece & Rome* 64 [2017]: 74-75; *Bryn Mawr Classical Review* 2017.09.02 <http://bmcr.brynmawr.edu/2017/2017-09-02.html>; *Classical Journal* 2017.12.04 <https://cj.camws.org/node/922>)
- C. Suetoni Tranquilli De uita Caesarum libri VIII et De grammaticis et rhetoribus liber*, edited with introduction and critical apparatus. Oxford Classical Texts (Oxford: Clarendon Press, 2016) (reviews: *Greece & Rome* 64 [2017]: 74-75; *Göttinger Forum für Altertumswissenschaft* 20 [2017]: 1041-48 <http://gfa.gbv.de/dr.gfa,020,2017,r,06.pdf>; *Bryn Mawr Classical Review* 2017.09.02 <http://bmcr.brynmawr.edu/2017/2017-09-02.html>; *Classical Review* 68 [2018]: 105-7 <https://tinyurl.com/y9jxdqma>; *Greece & Rome* 64 [2017]: 74-75; *Journal of Roman Studies* 108 [2018]: 284-85)
- Serviani in Vergili carmina commentarii: Commentarii in Aeneidos libros IX-XII*, edited by Charles E. Murgia†, completed and prepared for publication by University Robert A. Kaster. Society of Classical Studies Publications. (New York: Oxford Press, 2018) (reviews: *Revue des Études Tardo-antique* 8 [2018–2019]: 217–65; *Classical Journal* *CJ-Online*: 2020.11.07; *L'Antiquité classique* 88 [2019]: 279–81)
- Cicero: "Brutus" and "Orator."* Translated, with introduction and notes (New York: Oxford University Press, 2020) (reviews: *Bryn Mawr Classical Review* 2020.12.20 <https://bmcr.brynmawr.edu/2020/2020.12.20/>; *Greece & Rome* 68 [2021]: 126; *Ciceroniana On Line: A Journal of Roman Thought* 5 [2021]: 204–6 <https://www.ojs.unito.it/index.php/COL/article/view/5951>)
- Studies on the Text of Seneca's "De beneficiis."* (Oxford: Oxford University Press, 2022)
- Lucius Annaeus Seneca: De beneficiis, De clementia, Apocolocyntosis*, edited with introduction and critical apparatus. Oxford Classical Texts (Oxford: Clarendon Press, 2022)
- How To Do the Right Thing: An Ancient Guide to Treating People Fairly*. Ancient Wisdom for Modern Readers (Princeton: Princeton University Press, to appear)
- Marcus Tullius Cicero: Tusculanarum Disputationum Libri V*, edited with introduction and

critical apparatus. Oxford Classical Texts (Oxford: Clarendon Press, in preparation)

Articles and Reviews:

