

BROOKE HOLMES

Department of Classics
140 East Pyne
Princeton University
Princeton, NJ 08544
609-258-3950
bholmes@princeton.edu

EMPLOYMENT

- 2021-** Susan Dod Brown Professor of Classics, Princeton University
Executive Committee: Interdisciplinary Doctoral Program in Humanistic Studies, Gauss Seminars in Criticism
Associated or Affiliated Faculty: Department of Comparative Literature; Program in History of Science; Global Health Program; Program in Gender and Sexuality Studies; Program in Media and Modernity; University Center for Human Values
- 2016-2021** Robert F. Goheen Professor in the Humanities, Princeton University
- 2015-18, 2019-2020** Director, Interdisciplinary Doctoral Program in Humanistic Studies (IHUM), Princeton University
- 2014** Visiting Professor, University of Chicago (Fall Quarter)
- 2014-2016** Professor of Classics, Princeton University
- 2012-2014** Associate Professor of Classics, Princeton University
- 2007-2012** Assistant Professor of Classics, Princeton University
- 2005-2007** Assistant Professor, Department of Classics, University of North Carolina, Chapel Hill

EDUCATION

- 2005** PhD (with special distinction), Department of Comparative Literature, Princeton University
- 2002** MA, Department of Comparative Literature, Princeton University
D.E.A. [Diplôme d'Études Approfondies] (2002), Études grecques, Université de Paris-Sorbonne (Paris-IV)
- 1998** BA, Department of Comparative Literature, Columbia University (magna cum laude)

FELLOWSHIPS, AWARDS, AND GRANTS

Fellowships

- 2022** Director's Fellow, Center for Ballet and the Arts at New York University (2022-2023)
- 2018** Fellow, Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library (2018-2019)
Fellow, John Simon Guggenheim Foundation (2018-2019)
- 2016** Sophie and L. Edward Cotsen Faculty Fellowship, Princeton University (2016-2020)
- 2014** Andrew W. Mellon Foundation New Directions Fellowship (2014-2017)
National Endowment for the Humanities (NEH) Fellowship (2014-2015) (declined)
- 2012** Behrman Faculty Fellow, Council on the Humanities, Princeton University (2012-2014)
- 2010** American Council of Learned Societies (ACLS) Fellowship (2010-2011)
Elias Boudinot Bicentennial Preceptorship, Princeton University (2010-2013)
Radcliffe Institute for Advanced Study Fellowship (2010-2011) (declined)
Solmsen Postdoctoral Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison (2010-2011) (declined)
Stanley J. Seeger Fellowship, Program in Hellenic Studies, Princeton University
- 2007** Mellon Fellowship for Assistant Professors and Member, School of Historical Studies, Institute for Advanced Study (2007-2008)
- 2006** Spray-Randleigh Fellowship, University of North Carolina-Chapel Hill
- 2005** Spray-Randleigh Fellowship, University of North Carolina-Chapel Hill
- 2004** Laurence C. Rockefeller Graduate Fellowship, University Center for Human Values, Princeton University (2004-2005)
- 2003** Mary Isabel Sibley Fellowship, Phi Beta Kappa (2003-2004)
Mrs. Giles Whiting Foundation Honorific Fellowship in the Humanities (2003-2004)
- 1999** Beinecke Brothers Memorial Scholarship (1999-2004)
Andrew W. Mellon Fellowship in Humanistic Studies (1999-2000)
Mary Cross Fellowship, Princeton University (1999)

Awards and Prizes

- 2014** Award for Best Oral Performance (Post-PhD), Women's Classical Caucus
- 2013** Barbara McManus Award for Best Essay, Women's Classical Caucus

2007 Sidonie Clauss Dissertation Prize in Comparative Literature, Princeton University

2004 John J. Winkler Memorial Graduate Essay Prize

1998 Phi Beta Kappa, Columbia University Chapter

Grants

2022 Eberheld L. Faber 1915 Memorial Fund in the Humanities Council, Research Grant (with Martha Friedman, for “Elasticities”)

2015 University Committee on Research in the Humanities & Social Sciences, Research Grant

2012 250th Anniversary Fund for Innovation in Undergraduate Education Grant
Class of '59 Junior Faculty Fund Grant, Princeton University
Oxford-Princeton Collaborative Grant (with Constanze Güthenke and Tim Whitmarsh) (2012-2014)
Global Collaborative Networks Fund Grant, for “Postclassicisms” (with Constanze Güthenke) (2012-2018)

2011 David A. Gardner '69 Magic Project, Council of the Humanities (with J. T. Katz)

2010 Barr Ferree Fund Grant, Princeton University
Bourse de recherche, Fondation Hardt pour l'étude de l'Antiquité classique

2008 Class of '59 Junior Faculty Fund Grant, Princeton University

2006 Arts and Humanities Research Award, University of North Carolina-Chapel Hill

2004 Joseph E. Croft '73 Grant, Princeton University (2000, 2001, 2002, 2003, 2004)

PUBLICATIONS

Books

In Progress

The Tissue of the World: Sympathy, Life, and Nature in the Ancient Mediterranean
Under contract with The University of Chicago Press.

Biolife: On Living, with the Greeks

Lucretius: Making and Unmaking the World.

Body/Reception: Essays in the History of the Physical Body

- 2022** *Coming to Know* (co-edited with Nida Ghouse)
Milan: Archive Books, 2022.
- 2020** *Postclassicisms* (as part of “The Postclassicisms Collective”)
Chicago: University of Chicago Press, 2020.
- 2019** *Antiquities beyond Humanism* (co-edited with Emanuela Bianchi and Sara Brill),
Oxford: Oxford University Press, 2019 (“Classics in Theory”)
- 2017** *Liquid Antiquity* (co-edited with Karen Marta)
Geneva: DESTE Foundation for Contemporary Art, 2017.
- 2015** *The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden*
(co-edited with Klaus-Dietrich Fischer, with the assistance of Emilio Capettini). Berlin:
de Gruyter, 2015.
- 2012** *Gender: Antiquity and Its Legacy* (Ancients and Moderns)
I. B. Tauris (London) and Oxford University Press (New York), 2012. Repr. Bloomsbury.
Dynamic Reading: Studies in the Reception of Epicureanism (co-edited with W. H.
Shearin). New York: Oxford University Press, 2012 (“Classical Presences”).
- 2010** *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece*
Princeton: Princeton University Press. Paperback edition, 2014.
- 2008** *Aelius Aristides between Greece, Rome, and the Gods* (co-edited with W. V. Harris).
Leiden: Brill, 2008 (Columbia Studies in the Classical Tradition).

Articles and Book Chapters

Forthcoming/In Process

“On Lucretius” (with Isabel Lewis), in Jacob Greenstine, Ryan Johnson, and Dave Messing (eds.), *Practice: Encounters with Antiquity*. Edinburgh: Edinburgh University Press.

“The History of ‘Natural’ Sympathy: Contagious Affect and Universal Kinship in the Hellenistic Mediterranean,” in Keith Ansell-Pearson and David James (eds.), *The Empathetic Emotions in the History of Philosophy*.

“Hippocratic Sympathy and Galen’s Philosophy of Nature,” in Teun Tieleman (ed.), *Human Nature: Medical and Philosophical Perspectives in the Work of Galen of Pergamum*. Brill.

- 2022** “Introduction” (with Nida Ghouse), in Nida Ghouse and Brooke Holmes (eds.), *Coming to Know*, 13-17. Berlin: Archive Books, 2022.

- “Canguilhem and the Greeks: Vitalism between History and Philosophy.” In Christopher Donohue and Charles Wolfe (eds.), *Vitalism and Its Legacies in the Twentieth Century*.
- 2021** “Holism, Sympathy, and the Living Being in Ancient Greek Medicine and Philosophy.” In Chiara Thumiger (ed.), *Ancient Holisms*, 48-84. Leiden: Brill.
- “Pain, Power, and Human Community: Empathy as a ‘Physical Problem’ in Pseudo-Aristotle and Beyond” In Katherine Lu Hsu, David Schur, and Brian Sowers (eds.), *The Body Unbound: Literary Approaches to the Classical Corpus*, 13-56. New York: Palgrave Macmillan.
- 2020** “In Flux,” in Natalie Köhle and Shigehisa Kuriyama (eds.), *Fluid Matter(s): Flow and Transformation in the History of the Body*. Asian Studies Monograph Series 14. Canberra: ANU Press. doi.org/10.22459/FM.2020.
- “Discovering and Rediscovering Bruno Snell’s *Discovery of the Mind*.” Forum: “Undead Texts,” edited by Lorraine Daston and Sharon Marcus, *Public Culture* 32.2 (May, 2020): 362-74.
- “The Time of Achilles,” in Christine Kondoleon with Kate Nesin (eds.), *Cy Twombly: Making Past Present*, 206-27. Boston: MFA Publications, Museum of Fine Arts, Boston.
- “At the End of the Line: On Kairological History.” *Classical Reception Journal* (Special Issue: Mathura Umachandran and Tim Rood, eds.: “Anachronism and Antiquity”) 12.1 (2020): 62-90.
- 2019** “Let Go of Laqueur: Toward New Histories of the Sexed Body.” *Eugesta: Journal on Gender Studies in Antiquity* 9 (2019): 1-40. To be reprinted in Reinert Skumsnes, L. O. Johannessen, A. Martinsen, and J. Økland (eds.), *Hierarchy and Equality: Representations of Sex/Gender in the Ancient World*. Athens: The Norwegian Institute at Athens.
- “Bios,” *Political Concepts: A Critical Lexicon* 5. <http://www.politicalconcepts.org/bios-brooke-holmes/>.
- “On Stoic Sympathy: Cosmobiology and the Life of Nature.” In Emanuela Bianchi, Sara Brill, and Brooke Holmes (eds.), *Antiquities beyond Humanism*, 239-70. Oxford: Oxford University Press.
- “Introduction” (co-authored with Emanuela Bianchi and Sara Brill). In Emanuela Bianchi, Sara Brill, and Brooke Holmes (eds.), *Antiquities beyond Humanism*, 1-27. Oxford: Oxford University Press.
- 2018** “Hyperinclusivity, Hypercanonicity, and the Future of the Field” (co-authored with

- Constanze Güthenke). In Marco Formisano and Christina Kraus (eds.), *Marginality, Canonicity, and Passion*, 57-73. Oxford.
- “On Liquid Antiquity.” In Michael Squire (ed.), *The Classical Now*, 140-47. London.
- “The Body.” In Peter E. Pormann (ed.), *The Cambridge Companion to Hippocrates*, 63-88. Cambridge: Cambridge University Press.
- 2017** “Pure Life: The Limits of the Vegetal Analogy in the Hippocratics and Galen.” In John Wee (ed.), *The Comparable Body: Imagination and Analogy in Ancient Anatomy and Physiology*, 358-86. Leiden: Brill, 2017.
- “The Body of Western Embodiment: Classical Antiquity and the Early History of a Problem.” In Justin E. H. Smith (ed.), *Body* (Oxford Philosophical Concepts), 17-53. New York: Oxford University Press.
- “Liquid Antiquity.” In Brooke Holmes and Karen Marta (eds.), *Liquid Antiquity*, 18-59. Athens: DESTE Foundation for Contemporary Art.
- “The Generous Text: Animal Intuition, Human Knowledge, and Written Transmission in Pliny’s Books on Medicine.” In Marco Formisano and Philip van der Eijk (eds.), *Knowledge, Text, and Practice in Ancient Technical Texts*, 231-51. Cambridge: Cambridge University Press.
- 2016** “Foreword: Before Nature?” In Christopher Schliephake (ed.), *Ecocriticism, Ecology, and the Ancient World*, ix-xiii. Lanham, Md.: Lexington Books.
- “Tragedy in the Crosshairs of the Present.” In *Daedalus: Journal of the American Academy of Arts and Sciences* (“The New Antiquity,” ed. Matthew Santirocco) 145.2 (Spring 2016): 20-29.
Notable Essays and Literary Nonfiction of 2016, Best American Essays 2017
- “Cosmopoiesis in the Field of ‘the Classical,’” in Shane Butler (ed.), *Deep Classics: Rethinking Classical Reception*, 269-90. London: Bloomsbury.
- “Michel Serres’ Nonmodern Lucretius: Manifold Reason and the Temporality of Reception.” In Jacques Lezra and Liza Blake (eds.), *Lucretius and Modernity*, 21-36. New York: Palgrave MacMillan.
- 2015** “Situating Scamander: Natureculture in the *Iliad*.” In *Ramus* 44.1-2 (2015): 29-51 (Special Issue: Helen Morales and Sara Lindheim, eds., “New Essays in Homer: Language, Violence, Agency”).
- “Galen on Sympathy.” In Eric Schliesser (ed.), *Sympathy* (Oxford Philosophical Concepts), 61-69. New York: Oxford University Press, 2015.

- “Antigone Again: Conspiracy and Curse.” In *boundary 2* 42.2 (2015): 135-51.
- “Medicine and Misfortune: *Symptōma* in Greek Medical Writing.” In Brooke Holmes and Klaus-Dietrich Fischer (eds.), with the assistance of Emilio Capettini, *The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden*, 191-209. Berlin: de Gruyter, 2015.
- 2014** “Proto-Sympathy in the Hippocratic Corpus.” In Jacques Jouanna and Michel Zink (eds.), *Hippocrate et les hippocratismes: médecine, religion, société: Actes du XIV^e Colloque International Hippocratique*, 123-38. Paris: Académie des Inscriptions et Belles Lettres, 2014.
- “The Naturalistic Fantasy in Greco-Roman Ethics.” In Erika Milam (ed.), FOCUS section (“The Peculiar Persistence of the Naturalistic Fallacy”), *Isis* 105.3 (2014): 569-78.
- “Galen on the Chances of Life.” In Victoria Wohl (ed.), *Eikos: Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought*, 230-50. Cambridge: Cambridge University Press, 2014.
- “Carl Andre’s Atomism.” In Yasmil Raymond (ed.), *Carl Andre: Sculpture as Place, 1958-2010*, 258-64. New Haven: Yale University Press, 2014. Translated into French as “L’atomisme de Carl Andre” (2016).
- “The Poetics of Anthropogony: Men, Women, and Children in Lucretius, Book Five.” In *Eugesta: Journal on Gender Studies in Antiquity* 4 (2014), http://eugesta.recherche.univ-lille3.fr/revue/pdf/2014/Holmes-4_2014.pdf. (slightly revised version of “The Poetic Logic of Negative Exceptionalism”)
- 2013** “Antigone at Colonus.” *Ramus* 42 (2013): 23-43 (Special Issue: Ric Rader and James Collins, eds., “New Approaches to Greek Drama”).
- “Causality, Agency, and the Limits of Medicine.” *Apeiron* 46.3 (2013): 302-26.
- “Disturbing Connections: Sympathetic Affections, Mental Disorder, and Galen’s Elusive Soul.” In W. V. Harris (ed.), *Mental Disorders in Classical Antiquity*, 147-76. Leiden: Brill, 2013.
- “In Strange Lands: Disembodied Authority and the Physician Role in the Hippocratic Corpus and Beyond.” In Markus Asper (ed.), *Writing Science: Medical and Mathematical Authorship in Ancient Greece*, 431-72. Berlin: de Gruyter, 2013.
- “The Poetic Logic of Negative Exceptionalism: From a State of Nature to Social Life in Lucretius, Book Five.” In Daryn Lehoux, A. D. Morrison, and Alison Sharrock (eds.), *Lucretius: Poetry, Philosophy, Science*, 153-91. Oxford: Oxford University Press, 2013.