- “A Note on Catullus, c. 71.4,” *Philologus* 121 (1977): 308-12.
- “Servius and *idonei auctores*,” *American Journal of Philology* 99 (1978): 181-209 .
- “Macrobius and Servius: *Verecundia* and the Grammarian's Function,” *Harvard Studies in Classical Philology* 84 (1980): 219-62.
- “The Grammarian's Authority,” *Classical Philology* 75 (1980): 216-41.
- “The Salaries of Libanius,” *Chiron* 13 (1983): 37-59.
- “*Vie et miracles de Sainte Thècle* II.38: The Son(s) of Alypius,” *Analecta Bollandiana* 101 (1983): 301-3.
- “P. Panop. 14.25,” *Zeitschrift für Papyrologie und Epigraphik* 51 (1983): 132-34.
- “The Date of *FD* III,1.206,” *Zeitschrift für Papyrologie und Epigraphik* 51 (1983): 131-32.
- “Notes on ‘Primary’ and ‘Secondary’ Education in Late Antiquity,” *Transactions of the American Philological Association* 113 (1983): 323-46.
- “The Echo of a Chaste Obscenity: Verg. *E.* VI.26 and Symm. *Ep.* VI.22.1,” *American Journal of Philology* 104 (1983): 395-97.
- “The ‘Wandering Poet’ and the Governor,” *Phoenix* 37 (1983): 152-58.
- “Tommaso Schifaldo's *Libellus de indagacionibus grammaticis*,” *Humanistica Lovaniensia* 32 (1983): 107-56 (with Susan Noakes).
- “A Reconsideration of ‘Gratian's School-Law,’” *Hermes* 112 (1984): 100-114.
- “A Schoolboy's Burlesque from Cyrene?” *Mnemosyne* 37 (1984): 457-58.
- “*Humanitas* and Roman Education,” *Storia della Storiografia* 9 (1986): 5-15.
- “Islands in the Stream: The Grammarians of Late Antiquity,” *Historiographia Linguistica: International Journal for the History of Linguistics* 13 (1986): 323-42 = *The History of Linguistics in the Classical Period*, Amsterdam Studies in the Theory and History of Linguistic Science, Series 3: Studies in the History of the Language Sciences, vol. 46, ed. Daniel J. Taylor (Amsterdam and Philadelphia, 1987), pp. 149-68.
- “La funzione del ‘grammaticus,’” in *Storia di Roma*, vol. 6 (Turin: Einaudi, 1993), pp. 75-86.
- 69 articles revised or rewritten for the third edition of *The Oxford Classical Dictionary* (Oxford: Clarendon Press, 1996); these include the main entries for Varro, Scholarship in Antiquity (Latin), Grammar and Grammarians (Latin).
- “Geschichte der Philologie im Rom,” in *Einleitung in die lateinische Philologie*, ed. F. Graf (Leipzig: B. G. Teubner, 1997), pp. 3-16 (= “Storia della filologia a Roma,” in *Introduzione alla filologia Latina* [Rome: Salerno Editrice, 2003], pp. 19-35).
- “The Shame of the Romans,” *Transactions of the American Philological Association* 127 (1997): 1-19 (Presidential Address of the APA, also published electronically at <http://ccat.sas.upenn.edu/TAPA/kaster.html>).

- “Fruitful Disputes: Controversy and Its Consequences in the (More or Less) Recent History of Classical Studies”: introduction to the proceedings of a Presidential Panel organized for the meetings of the American Philological Association in 1996 and published in *Transactions of the American Philological Association* 127 (1997): 345-47, with papers by G.W. Most, G. W. Bowersock, C. A. Stray, and N. B. Kampen following.
- 14 articles on the history of Roman scholarship and education in *Der Neue Pauly* (Stuttgart: J. B. Metzler, 1997-2000) .
- “Becoming ‘CICERO’,” in *Style and Tradition: Studies in Honor of Wendell Clausen*, ed. P. E. Knox and C. Foss (Stuttgart: B. G. Teubner, 1998), pp. 250-65.
- Articles on “Education” and “Reading” in *Late Antiquity: A Guide to the Postclassical World*, edited by G. W. Bowersock, Peter Brown, and Oleg Grabar (Cambridge, MA: Harvard University Press, 1999), pp. 421-23, 663-64.
- “Controlling Reason: Declamation in Rhetorical Education at Rome,” *Education in Greek and Roman Antiquity*, ed. Y. L. Too (Leiden: E. J. Brill, 2001), pp. 317-37.
- “The Dynamics of *Fastidium* and the Ideology of Disgust,” *Transactions of the American Philological Association* 113 (2001): 143-89.
- “The Taxonomy of Patience, or When is *Patientia* not a Virtue?,” *Classical Philology* 97 (2002): 131-42.
- “*Invidia*, νέμεσις, φθόνος, and the Roman Emotional Economy,” in *Envy, Spite, and Jealousy: The Rivalrous Emotions in Ancient Greece*, ed. David Konstan and Keith Rutter (Edinburgh: Edinburgh University Press, 2003), pp. 253-76.
- “*Invidia* and the End of *Georgics* 1,” *Phoenix* 56 (2002 [publ. 2003]): 275-95.
- “The Passions,” in *A Companion to Latin Literature*, ed. Stephen J. Harrison (Oxford: Blackwell Publishing, 2005), pp. 319-30.
- “Some Passionate Performances in Late Republican Rome,” *A Companion to Ancient Political Thought*, ed. R. Balot (London: Routledge, 2009), pp. 308-20.
- “A Neglected Witness to Macrobius’ *Saturnalia*,” *Callida Musa: Papers on Latin Literature in Honor of R. Elaine Fantham*, ed. R. Ferri, M. Seo, and K. Volk = *Materiali e discussioni per l’analisi dei testi classici* 61 (2008[2009]): 137-48.
- “Macrobius,” *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin and E. Fantham, vol. 4 (New York: Oxford University Press 2010), pp. 310-11.
- “Roman Values and Virtues,” *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin and E. Fantham, vol. 7 (New York: Oxford University Press 2010), pp. 148-57.
- “Scholarship,” *The Oxford Handbook of Roman Studies*, ed. A. Barchiesi and W. Scheidel (Oxford: Oxford University Press, 2010), pp. 492-504.
- “Macrobius,” *The Classical Tradition*, ed. A. Grafton, G. Most, S. Settis (Cambridge, MA: Harvard University Press 2010), pp. 553-54.
- “Honor Culture, Praise, and Servius’s *Aeneid*,” *Yale Classical Studies: Classics and Reception*, ed. W. Brockliss et al. (Cambridge: Cambridge University Press 2011), 45-56.