- 2012** “Deleuze, Lucretius, and the Simulacrum of Naturalism.” In Brooke Holmes and W. H. Shearin (eds.), *Dynamic Reading: Studies in the Reception of Epicureanism*, 316-42. New York: Oxford University Press, 2012.
- “Introduction: Swerves, Events, and Unexpected Effects” (co-authored with W. H. Shearin). In Brooke Holmes and W. H. Shearin (eds.), *Dynamic Reading: Studies in the Reception of Epicureanism*, 3-29. New York: Oxford University Press, 2012.
- “Sympathy between Hippocrates and Galen: The Case of Galen’s *Commentary on ‘Epidemics’, Book Two*.” In Peter E. Pormann (ed.), “*Epidemics*” in *Context: Greek Commentaries on Hippocrates in the Arabic Tradition*, 49-70. Berlin: de Gruyter, 2012.
- 2010** “Body, Soul, and the Medical Analogy in Plato.” In J. Peter Euben and Karen Bassi (eds.), *When Worlds Elide: Classics, Politics, Culture*, 345-85. Lanham, Md.: Rowman & Littlefield, 2010.
- “Marked Bodies (Gender, Race, Class, Age, Disability, Disease).” In Daniel H. Garrison (ed.), *A Cultural History of the Human Body*, Vol. 1: *In Antiquity*, 159-83. Oxford: Berg Publishers, 2010.
- “Medical Knowledge and Technology.” In Daniel H. Garrison (ed.), *A Cultural History of the Human Body*, Vol. 1: *In Antiquity*, 83-105. Oxford: Berg Publishers, 2010.
- 2009** “Medicine.” In George Boys-Stones, Barbara Graziosi, and Phiroze Vasunia (eds.), *The Oxford Handbook of Hellenic Studies*, 552-68. Oxford: Oxford University Press, 2009.
- 2008** “Aelius Aristides’ Illegible Body.” In W. V. Harris and B. Holmes (eds.), *Aelius Aristides between Greece, Rome, and the Gods*. (Columbia Studies in the Classical Tradition), 77-109. Leiden: Brill, 2008.
- “Euripides’ *Heracles* in the Flesh,” *Classical Antiquity* 28.2 (2008): 231-81
- 2007** “The *Iliad*’s Economy of Pain,” *Transactions of the American Philological Association* 137.1 (2007): 45-84.
- 2006** “Narciso in lutto: attrazioni e limiti dell’ autorispeccamento (Eschilo, Lucrezio, Ovidio).” In Letizia Bellocchio (ed.), *Finestre: quaderni di Synapsis V; atti della Scuola Europea di Studi Comparati*, 176-84. Firenze: Le Monnier, 2006.
- 2005** “*Daedala Lingua*: Crafted Speech in *De Rerum Natura*,” *American Journal of Philology* 126.4 (2005): 527-85.

Reviews, Essays, Interviews, Criticism

Forthcoming/In Progress

- “Conversations about “An Archaeology of Disability” (with David Gissen, Pia Hargrove, Jennifer Stager, Christopher Tester, Pasquale Toscano, and Mantha Zarmakoupi). For *Classical Antiquity*.
- 2022** “On the Nature of Plato’s Embodied City,” in Beatriz Colomina et al. (ed.), “Sick Architecture,” *e-flux*.
- 2021** “Ver com Lucrecio.” In Rodrigo Tadeu Gonçalves (trans.), *Lucrecio, Sobre a Natureza das Coisas*, 9-14. Sao Paolo: Autêntica Editora.
- “Obsolescent Progress,” in *Document: Issue 1: [The Antimonument](#)*. Reprinted in Maria Lalou and Skafto Aymo-Boot, [*UN-]FINISHED*. Amsterdam: JAP Books.
- 2020** “Learning We,” *The Philosopher* 108.4 (Autumn 2020): 10-17.
- “What Should We Do with the Past?” *The Philosopher* 108.2 (Spring 2020): 40-42.
- Interview with Brooke Holmes, in OFFICE and Tom Muratore (eds.), *The Politics of Public Space: Public Lectures in Contentious Places*, Vol. 2, 123-61. Melbourne.
- 2019** “Building and Rebuilding a Transhistorical We: In Conversation with Allyson Vieira.” *X-TRA* 22.2 (Winter, 2019): 14-27.
- “Embodied Presence: Isabel Lewis Interviewed by Brooke Holmes,” *BOMB*, September 19 2019 (<https://bombmagazine.org/articles/embodied-presence-isabel-lewis-interviewed/>).
- “Sobre Simpatia/On Sympathy.” *Transantiquity*, 68-81. Porto: Galeria Municipal do Porto, 2019.
- “On Liquid Antiquity,” in *Classics and Contemporaneity: Reflections; Papers of the International Research Vipper Conference 2018*, Vol. 49. 108-17. Moscow: The Pushkin State Museum of Fine Arts, 2019.
- “Time-Lapse: On Martha Friedman’s *Castoffs*.” In “Martha Friedman: *Castoffs*,” 74-78. Seattle: Henry Art Museum, 2019.
- 2017** “Partial Wholes.” In Asad Raza (ed.), *The Home Show*, 72-76. Ghent.
- 2016** “The Manifest Life of Plants.” In Caroline Picard (ed.), *Imperceptibly and Slowly Opening*, 68-73 (Chicago: The Green Lantern Press, 2016).
- “Prescribing Reflexivity.” In Beatriz Colomina, Nikolaus Hirsch, Anton Vidokle, and Mark Wigley (eds.), *Are We Human?* e-flux/Istanbul Design Biennale 2016. <http://www.e-flux.com/architecture/superhumanity/68643/prescribing-reflexivity/>.

- Republished in Beatriz Colomina, Nikolaus Hirsch, Anton Vidokle, and Mark Wigley (eds.), *Superhumanity: Design of the Self*, 25-32 (New York: eflux architecture, 2018).
- “A Questionnaire on Materialisms,” *October* 155: 56-58.
- 2015** “Out-of-Body Experiences: The Polis in Sickness and in Health.” *Harvard Design Magazine* 40 (Spring/Summer, “Well, Well, Well”): 4-6.
- 2014** “Stones in Love.” *Cabinet*, Issue 55 (Fall 2014).
- 2013** Review of Phillipa Lang, *Medicine and Society in Ancient Egypt* (Leiden: Brill, 2012). *Medical History* 57.4 (2013): 596-97.
- 2012** “Ingestion / The Greek Detox.” *Cabinet*, Issue 47 (Fall 2012).
- Review of Roberto Lo Presti, *In forma di senso: l'encefalocentrismo del trattato ippocratico Sulla malattia sacra nel suo contesto epistemologico* (Rome: Carocci, 2008). *Classical Review* 62.1 (2012): 58-60.
- “Can We Educate Physicians to Be More Human?” *cnn.com*, 14 May 2012.
<http://schoolsofthought.blogs.cnn.com/2012/05/14/my-view-can-we-educate-future-physicians-to-be-more-human/>
- “New Lessons to Learn from the Mediterranean Diet,” *Huffington Post*, 24 February 2012. http://www.huffingtonpost.com/brooke-holmes/ancient-diets_b_1298877.html
- 2011** “Sundays with Jerome.” In K. Collins et al. (ed.) *Reception Rooms*. IHUM Books, 2011.
- Review of Jennifer Ballengee, *The Wound and the Witness: The Rhetoric of Torture* (Albany: The State University of New York Press, 2009). *Comparative Literature* 63.3 (2011): 328-31.
- 2010** Review of Robin Mitchell-Boyask, *Plague and the Athenian Imagination: Drama, History, and the Cult of Asclepius* (Cambridge: Cambridge University Press, 2008). *New England Classical Journal* 37.4 (2010): 288-90.
- Review of Bronwyn Wickkiser, *Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece: Between Craft and Cult* (Baltimore: The Johns Hopkins University Press, 2008). *Bulletin of the History of Medicine* 84.2 (2010): 284-86.
- Review of Nancy Worman, *Abusive Mouths in Classical Athens* (Cambridge: Cambridge University Press, 2008). *Comparative Studies in Society and History* 52.4 (2010): 950-52.
- 2008** Review of Philip van der Eijk, *Medicine and Philosophy in Classical Antiquity* (Cambridge: 2005). *Classical Philology* 103.1 (2008): 88-94.

- 2007** “Health and Disease in Rome.” In Peter Bogucki (ed.), *The Encyclopedia of Society and Culture in the Ancient World*. 4 vols., 2: 553-555 New York: Facts on File, 2007.
- 2005** Review of Gordon Campbell, *Lucretius on Creation and Evolution: A Commentary on De rerum natura 5.772-1104* (Oxford: 2003). *Aestimatio* 2 (2005): 142-62.

BOOK SERIES AND JOURNALS: EDITORIAL AND ADVISORY

- 2021-** Advisory Board, “Ancient Cultures of Science and Knowledge” (Mohr Siebeck)
- 2020-** Co-Editor, “Studies in Ancient Medicine” (with Philip van der Eijk, Orly Lewis) (Brill)
- 2019-** Advisory Board, “Emotions in Antiquity” (Mohr Siebeck)
- 2018-** Editorial Board, *Classica: Revista Brasileira de Estudos Clássicos*
 Advisory Board, “Ancient Cultures, New Materialisms” (Edinburgh University Press)
 Editorial Board, *Intertexts: A Journal of Comparative and Theoretical Reflection*
- 2016-** Co-Editor (with Mark Payne), “Critical Antiquities” (University of Chicago Press)
 Advisory Board, *International Journal of the Classical Tradition*
- 2015-** Advisory Editor, Oxford Handbooks Online (Founding Senior Editor: 2012-2015)
 Comité scientifique, *EuGeStA*
- 2014-** Co-Editor (with Miriam Leonard and Tim Whitmarsh), “Classics in Theory” (Oxford University Press)

ORAL PRESENTATIONS

Invited Lectures and Keynotes

- 2023** TBD
 Keynote Lecture, “Thinking Antiquity in a Contemporary Key: Interdisciplinary Approaches and New Paradigms,” Universidad Nacional de La Plata, June 21-23.
- 2022** “On the History of ‘Natural’ Sympathy: Contagious Affect and Universal Kinship in the Hellenistic Mediterranean”
 — Institute for Classical Studies Literature Seminar, London, October 10.
 — Department of Classics, Johns Hopkins University, November 10.
- “Tissue of the World: Sympathy, Life, Nature in the Ancient Mediterranean”

- Department of Classics, University of Patras, Patras, October 5.
- “Biophilies antiques? Manières d’expliquer et d’éprouver les rapports entre humain et nature dans l’Antiquité gréco-romaine,” Université d’Angers (Atelier Hésiode), November 21. (Virtual)

2021 “Sympathy and the Problem of Nature”

Corbett Lecture, Faculty of Classics, University of Cambridge, October 22.

“Canguilhem and the Greeks: Vitalism between History and Philosophy.”

Critical Antiquities Network, June 10. (Virtual)

“Pain, Power, Community: Making Sense of Sympathy in *Physical Problems 7*”

Keynote Lecture, “Sense (and) Perception in the Ancient World,” Graduate Conference, Department of Classics, Ohio State University, February 26.

2020 “Holism, Sympathy, and Organism in Ancient Greek Medicine and Philosophy”

“Body and Mind in Classical Antiquity,” Center for Hellenic Studies, November 16. (Virtual)

“The Time of Achilles: On Cy Twombly’s “Fifty Days at Iliam (1978)””

City Seminar in Classical Reception, Fordham University, February 10.

2019 “Canguilhem and the Greeks: Vitalism between History and Philosophy.”

Department of Comparative Literature, SUNY-Buffalo, November 6.

“On Sympathy; or the Concept of Nature”

Keynote Lecture, “Classics in the Anthropocene,” Graduate Conference, Department of Classics, University of Toronto, April 19-20.

2018 “On Sympathy, or the Ancient History of Nature” (and a conversation with Isabel Lewis)

Forum do Fútoro, Porto, Portugal, November 10.

“How to Do the History of Nature?”

— Zarbin Lecture, Department of Classics, Dartmouth College, October 25.

— T. B. L. Webster Memorial Lecture, Department of Classics, Stanford University, October 18.

— Department of Classics, University of California, Davis, October 16.

“All Perceptions Are True.”

Keynote Lecture, “Dis/Embodied Realities,” A symposium for *Blind Faith, Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, June 9.

“Between Bodies: On Sympathetic Transformations”

Keynote Address, “*Corpora Mutata*: Modifications and Transformations of the Body in Classical Antiquity,” 22nd Annual Graduate Student Colloquium, University of Virginia, April 28.

- “Looking Back, Looking Forward: What is the Time of Bioethics?”
Keynote Address, “Medical Humanities: Cutting-Edge Research and Pedagogy,” Ohio State University, April 13-14.
- 2017** “Fluid and Flow: The Art of Liquid Control” (collaboration with Martha Friedman)
“Blood, Phlegm, Bile, and Qi: Bodily Fluids in Chinese and European Medicine,”
Australian Centre on China in the World, The Australian National University (public lecture for the conference “Fluid Matter(s)”), December 17.
- “Tissue of the World: Sympathy and the Nature of Nature in Greco-Roman Antiquity”
Whitney Humanities Center, Yale University, December 4.
- “Tissue of the World: On Stoic Sympathy”
—Department of Classical Studies, University of Pennsylvania, October 12.
—Department of Rhetoric, University of California, Berkeley. October 24.
- “Liquid Antiquity,” Department of the Classics (graduate workshop on Postclassicism),
Harvard University, April 21.
- 2016** “Bodies in Common: Sympathy and the Transmission of Pain in Classical Greece”
Keynote Address, “The Pierced Body: Literary Approaches,” Department of Classics,
Brooklyn College, October 7.
- “The One-Sex Zombie and the History of Difference”
Keynote Address, “Hierarchy and Equality: New Perspectives on Textual, Visual and
Material Representations of Sex/Gender in the Ancient World,” The Norwegian Institute,
Athens, September 11-13.
- “Sympathy and the Tissue of Nature”
Keynote Address, Ancient Philosophical Society Annual Meeting, Portland, Maine, April
27-May 1.
- 2015** “The Sympathetic Cosmos”
“Forum Antiquum,” Universiteit Leiden, September 10.
- “Medicine, Mortality, and the Patient: Ancient Greece and Today”
Costas Lecture, Department of Classics, Brooklyn College, April 30.
- “Inside and Outside the Classical Body”
Keynote Address, Art History Graduate Student Symposium, Department of Art History,
Rutgers University, April 10.
- “Keynote Tango: Anne Carson’s Tragic Forms,” with Simon Critchley
“Decreations: A Symposium on the Work of Anne Carson,” Department of Classics,
Princeton University, April 3.

“Oedipus’ Errors: Tragedy and Medicine in Ancient Greece”
Keynote Address, “Medicine and Poetry: From the Greeks to the Enlightenment,”
Department of Classics, University of Miami, March 20.

“Michel Serres’ Nonmodern Lucretius and the Time of Reception”
Department of Classics and Ancient History, Bristol University, March 18.

2014 “The Tissue of the World: Sympathy in Greco-Roman Antiquity” (EMERGING
SCHOLARSHIP IN CLASSICS: LECTURE SERIES—INAUGURAL SPEAKER)
Department of Classics, University of Chicago

“The Sympathetic Cosmos” November 4

“The Interconnected Microcosm,” November 11

“Networks of Affinity and Hostility,” November 18

“Human and Nonhuman Communities and the Question of Nature,” November 25

“Galen on Untaught Nature”

—Department of Classics, Ohio State University, April 7.

—Department of Classics, Transylvania University, April 3.

—Inaugural Aliapoulios Lecture on the History of Hellenic Medicine,
Institute of the History of Medicine, Johns Hopkins University, March 26

“Galen on the Chances of Life”

Department of Classics, Wesleyan University, March 5.

“Sympathy: The Early Life of An Idea.”

Department of Classics, University of Washington, January 24.

2013 “Galen on the Chances of Life”
Department of Classics, Columbia University, November 19.

“The Fine Line of Tragic Madness”

New York Classical Club Annual Lecture, May 10.

“Sympathetic Bodies and Minds in Greek Medicine and Philosophy”

Richardson Research Seminar, Joan and Sanford I. Weill Medical College, Cornell
University, May 1.

“Michel Serres’ Nonmodern Lucretius and the Temporality of Reception”

Mahindra Humanities Center, Harvard University, March 7.

“Ancient Bodies, Ancient Materialisms, and the Future of Gender”

Political Theory Workshop, Department of Political Science, UCLA, March 1.

“Sympathy: The Early Life of An Idea.”

—Department of Classics, University of Cincinnati, February 20.

—Department of Classics, University of Sydney, October 31.

“Human Nature in Lucretius, Book 5”

Guest Lecture in “Human Nature after Darwin,” Department of Political Science, Fordham University, January 23

2012 “The Fine Line of Tragic Madness.”

Keynote Address, “Mens Insana: Madness in the Ancient World,” Graduate Student Conference, Department of Classics, UCLA, November 2-3.

“Sympathy: The Early Life of An Idea.”

—Department of Classics, University of California, Irvine, May 9.

—Department of Classics, University of Georgia, Athens, April 17.

—The Committee on Social Thought, University of Chicago, February 27.

—Columbia University Seminar in Classical Civilization, February 16.

2011 “Forming the Soul as an Object of Care in Classical Greece.”

Richardson Research Seminar, Joan and Sanford I. Weill Medical College, Cornell University, October 19.