- 21 articles in *The Virgil Encyclopedia*, ed. Richard F. Thomas and J. Ziolkowski (Wiley-Blackwell Publishers, 2013).
- “The Transmission of Suetonius’s *Caesars* in the Middle Ages,” *Transactions of the American Philological Association* 144 (2014): 133-86.
- “Making Sense of Suetonius in the Twelfth Century,” in *Canonical Texts and Scholarly Practices: A Global Comparative Approach*, ed. Anthony Grafton and Glenn Most (Cambridge: Cambridge University Press, 2016), 110-35.
- “The Thought-World of Ancient Rome: A Delicate Balancing Act,” with David Konstan, in *The Adventure of the Human Intellect: Self, Society, and the Divine in Ancient World Cultures*, ed. Kurt A. Raaflaub. *Ancient World: Comparative Histories* (Chichester, West Sussex, and Malden, MA: Wiley Blackwell, 2016), 149-66.
- “Not Tonight, Dear, I’m Feeling a Little /pig-/,” in *The Ancient Emotion of Disgust*, ed. Donald Lateiner and Dimos Spatharas (New York: Oxford University Press, 2016), 159-74.
- 12 articles in *The*, ed. Oliver Nicholson and Mark Humphries (Oxford: Oxford University Press, 2018).
- “Cicero’s Economy of Praise,” *Scripta Classica Israelica* 39 (2020), 1-14.
- “Notes on Seneca *De beneficiis* 7.19.5-31.2,” *Rationes Rerum* 16 (2020): 223–41.
- “The Vulgate Text of Seneca’s *De beneficiis*, 1475-1650,” in *Classics and Classicists: Essays on the History of Scholarship in Honour of Christopher Stray*, edited by Stephen Harrison and Christopher Pelling (Berlin: Walter de Gruyter, 2021), 59–80.
- “Cicero Portraying Cicero,” in *Portraying Cicero in Literature, Culture, and Politics: From Ancient to Modern Times*, ed. G. La Bua and F. R. Berno, *Cicero* vol. 4 (Berlin, Boston: De Gruyter, 2022), 3-12.
- “Macrobius *Saturnalia*,” “Suetonius *De grammaticis et rhetoribus*,” and “Suetonius *De uita Caesarum*,” in *The Oxford Guide to the Transmission of the Latin Classics*, ed. Justin A. Stover (Oxford: Oxford University Press, forthcoming).
- “Editing,” with Samuel J. Huskey, in *The Cambridge Critical Guide to Latin Literature*, ed. Roy K. Gibson and Christopher Whitton (Cambridge: Cambridge University Press, forthcoming).
- “Epilogue: The (Very Fragile) Origins of *Guardians of Language*,” in *Guardians of Language Change: Roman Perspectives on Linguistic Variety and Development*, ed. Adam Gitner (New York: Oxford University Press, forthcoming).
- Review of L. Holtz, *Donat et la tradition de l’enseignement grammatical*, in *Speculum* (1983): 478-84.
- Review of R. L. Wilken, *The Christians as the Romans Saw Them*, in *The Journal of Religion* 65 (1985): 449.
- Review of V. Law, *The Insular Latin Grammarians*, in *Historiographia Linguistica* 12 (1985): 433-41.
- Review of F. A. G. Beck, *Bibliography of Greek Education and Related Topics*, in *Echos du Monde Classique / Classical Views* 33 (1989): 86-89.

- Review of Ward W. Briggs, Jr., ed., *The Letters of Basil Lanneau Gilder-sleeve*, in *Echos du Monde Classique / Classical Views* 33 (1989): 422-26.
- Review of J.-W. Beck, ed., *Terentianus Maurus: 'De syllabis,'* in *International Journal of the Classical Tradition* (Winter, 1995): 10-12.
- Review of Lewis A. Sussman, *The Declamations of Calpurnius Flaccus*, in *Classical Philology* 91 (1996): 84-89.
- Review of Carlin A. Barton, *Roman Honor: The Fire in the Bones: Bryn Mawr Classical Review* 2001.09.02 <http://ccat.sas.upenn.edu/bmcr/2001/2001-09-02.html>.
- Review of Margaret Graver, *Cicero on the Emotions: Tusculan Disputations 3 and 4: Bryn Mawr Classical Review* 2002.09.15 <http://ccat.sas.upenn.edu/bmcr/2002/2002-09-15.html>.
- Review of Jonathan Powell and Jeremy Paterson (ed.), *Cicero the Advocate: Bryn Mawr Classical Review* 2005.07.23 <http://ccat.sas.upenn.edu/bmcr/2005/2005-07-23.html>.
- Review of David Konstan, *The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature: Notre Dame Philosophical Review*. 2006.09.05 <http://ndpr.nd.edu/review.cfm?id=7523>.
- Review of Myles McDonnell, *Roman Manliness: Virtus and the Roman Republic: Bryn Mawr Classical Review* 2007.02.08 <http://ccat.sas.upenn.edu/bmcr/2007/2007-02-08.html>.
- Review of Samantha Schad, *A Lexicon of Latin Grammatical Terminology*, in *Classical World* 102 (2009): 342-43 (<http://www.jstor.org/stable/40599858>).
- Review of Jens-Olaf Lindermann, *Aulus Gellius, Noctes Atticae, Buch 9. Kommentar*, in *Gnomon* 81 (2009): 274 (<http://www.jstor.org/stable/27694148?seq=1>).
- Review of Fay Glinister et al., edd., *Verrius, Festus, & Paul. Lexicography, Scholarship, and Society: Classical Review* 59.1 (2009): 169-71 (http://journals.cambridge.org/repo_A42H2VNO).
- Review of Maria Elice (ed.), *Romani Aquilae De figuris: Exemplaria Classica* 15 (2011): 433-35 (<http://tinyurl.com/n728k6d>).
- Review of Alban Baudou and Séverine Clément-Tarantino (trans.), *Servius: À l'école de Virgile: Vergilius* 62 (2016): 143-8 (<http://www.jstor.org/stable/pdf/90001707.pdf>).
- Review of Leofranc Holford-Strevens, ed. & trans., *The "Disputatio Chori et Praetextati": The Roman Calendar for Beginners: Peritia: Journal of the Medieval Academy of Ireland* 30 (2019): 287-90.