“Sympathetic Bodies and Minds in Greek Medicine and Philosophy.”

—Department of Classics, Stanford University, November 2.

—Institute of Classical Studies, London, June 9.

“The Poetic Logic of Negative Exceptionalism in Lucretius, Book 5.”

Department of Classics, New York University, February 24.

“Authorial Immunity and Disembodied Knowledge in Early Greek Medicine.”

—Department of Literature, University of California Santa Cruz, November 3.

—Department of Classics, Cornell University, March 4.

2010 “Authorial Immunity and Disembodied Knowledge in Early Greek Medicine.”

Department of the History and Philosophy of Science, Indiana University (Bloomington), December 3.

“Oedipus’s Exit: Tragedy, Medicine, and the End of Life.”

Keynote Address, “A Sickness unto Death: Pain, Suffering, and Despair in the Ancient World,” Classics Graduate Student Conference, State University of New York, Buffalo, October 30.

“Symptôme, corps et sujet dans la Grèce ancienne.”

UFR de grec, Université de Paris-Sorbonne (Paris IV), October 11.

“Early Medical Analogies: Taking Care of Body and Soul.”

Department of Philosophy, Duquesne University, April 16.

- 2009** “Early Medical Analogies: Taking Care of Body and Soul.”
Department of Classical Studies, University of Pennsylvania, March 5.
- 2007** “Antigone at Colonus: *Genos* and *Polis* in the Last of Sophocles’ Theban Plays.”
—Department of Classics, New York University, February 5.
—Department of Classics, Princeton University, January 29.
- 2006** “Antigone in the Future Perfect (*Oedipus at Colonus* and After).”
—Department of Classics, Duke University, March 6.
—Lillian R. Furst Lecture Series, Department of Comparative Literature,
University of North Carolina-Chapel Hill, March 3.
- “Bodies Friendly and Unfriendly in Euripides’ *Hippolytus*.”
Department of Classics, Harvard University, January 20, 2006.
- 2005** “Bodies Friendly and Unfriendly in Euripides’ *Hippolytus*.”
—Department of Classics, University of California Santa Barbara, February
18.
—Department of Classics, University of Chicago, March 4.
- “The Afterlife of Wounds in Euripides’ *Heracles*.”
—Department of Classics, Princeton University, February 21.
—Department of Classics, University of Southern California, February 3.
—Department of Classics, University of North Carolina, Chapel Hill, January
28.
- 2004** “Iliadic Catachreses.”
John J. Winkler Memorial Lecture, Department of Classics, Oberlin College, October 5.
- “On Bodies and Rocks: Looking for the Subjective Symptom in Early Greek Secular
Medicine.”
Department of Classics, Columbia University, January 23.

Invited Presentations (Conferences and Other)

* = virtual presentation

- 2023** TBD
“Parentheses of Reception,” The 17th Trends in Classics International Conference,
Department of Classics, Aristotle University of Thessaloniki, June 1-3.
- 2022** “Sympathy between Antipathy and Cosmology in Galen’s *Natural Faculties* and Some
Renaissance Readers.”
Centre for the Study of Medicine and the Body in the Renaissance, Pisa, December 15-
16.
- “Embodied Sympathy and the Life of the Cosmos in Plotinus”

“The Human Body and Identity in Greek Philosophy and Culture,” Norwegian Institute in Athens, October 6-8.

“Postclassicisms Now”

Plenary session, “Postclassicisms”; XVI Congreso Internacional de Estudios Clásicos de la Federación internacional des associations d’études classiques (FIEC), Mexico City, August 1-5, 2022*

“The Problem in Nature: Aristotle and After”

“The Political Posthuman,” Institute of Advanced Studies, University College London, May 3.*

Response to R. Salles (ed.), *Cosmology and Biology in Ancient Philosophy: From Thales to Avicenna* (2021)

“The Shelves: New Ancient Philosophy Volumes from Turin,” April 20*

“Curator as Cat’s Whisker”: In conversation with Nida Ghose

Program in Media and Modernity, Spring Series, Princeton University, March 22*.

Response to Ben Brown and Tristan Bradshaw, “The Idea of Critical Antiquities: Towards a Manifesto”

2022 Critical Antiquities Network Public Lecture, February 24*.

“An Archaeology of Disability”

Roundtable discussion, Center for Hellenic Studies, Harvard University, February 4*.

2021 “Anthropocene”

APGRD/BCLA/TORCH Seminar on Receptions and Comparatims, November 29*.

“Hippocratic Sympathy and the Philosophy of Nature in Galen.”

“Human Nature: Medical and Philosophical Perspectives in the Work of Galen of Pergamum,” Utrecht University, September 23-25*.

Response to Sara Brill, “Biopolitics and the ‘Boundless People’: An Iliadic Model,” Society for Phenomenology and Existential Philosophy, September 17*.

“Dialogue (Medean Remix): A Conversation between Stefania Strouza and Brooke Holmes”

“Repairing the Past, Imagining the Present Anew: Ancient/Modern Greece Speaker Series,” Department of Art, Art History & Visual Studies, Duke University, September 9*.

“Embodying Lucretius, with Isabel Lewis”

“Thinking about and with the Body: New Directions in Classics,” The Spring 2021 Greek Seminar, USC and UCLA Departments of Classics, April 30*.

“Lucretius: Shared Life of Body and Soul”
Invited Seminar in “Stasis, Flux, Change,” Program in Experimental Critical Theory,
UCLA, January 28*

2020 “Coming to Know: ‘Classical’ Antiquity, the Public, and Art”
IX Simpósio Lendo, Vendo e Ouvindo o Passado: Diálogos entre Arqueologia, História,
Literatura e Filosofia, Universidade Federal de Minas Gerais, November 9-11*.

“Sensation-Pleasure and the Whole Animal: the Hippocratic *On Places in a Human
Being* and Plato’s *Timaeus*”

“Physiology in Plato’s *Timaeus* and the Hippocratic Corpus,” University of Fribourg,
October 23-24*.

“On Roni Horn’s Library of Water”

“Classics in Relation,” University of Warwick, September 5-6*.

“Suffering, with Others: Nature in Common and the Problem of Contagious Sympathy”
Workshop on “Ancient Emotions,” organized by Curie Virag (McGill) and Douglas
Cairns (Edinburgh), July 8*.

Response to George Kazantidis, “Emotions across the Su Wen and the Hippocratic
Corpus”

Workshop on “Ancient Emotions,” organized by Curie Virag (McGill) and Douglas
Cairns (Edinburgh), June 26*.

Response to Rogelio Toledo and Ana María Guzmán Olmos, “Menstrual Gaze: Notes on
the Relationship between Menstruation and Imagination in Aristotle’s *On Dreams*”

“Cuerpo y Medio Ambiente,” Instituto de Investigaciones Filológicas, IIFL/UNAM,
Mexico City, January 27-28.

2019 “Togetherness: Co-Creating Presence(s) and Past(s)” (collaboration with Isabel Lewis)
“School for Temporary Liveness,” University of the Arts, Philadelphia, September 28.

Response to Lisa Raphals, “Who Gets to Start: Canons and Categories.”

“Comparative Global Antiquity,” Yale-NUS, Singapore, August 2-4.

“The Two Soul Problem”

“Vitalism and the Contemporary Life Sciences,” A Workshop at the National Human
Genome Research Institute, Bethesda, Maryland, July 2-3.

“Double Sympathy in Lucretius: Animus/Anima/Corpus”

“Lucretius: Bringing Enlightenment to the Romans,” University of Chicago, April 26-27.

“Pain as Contagion: Ps-Aristotle *Pr. 7.7* and the Mechanics of Sympathy.”

Ancient Greek and Roman Philosophy Workshop, University of Chicago, April 25.

Workshop: “A Prehistory of Posthumanism? Antiquity and Anthropology Today,”
Harvard Center for Hellenic Studies, Washington DC, April 2.

- 2018** “Bruno Snell’s *Discovery of the Mind*”
“Undead Texts: Grand Narratives and the History of the Human Sciences,” Columbia
University, November 1-2.

Discussant for panel “Women in Ancient Philosophy.”
Ancient Philosophy Society Annual Meeting, Atlanta, April 26-29.

“The Temporal Relation: Flow, Fold, Kairos.”
“Anachronism and Antiquity: Configuring Temporalities in Ancient Literature,
Scholarship, and Material Culture,” Florida State University, Tallahassee, March 23-24.