Selected Papers and Lectures:

- "The Grammarian and His Audience," a paper presented to the seminar of Professor A.D. Momigliano, The University of Chicago, November 1976.
- "Democracy, 'Under-Sense,' and Thucydides' Conscience," a public lecture . delivered at the University of Chicago, May 1978.
- "Competition and Restraint: The Classicism of Aulus Gellius," a public lecture delivered at the University of Illinois--Urbana, February 1982.

- “Decorum,” a paper presented as part of a panel on ancient literary criticism at the meetings of the American Philological Association, Philadelphia, December 1982.
- “Narrative Structure in the *Aeneid*,” a lecture delivered at the Mid-West Faculty Seminar, The University of Chicago, March 1983.
- “*Humanitas* and Roman Education,” a paper presented at the seminar of Professors S. Jaffe and A.D. Momigliano, The University of Chicago, October 1983.
- Participant in a panel, “Focus on Scholarly Publishing,” at the meetings of the Classical Association of the Midwest and South, Williamsburg, Va., April 1984.
- “Islands in the Stream: The Latin Grammarians of Late Antiquity,” a James Loeb Lecture delivered at Harvard University, April 1984; the University of Washington, April 1985; the University of California-Los Angeles (keynote address to the California Classical Association-Southern Section), October 1985; Lawrence University (the first Maurice P. Cunningham Memorial Lecture), November 1985; Princeton University, November 1985; University of Texas-Austin, March 1986.
- “The Ethics of Archaism in Aulus Gellius,” a public lecture delivered at the University of Michigan-Ann Arbor, October 1986; the University of California-Los Angeles, January 1988; Duke University, January 1989.
- “Vergil's Two Camillas,” a public lecture delivered at the University of California at Los Angeles, January 1988.
- “Scholarship and Eccentricity: On Reading Suetonius *De Grammaticis et Rhetoribus*,” a public lecture delivered at Harvard University, November 1991; Princeton University, April 1993; the University of Wisconsin-Madison, September 1993.
- “Rape and Roman Rhetoric,” the Arthur F. Stocker Lecture delivered at the University of Virginia, April 1995; University of California-Berkeley, November 1995.
- “Becoming ‘CICERO’,” a seminar presented at the University of Virginia, April 1995; University of California-Berkeley, November 1995; Princeton University, December 1995; University of Wisconsin-Madison, April 1997.
- “The Shame of the Romans,” the Presidential Address delivered at the meetings of the American Philological Association in New York, December 1996.
- “The Taxonomy of Patience or, When is *patientia* Not a Virtue?,” a public lecture delivered at the University of Toronto, April 1998; Bryn Mawr College, December 1998.
- “Being ‘Wholly’ Roman,” a public lecture delivered to the Columbia University Classics Seminar, December 1998; the Oxford Philological Society, February 1999.
- “The Dynamics of *Fastidium* and the Ideology of Disgust,” a presentation to the Program in Political and Moral Thought at The Johns Hopkins University, April 2000.
- “*Invidia*, νέμεσις, φθόνος, and the Roman Emotional Economy,” a public lecture delivered at Cornell University, February 2001; the Leventis Conference on “The Rivalrous Emotions in Ancient Greece,” University of Edinburgh, March 2001; and the Roman Seminar at Yale University, March 2001.
- “Some Green-Eyed Monsters in Vergil,” the Charles Alexander Robinson, Jr., Memorial Lecture at Brown University, April 2001; the University of Chicago, November 2001;

- the Graduate Center of the City University of New York, December 2001.
- “The Structure of *paenitentia* and the Egoism of Regret,” a public lecture delivered at Fordham University, November 2002; the University of Pennsylvania, February 2003; the University of California - Davis, May 2003.
- “Between Shame and Respect: *Verecundia* and the Art of Social Worry,” a public lecture delivered at Bryn Mawr College, February 2003.
- “The Structure of *pudor*,” a public lecture delivered at Rutgers University, December 2004; University of Pisa, March 2005.
- “Self-Aggrandizement and Praise of Others in Cicero,” a public lecture delivered at the Scuola Normale Superiore of Pisa, March 2005; Ancient History Colloquium of the Atlantic States, March 2006.
- “Some Passionate Performances in Late Republican Rome,” a public lecture delivered at the Pennsylvania State University, November 2006; McMaster University (E. T. Salmon Visiting Professor), March 2007; University of California at Santa Barbara, June 2007.
- “Not Tonight, Dear, I’m Feeling a Little /pig-/,” a public lecture delivered at McMaster University (E. T. Salmon Visiting Professor), March 2007.
- “Honor Culture, Praise, and Servius’s *Aeneid*,” a public lecture delivered at the conference ‘Reception and the Classics’ at Yale University, April 2007.
- “The Thought-World of Republican Rome,” a public lecture delivered at the conference ‘Sixty Years After: Revisiting *The Intellectual Adventure of Ancient Man*’ at Brown University, March 2008.
- “The Medieval Tradition of Macrobius’ *Saturnalia*,” a paper delivered at the meetings of the Classical Association of the Atlantic States, October 2009.
- “Cicero in Mourning,” a public lecture delivered at Harvard University (conference on ‘Working Through Trauma in Classical Antiquity’), April 2008; Florida State University, November 2008; The University of Chicago, May 2010; Colgate University, November 2010; Duke University, November 2010.
- “Making Sense of Suetonius in the Twelfth Century,” a public lecture delivered at New York University, December 2012; Rutgers University, March 2013.
- “The Richness of *Opis*,” a paper delivered as part of the joint Society for Classical Studies / Classical Association panel organized by Donald Mastrorarde, “Gleanings from Scholia and Commentary: Readers, Writers, Rhetoric, and Education”, for the meetings of the Classical Association at the University of Kent (Canterbury), April 2017.
- “Epilogue: The (Very Fragile) Origins of *Guardians of Language*, delivered at the conference “Guardians of Language Change: Roman Perspectives on Linguistic Variety and Development,” Cologne 19-20 July 2018.
- “Cicero Portraying Cicero,” a paper delivered at the conference “Ritratti di Ciceroe / Portrating Cicero,” Rome 15-17 May 2019.
- “Hunting a Textual Wildman in Twelfth-Century England,” a lecture delivered at Hebrew University of Jerusalem, May 2019.

“Cicero’s Economy of Praise,” the keynote lecture delivered at the meetings of the Israel Society for the Promotion of Classical Studies, Tel Aviv University, May 2019.

Projects Planned or in Progress:

A new critical edition of Seneca's *De beneficiis*, *De clementia*, and *Apocolocyntosis*

A study of praise in Roman culture

A study of vengeance in Roman culture

COURSES TAUGHT (University of Chicago and Princeton University):

Language and Literature

Beginning and intermediate levels (undergraduate only)

Latin: Introduction to classical Latin

‘Turbo-Latin’ (Intensive introduction to classical Latin)

Cicero

Catullus

Caesar

Horace

Vergil

Roman Comedy

Roman Letters

Origins of Rome (Livy 1 and Vergil *Aeneid* 8)

Invective, Slander, and Insult in Latin Literature

Greek: Plato

Euripides

Sophocles

Advanced level (undergraduate and graduate [Chicago])

Latin: Cicero (rhetorical works, orations)

Latin prose composition

Livy

Lucretius

Tacitus

Sallust

Seneca

Suetonius

Vergil (*Aeneid*)

Greek: Thucydides

Graduate level

Survey of Latin Literature, parts II and III (UChicago); Survey of Latin Literature (Princeton)

Suetonius and Literary Biography

The Book in Roman Society and Culture (with P. White)

Latin Archaism in the Second Century A.D.