“*Bios*”
“Political Concepts,” CUNY Graduate Center, New York, March 15-16.

“On a Liquid Antiquity”
“Classics and Contemporaneity” (Annual Vipiper Conference), Pushkin State Museum of
Fine Arts, Moscow, Russia, February 26-28.

Response to Lucia Allais, “Architecture, Atomization, and Archaeology in Baalbek,”
“Archaeology” (Postclassicisms), February 23.

- 2017** “Modern Classicisms: Classical Art and Contemporary Artists in Dialogue,” Kings
College London, London, November 10.

Guest lectures in “Ancient Philosophy” course
Department of Philosophy, Utah Valley University, October 26.

“Is There An Organism in Ancient Medicine?”
“Ancient ‘Holism’ in Graeco-Roman Medicine and Its Cultural Context,” Institute for
Classical Studies, University College London, London, September 11-12.

“Common Denominators: Between Greece and ‘the Classical’”
“atopia,” Fondation Boghossian/Villa Empain, Brussels, May 12-13.

“Philoctetes and Pain”
“How Should We Understand Pain?: An Interdisciplinary Panel Discussion,” Perkins
School of Theology, Southern Methodist University, Dallas, March 26.
(<https://www.youtube.com/watch?v=gjnlbWLh4xc&feature=youtube>)

- 2016** “Prescribing Reflexivity”
“Superhumanity Talks @ e-flux,” November 30.

Guest presentation on my work in the graduate seminar “Histories of the Self between Antiquity and the Present” (Ramona Naddaff and James Porter), University of California, Berkeley, November 2.

“Classical and Contemporary, Chronos and Kairos”

“The Classical and the Contemporary,” University of Queensland and The Queensland Art Gallery, Brisbane, Australia, March 17-18.

2015 Response to Isabella Tardin Cardoso, “*Ephemera: Philology and Time*”

“Untimeliness/Extemporaneidade,” Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, November 5-6.

Response to Anna Cremaldi, “Learning from Books”

“Medicine and Philosophy in Antiquity,” St. Norbert College, De Pere, Wis., Oct. 1-3.

Response to Philippe Descola, “Comparing Incomparables: Amazonia and the Dilemma of the Unexpected”

“Comparatisms.” CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities), University of Cambridge, September 24-25.

“Situated”

“Response and Responsibility” (Postclassicisms V), January 6-7.

2014 “The Body of Western Embodiment”

Body (Oxford Philosophical Concepts), Université de Paris VII, Paris, December 12-13.

“Michel Serres’ Nonmodern Lucretius and the Time of Reception”

“Bodies of Ideas: Science and Classical Reception,” Warburg Institute, London, December 11.

“The Sympathetic Cosmos”

“Posthuman Antiquities,” Department of Comparative Literature, New York University, November 13-14.

Response to Eric Downing, “Sympathy for the Real: Painting, Magic, and Stimmung in Gottfried Keller’s *Der Grüne Heinrich*”

Rhetoric and Poetics Workshop, University of Chicago, October 23.

“Cannibals”

“The Sirens’ Song: Women and Gender in Bearden and Homer,” Homer in Harlem Project (in conjunction with the exhibit “Romare Bearden: A Black Odyssey,” The Center for Jazz Studies, Columbia University, September 26.

“Aeschylus, *Oresteia*”

Center for the Core Curriculum, Columbia University, September 17.

“The Hippocratic Body”

Workshop for *The Cambridge Companion to Hippocrates*, University of Manchester, September 11-13

“How Old is the New Materialism?”

“Materialisms,” Ioannou Center, University of Oxford, July 1-2 (Postclassicisms IV).

“Living Matter: Ancient and Medieval.”

“Beliefs, Bodies and Making History Matter: Multigenerational Encounters with the Work of Caroline Walker Bynum,” Berkshire Conference on Women’s History, May 24-27.

“The Singular, Impersonal Lives of Patients in the Hippocratic *Epidemics*”

“Personalized Medicine in Historical Perspective: From Antiquity to the Genome,” Institute of the History of Medicine, Johns Hopkins University, May 15-16.

“The Vegetal Body in the Hippocratics and Galen”

“The Body in Ancient Medicine,” Oriental Institute, University of Chicago, May 2-3.

“Antigone’s Many Origins.”

“Antigone, Interrupted,” at the Annual Meeting of the American Comparative Literature Association, New York, March 20-23 (invited).

“Flow”

“The Matter of Writing” (workshop series), Department of Art & Archaeology, Princeton University, February 18.

“Gender Now”

“Authors Meet Critics: Gender and Race in Antiquity and its Reception” (panel featuring my book *Gender: Antiquity and its Legacy*) Annual Meeting of the American Philological Association, Chicago, January 3-4.

2013 “Antigone, Gender, and the Politics of the Past”
Stuyvesant High School, New York, December 11

In Conversation with Asad Raza (Interview)

“Art and School” (A Symposium on Tino Sehgal’s “This situation”), Princeton University, November 21.

“What is the Classical Body?”

“Four Papers in Search of a Body,” University of Sydney, Australia, November 4.

“Aristophanes, *Lysistrata*”

Center for the Core Curriculum, Columbia University, October 23.

“Lucretius Now: Serres, Deleuze, and the Temporality of Reception”

Annual Meeting of the Classical Association of the Atlantic States, Philadelphia, October 10-12, 2013 (Invited for the panel “Critical Theory and Classics”).

“Philoctetes’ Farewell”

Philoctetes Study Day, Department of Classics, Yale University, September 28.

“Michel Serres and Lucretius”

“Postcontextualisms,” Max Planck Institute for the History of Science, Berlin, June 21-22.

“Sympathy in the History of Ideas.”

APA/ Classical Association Panel, 2013 Classical Association Annual Conference, University of Reading, April 5-6.

“Blame, Tragedy, and the Ethics of the Care of the Self”

Medical Humanities Symposium: “The Politics and Poetics of Medical Bodies,” Miami University, February 21-22, 2013.

“Receptivity, Reactivity, and Triangulated Encounters.”

Postclassicism Workshop (“What is Classical Knowing?”), Princeton University, January 12-13.

2012 “Le concept de sympathie chez les écrivains hippocratiques”

XIVe colloque international hippocratique: “Hippocrate et les hippocratismes : médecine, religion, société,” Université Paris-Sorbonne (Paris-IV), November 8-10.

Response to Ravi Sharma, “Diocles of Carystus on Scientific Explanation.”

Program in Hellenic Studies, Princeton University, October 19.

“Animal Awareness and Self-Preservation in Stoic *Oikeiôsis*”

“Animality: Greco-Roman Conceptions of the Human Being,” Ninth Biennial Conference of the Chicago Area Consortium in Ancient Greek and Roman Philosophy, University of Chicago, October 12-13.

“Euripides’ *Medea*”

Center for the Core Curriculum, Columbia University, October 10.

“Immanent Intelligence and the Natural Faculties in Galen”

“Medical Powers,” Power/Structuralism Project, University of Oxford, September 21-23.

“Aeschylus’s *Agamemnon*.”

Guest Lecture, HUMA-1600, Trinity University, San Antonio, September 11.

Invited Participant, Mayweek Seminar (on the Anonymous *Londinensis*)

Faculty of Classics (Philosophy Caucus), University of Cambridge, May 28-June 1.

“Situating Scamander.”

“New Directions in Homer and Hesiod,” Department of Classics, University of California-Santa Barbara, May 11-12.

Response to Reviel Netz and Pavlos Avlami & Pauline LeVen

“Marginality, Canonicity, Passion,” Department of Classics, Yale University, March 31-April 2.

“Blame, Tragedy, and the Ethics of the Care of the Self”

“Constructing the Human: Culture and the Body from Antiquity to Vesalius,” Northwestern University, February 24-26.

Response to Gonda Van Steen, “Aris Alexandrou’s *Antigone* (1951): A Critique of the ‘Blank Pages On Which the Revolution Writes Its Instructions.’”

Program in Hellenic Studies, Princeton University, February 10.

“Touching Pain: The Mechanics of Sympathy at [Arist.] *Problemata* 7.7.”

Annual Meeting of the American Philological Association, Philadelphia, January 5-8. (Invited for At-Large Panel)

- 2011** Panelist, Symposium on the Reception of the 24-Hour Book
Interdisciplinary Doctoral Program in the Humanities and *Cabinet*, Princeton, December 10.