Ancient Vergilian Scholarship

Rape and Roman Rhetoric

Writing for Journals (a year-long seminar on scholarly writing, taught with P. White)

Constructing *Exempla* in Roman Oratory and Historiography

Cicero *De Officiis*

Cicero *Orator*

Cicero in the 50s

Doing Things with Letters

Roman Culture in the Age of Tiberius (with E. J. Champlin)

Textual Criticism

Seneca's *Moral Epistles* (with A. Feldherr)

Assorted undergraduate and graduate reading courses in Greek and Latin

Humanities and Civilization Courses (Chicago)

Humanities: "Greek Thought and Literature" (part of Chicago's "Common Core" curriculum, primarily for first- and second-year students)

Roman Civilization: "Hellenization of Roman Thought"; "Society, Politics, Revolution"

Classical Civilization: "Christianity, Paganism, and Society in Late Antiquity"; "Ancient Pastoral" (with G. B. Walsh)

Western Civilization: "History of Western Civilization," part I

Freshman Seminar (Princeton)

"Shame, Disgust, Envy, and Regret"

PHD COMMITTEES

University of Chicago

Laura McClure (1989 – 91)

Jeffrey Rydberg-Cox (1995 – 97) (director)

Mark Usher (1995 – 97) (director)

Victoria Pagán (1995 – 97)

Jill Connelly (1996 – 98)
Christopher Siciliano (1996 – 99)
Eugene Adam (1996 – 2002)
Vincent Dinoso (1997 – withdrawn)

Princeton University

Erika (Thorgerson) Hermanowicz (1997 – 99)
Katharina Volk (1997 – 99)
Ingo Gildenhard (1997 – 99) (director)
William Stull (1997 – 2001)
Lawrence Kim (1998 – 2001)
Christine Haugen (History, 1999 – 2001)
Malcolm Hyman (Brown University, 1999 – 2002)
Ed Gutting (2000 – 01)
Paolo Asso (2000 – 2002)
Simone Marchesi (Comparative Literature, 2000 – 02)
Megan Williams (Religion, 2000 – 02)
Christian Bloom (2000 – withdrawn)
Mira Seo (2002 – 04)
Shane Bjornlie (History, 2003 – 2006)
Angeline Chiu (2004 – 2006)
Eugenia Lao (2004 – 08) (director)
Jonathan Master (2005 – 07)
Marie-Louise von Glinski (2005 – 08)
Raymond Kim (UT-Austin, 2006 – 08)
Nadejda Popov (2006 – 08)
Luca Grillo (2007 – 08) (director)
Jake Mackey (2007 – 09) (director)
Carey Seal (2007 – 09) (director)
Tom Zanker (2007 – 09)
Lisa Bailey (History, 2008 – 10)
Adam Gitner (2008 – 12)
Brigitte Libby (2009 – 11)
Nicholas Naquin (History, 2010 – 13)

Andrew Siebengartner (2010 -)
John-Paul Young (2010 – withdrawn)
David Kaufman (2011 – 13)
Danielle Meinrath (2011 – 14)
Marcus Gouvéa (University of Chicago, 2013 –)
Georgina White (2013 – 15)
Stephen Blair (2014 –)
Annie Truetzel (2014 –)
Clem Wood (2015 -)
Noah Levin (2016 -)

UNDERGRADUATE SUPERVISIONS (Princeton University)