“The Evolution of Lucretius.”

“Lucretius and Modernity: The 2011 Rose Marie Lewent Conference on Ancient Studies,” New York University, October 26-28.

Response to Felix Budelmann (Greek Literature Panel)

Triennial Conference, University of Cambridge, July 25-28.

“Teaching Sympathy and Antipathy in Pliny’s *Natural History*.”

“From Words to Acts?” Humboldt-Universität zu Berlin, May 27-28.

- 2010** “Sympathy between Hippocrates and Galen: Case Studies from the Commentaries on *Epid.* I and II.”
“*Epidemics* in Context: Hippocrates, Galen and Hunayn Between East and West,” The Warburg Institute, London, November 12-13.

“Authorial Immunity: Rethinking Disembodied Knowledge in Early Greek Medical Knowledge.”

History of Science Society Annual Meeting, Montréal, November 4-7. (Invited for the panel, “Community and Isolation in the Ancient Sciences.”)

“Aristophanes’ *Lysistrata*”

Center for the Core Curriculum, Columbia University, November 3.

“Vital Webs: Probability and Sympathy in Galen.”
“Eikos: Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought,”
Department of Classics, University of Toronto, May 7-9.

“Suffering Together: *Sympatheia* in Greek Medicine and Philosophy.”
“Mental Disorders in Classical Antiquity: Definition and Diagnosis,” Center for the
Ancient Mediterranean, Columbia University, April 9-10.

2009 “Naked Prehistory and the Origins of Society in Lucretius.”
“Lucretius: Poetry, Philosophy, Science,” University of Manchester, July 6-7.

“In Strange Lands: Situating Knowledge in *Odyssey* 10 and *Airs, Waters, Places*.”
“Writing Science: Medical and Mathematical Authorship in Ancient Greece,” Center for
Ancient Studies, New York University, April 23-24.

2007 “Motherhood and the Limits of Medicine in Classical Greece.”
“Motherhood and Medicine: Myths, Midwifery, and Modern Practices,” Program in the
Humanities and Human Values, University of North Carolina-Chapel Hill, May 4-5.

“Writing, Memory, and Regeneration in the *Sacred Tales*.”
“Aelius Aristides,” Center for the Ancient Mediterranean, Columbia University, April
13-14.

2005 “Catachreses: Epic Pain and the Wound of Agamemnon.”
Association of Literary Scholars and Critics, Eleventh Annual Conference, Cambridge,
Mass., November 4-6.

2004 “Heracles’ Arrows: *Tyche* and Error in Democratic Athens.”
Association for the Psychoanalysis of Culture, Union Theological Seminary, New York,
October 16. (Invited for the panel “Psychoanalysis and Democracy.”)

Invited Short-Term Teaching

2018 “Cavafy and Antiquity,” International Cavafy Summer School (Cavafy Archive and
Onassis Foundation), July 9-13 (seminar).

2016 “What Makes Us Human? Philosophical and Religious Perspectives in China and the
West,” Department of Philosophy, Central European University, Budapest, July 7-14
(lecture and two seminars).

2015 “Medicine and the Concept of the Body in Antiquity,” KOSMOS Summer University
“Globalized Classics,” Humboldt-Universität zu Berlin, August 24-September 5 (two-
week course, co-taught with Philip van der Eijk).

2014 “Mortal Bodies and Immortal Souls in Greek Medicine and Philosophy,” NEH Summer Institute, “Mortality: Facing Death in Ancient Greece,” Athens, July 7-15 (seminar and lecture).

2012 Invited Text Seminar Leader (*Bios: The Greek Concept of Life*)
Collegium Phenomenologicum, Città di Castello, Italy, July 8-14.

Other Conference Presentations

2020 “Biopolitics and the Afterlife of Michel Foucault’s Concept of Life.”
At-Large Panel: “Foucault and Antiquity beyond Sexuality,” Society for Classical Studies, Washington D.C., Jan. 2-5.

2016 “Situated Knowledges and the Dynamics of the Field.”
At-Large Panel: “Response and Responsibility in a Post-Classical World,” Society for Classical Studies, San Francisco, January 6-9.

2012 “Galen on the Life of Plants.”
Society for Literature, the Arts, and the Sciences Annual Conference, Milwaukee, September 27-30.

“The Knowledge of the Patient: The Subjective Symptom in the Hippocratic Corpus.”
“Homo Patiens: Approaches to the Patient in the Ancient World,” Humboldt-Universität zu Berlin, June 29-July 1.

2011 “The Return of the Pathetic Fallacy: Sympathy, Antipathy, and Hybrid Communities in Theocritus and Nicander.”
“Reading Nature: Cultural Perspectives on Environmental Imagery,” Universidad Complutense Madrid, Madrid, December 14-16.

“The Sympathetic Cosmos and the Purposeful Body in Galen’s *On Natural Faculties*.”
“Approaches to Ancient Medicine,” University of Exeter, Exeter, August 21-22.

2010 “Medical Authority and the Topos of the Untrustworthy Patient: The Hippocratics to Galen.”
“The Texts of the Medical Profession in Antiquity: Genres and Purposes,” University of Oslo, Oslo, Norway, September 16-18.

“The *Symptōma* in Greek Medical Writing.”
“Approaches to Ancient Medicine,” University of Cardiff, Wales, August 23-24.

“Rethinking Sex and Gender at the Crossroads of *Physis* and *Nomos*.”
The Fourth Christina Conference on Gender Studies: Gender, Nature, and Culture, University of Helsinki, Helsinki, Finland, May 20-22.

2008 “Care and Lack of Care in Early Greek Medical Ethics.”

“Approaches to Ancient Medicine,” University of Reading, Reading, England, August 21-22.

“What is Medical about Medicine?: The Problem of Pleasure.”
XIIIth Colloquium Hippocraticum, University of Texas-Austin, Austin, Tx., August 11-13.

“The Space-Time of Disease in Euripides’ *Orestes*.”
“Space and Time in Ancient Theatre,” Second International Conference on Hellenic Civilization, Alexandroupolis, Greece, May 14-18.

“Living Atomism: Ethics and Physics in Democritus.”
Annual Meeting of the American Comparative Literature Association, Long Beach, Ca., April 24-27.

“Medical Analogy and the Ethics of Care.”
Lunchtime Colloquia Series, School of Historical Studies, Institute for Advanced Study, March 31.

“The Ethics of the Flesh: Before and After the *Phaedo*.”
“Plato and Platonisms: The Constitution of a Tradition,” University of South Carolina, March 20-22.

“Methodological Problems in the History of the Body.”
Classics/History of Science Seminar, Institute of Advanced Study, February 20.

2007 “Deleuze, the False Infinite, and the Uses of Lucretius.”
Annual Meeting of the American Comparative Literature Association, Puebla, Mexico, April 19-23.

“The Place of *Prolêpsis* in the History of Imprints.”
Annual Meeting of the American Philological Association, San Diego, January 4-7.

2006 “*Tuchê* and Necessity in the Hippocratic *De Morbis I*.”
Annual Meeting of the International Society for the History of Medicine, Budapest, Hungary, August 26-31.

“Seeing, Saying, Seeming: Patient Experience in the Hippocratic Corpus.”
“Approaches to Ancient Medicine,” Reading, England, August 21-22.

“Possible Outcomes: Cause and Probability in Hippocratic Medicine and Beyond in the Classical Greek World.”

“Myth and the New Science,” Fourth Annual Marks Conference, Institute of Greece, Rome, and the Classical Tradition, Bristol, England, July 27-29.

“Homer’s Bodies.”