Junior Independent Work

Spring 1998—Cate Paskoff
Fall 1998—James Moore
Spring 1999 (on leave)
Fall 1999—Alexander Klipper
Spring 2000— Sean McCafferty
Spring 2002—Jesse Liebman
Fall 2003 (on leave)
Spring 2004 (on leave)
Spring 2007—Ashley Johnson
Spring 2008—Morgan Barry, Rebecca Katz
Fall 2008 (on leave)
Spring 2009 (on leave)
Fall 2009—Thu Ta, Petra Laohakul, Veronica Shi
Spring 2010—Tiernan Kane
Fall 2010—Giorgios Gittis, Hannah Marek
Spring 2011—Julie Chang, Katherine Diaz
Fall 2011—Brandon Bark, Emalee Hall
Spring 2012—Cameron Hough, Emalee Hall
Fall 2012—Joseph Dexter
Spring 2013—Christopher Cochran, Rebecca Katz
Fall 2013—Catherine Lamberton, Yung In Chaie

Spring 2014—Rosalie Stoner

Fall 2014 (on leave)

Spring 2015 (on leave)

Fall 2015—Ayesha Ahmed

Spring 2016—Max Bedford

Fall 2016—Matt Edelstein

Spring 2017—James Haynes

Fall 2017 (on leave)

Senior Theses

1998 —David Bell (reader)

1999 (on leave, spring)—Cate Paskoff (adviser)

2000—Maurice Horwitz (adviser), Sean Buckley (reader)

2001—Rebecca Kemp (adviser), Christopher Bradley (reader)

2002—Elizabeth Horst (adviser)

2003— Nathan Santamaria (adviser), Rebecca Davenport (reader)

2004 (on leave)

2005—Megan Andrews (reader), Preston Bannard (reader)

2006—Anna Lineback (reader), Caroline Yeager (reader), Daniel Pugliese (reader)

2007— Emmitte Griggs (adviser), Clarke Smith (reader), Russell Squire (reader)

2008—Aaron Souza (adviser), Ashley Johnson (adviser), Nicholas Adam (reader)

2009 (on leave)

2010—Phillip Braun (adviser), Sydney Engle (adviser), Coleman Connelly (reader)

2011—Tiernan Kane (adviser), Veronica Shi (reader)

2012—Hannah Marek (adviser), Arielle Patrick (reader), Jessica Yao (reader)

2013—Marlow Gazzoli (adviser), Cameron Hough (reader), Julia Stevens (reader)

2014—Zachary Wolens (adviser), Kasey Morris (reader)

2015 (on leave)—Rosalie Stoner (adviser)

2016—Jill Barton (adviser)

2017—Chris Cook (adviser)

2018—Matt Edelstein (adviser)

OTHER

External Academic Reviews

- 1997 — University of Virginia, Department of Classics (with Helene Foley and Ludwig Koenen)
- 1998 — Columbia University and Barnard College, Departments of Classics (with Dee Clayman and Erich Gruen)
- 1999 — City University of New York, Graduate School and University Center, Department of Classics (with David Konstan)
- 2000 — Brown University, Department of Classics (with Jeffrey Henderson and Diana E. E. Kleiner)
- 2002 — University of California - Santa Barbara, Department of Classics (with Michael Gagarin and Ruth Scodel)
- 2003 — University of Texas - Austin, Department of Classics (with Erich Gruen and Sharon Herbert)
- 2006 — University of California - Los Angeles, Department of Classics (with Ruth Scodel)
- 2006 — Columbia University, Department of Classics (with Deborah Boedeker)
- 2006 — University of Illinois - Chicago, Department of Classics and Mediterranean Studies (with Diskin Clay and Susan Rotroff)
- 2006 — The Ohio State University, Department of Classics (with Deborah Boedeker and John Miller)
- 2007 — Emory University, Department of Classics (with John Bodel and Rachel Kitzinger)
- 2008 — Dalhousie University, Department of Classics (with Robert Lamberton)
- 2008 — University of Virginia, Department of Classics (with Cynthia Damon and Richard Thomas)
- 2010 — Dartmouth College, Department of Classics (with Stephen Dyson and Helene Foley, external reviewers; Colin Calloway and Deborah Nichols, internal reviewers)