- Brown Bag Talk, Department of Classics, University of North Carolina-Chapel Hill, April 26.
- “The History of Forgetting: Time and Stasis in Agamben’s *The Open*.”
Annual Meeting of the American Comparative Literature Association, Princeton, March 23-26.
- “Early Medical Analogies: Gorgias and Psychic Disease.”
Annual Meeting of the American Philological Association, Montréal, Québec, January 5-9.
- 2005** “Rethinking the Prognostic Symptom in Hippocratic Medicine.”
“Approaches to Ancient Medicine,” Newcastle, England, August 22-23.
- “Delayed Reaction: Symptoms in Early Greek Materialism.”
Works-in-Progress Colloquium, “The Past,” Department of Comparative Literature, Princeton University, April 7.
- 2004** “Early Nosological Narrative: Symptoms and the Promise of *Logos* in the Hippocratic Corpus.”
“The Traveling Concept of Narrative,” Helsinki Collegium for Advanced Studies, University of Helsinki, Finland, December 3-4.
- “La douleur, l’*apokrise*, et le corps melangé dans le Corpus Hippocraticum.”
“Mélanges, crases, tempéraments: la chimie du vivant dans la médecine et la biologie anciennes,” Institut universitaire romand d’histoire de la médecine et de la santé, Universities of Lausanne and Geneva, Switzerland, May 6-8.
- “Visible and Invisible Pain in the *Iliad*.”
Annual Meeting of the American Philological Association, San Francisco, January 2-4.
- 2003** “Agamemnon’s Wound and the Origins of Pain.”
Graduate Works-in-Progress, Program in Women and Gender, Princeton University, March 14.
- “The Gift of Memory: Autobiography and Testimonial in Aelius Aristides’ *Sacred Tales*.”
“Time and Memory,” Department of Classics, University of Virginia, February 22.
- 2002** “Displaced Symptoms: Autobiography and Divine Diagnosis in Aelius Aristides’ *Sacred Tales*.”
“Framing and Imagining Disease,” New College, Oxford University, October 26-27.
- “These Are Women Here: What the Chorus Knew in Euripides’ *Hippolytus*.”
Eighth Annual CorHaLi Conference on Archaic Greek Poetry, Department of Classics, Princeton University, June 6-9.

“Crafted Speech: The Fabrication of Materiality in Lucretius’ *De Rerum Natura*.”
“Art and Artifice in the Roman World,” Department of Classics, Harvard University,
March 16-18.

- 2001** “The Erotics of Wasting in Theocritus’ *Idylls*.”
Seventh Annual CorHaLi Conference on Archaic Greek Poetry, Harvard University
Center for Hellenic Studies, Washington, D.C.

Post-Performance Talks/Roundtables/Public Events

- 2022** “The Body: History and Potential: Isabel Lewis in Conversation with Brooke Holmes”
Center for Ballet and the Arts, New York University, November 18. (Virtual)

“Faculty Panel: Body Matters: Between the Ancient and the Contemporary” with Mitra
Abbaspour, Martha Friedman, and Deborah Vischak (in conjunction with the exhibition
“Body Matters/Martha Friedman”), Princeton Art Museum, April 8.

Padmini Chettur in Conversation with Brooke Holmes on “The Temporal Body”
“Coming to Know,” Alserkal Arts Foundation, Dubai, March 5.

- 2021** “Humoral Variations: Galen and His Modern Interpreters” with Jennifer Homans and
Martha Friedman, Center for Ballet and the Arts/Institute for the Study of the Ancient
World, New York University, June 23. (Virtual).

- 2020** “What is ‘We’?” In conversation with Ragini Tharoor Srinivasan and Chiara Ricciardone,
Webinar for *The Philosopher*, November 9. (Virtual).

In conversation with Caroline Bynum about *Dissimilar Similitudes: Devotional Objects
in Late Medieval Europe*, Labyrinth Books, October 27. (Virtual)

- 2019** Invited Speaker, Book Launch for Allyson Vieira, *On the Rock: The Acropolis
Interviews*, McNally Jackson Williamsburg, Brooklyn, February 26.

- 2016** Invited Panelist, Post-Performance Panel following the premiere of Susan Marshall &
Company, “Two Person Operating System” (in conjunction with the exhibition “Some
Hags” by Martha Friedman), Institute of Fine Arts, New York University, November 16.

Invited Participant, “Into Pan’s Cave: Ancient Greece and Contemporary Art,”
Roundtable Conversation at the University of Queensland Art Museum, Brisbane,
Australia, March 16.

- 2013** Invited Panelist, Post-Performance Talk, Aquila Theater Company, “Ancient
Greeks/Modern Lives” performance of “Herakles,” BAM Fisher Theater, March 29.

- 2011** Invited Panelist, “In Conversation,” for the world premiere of Marina Carr’s “Phaedra

Backwards.” McCarter Theater, Princeton, October 22.

Conferences, Panels, Workshops, and Series (organized)

2022 “Current(s)” (with Polina Kosmadaki and Yorgos Tzirtzilakis)
Princeton Athens Center, Athens, July 1-2.

“Coming to Know” (co-curated with Nida Ghouse): discourse program to accompany the exhibition “A Slightly Curving Place”
Alserkal Arts Foundation, Dubai, March 5.

2020 “Coming to Know” (co-curated with Nida Ghouse): discourse program to accompany the exhibition “A Slightly Curving Place”
Haus der Kulturen der Welt, Berlin, September 5, 12, 18 (virtual).

“Cuerpo y Medio Ambiente” (with Bernardo Berruecos, Malina Buturovic, María Elena García Peláez Cruz, Katie Cruz, Linda McNulty Perez, and Nicole Ooms)
Instituto de Investigaciones Filológicas, IIFL/UNAM, Mexico City, January 27-28.

“An Archaeology of Sound” (with Nida Ghouse)
Princeton University, January 23-24.

2019 “Comparative Global Antiquity” (with Andrew Hui, Mira Seo, Martin Kern)
Yale–NUS, Singapore, August 1-4.

2018 Liquid Antiquity 2.0 (with Dimitri Gondicas and Polina Kosmadaki)
Princeton Athens Center, Athens, July 13-14.

“Sympathy” (with Phiroze Vasunia and Rohit Goel)
Jnanapravaha Institute, Mumbai, July 5-6.

Experimental workshop (“sympathy”) (with Isabel Lewis)
Festival, Association for Art History Annual Conference, Courtauld Institute and King’s College London, April 6.

“Archaeology” (with Josh Billings and Dan-el Padilla Peralta)
Princeton University, February 23-24

“Afterlives of Ancient Medicine: Reception Studies or History of Medicine?”
Society for Classical Studies Annual Meeting, Boston, January 4-7.

2017 “Pain and Palliative Medicine in Antiquity and the Present” (with Jack Levison)
Princeton Club, New York, December 1

“The Place of Series [Postclassicisms]” (reading group and series)
Princeton University AY 2017-2018 (with Josh Billings and Dan-el Padilla Peralta)

- “Liquid Antiquity: A New Fold” (with Dimitri Gondicas and Polina Kosmadaki)
Princeton Athens Center, Athens, September 8-9
- “atopia” (with Isabel Lewis and Asad Raza)
Villa Empain, Brussels, May 12-13.
- “From Plants to Planets: Human and Nonhuman Relations in Ancient Medicine” (SAM Panel)
Society for Classical Studies Annual Meeting, Toronto, January 5-8.
- 2016** “The Classical and the Contemporary”
University of Queensland and Queensland Art Gallery, Brisbane, Australia, March 16-18
(with Alastair Blanshard)
- “Authors Meet Critics: Race, Religion, Ethnicity: The Politics of Modern Classics”
(Committee on the Status of Women and Minority Groups [CSWMG] Panel)
Society for Classical Studies Annual Meeting, San Francisco, January 6-9 (with Akira Yatsuhashi)
- “Experimentation: Querying the Body in Ancient Medicine” (SAM Panel)
Society for Classical Studies Annual Meeting, San Francisco, January 6-9
- “Swarms, Collectivities, Intensities, Networks, and Nodes” (Postclassicisms VI)
University of California, Berkeley, January 4-5 (with Jim Porter)
- 2015** “Untimeliness/Extemporaneidade”
Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, November 5-6 (with Maria Cecília de Miranda Nogueira Coelho and Rosa Andújar)
- At-Large Panel: “Untimeliness and Classical Knowing”
Society for Classical Studies Annual Meeting, New Orleans, January 8-11 (with Constanze Güthenke)
- “Response and Responsibility” (Postclassicisms V)
Princeton University, January 6-7
- 2014** “Posthuman Antiquities”
New York University, November 14-15 (with Emanuela Bianchi and Sara Brill)
- “The 1920s: Postclassicisms and Periodization” (Postclassicisms III)
Princeton University, January 9-10 (with Constanze Güthenke)
- 2013** “Tino Sehgal: This situation”
Princeton University, November 18-22 (with Jeff Dolven).

“Art and School: A Symposium”
Princeton University, November 21 (with Jeff Dolven).

“Postcontextualism”
Princeton University and the Max Planck Institute for the History of Science, June 21-22
(with Constanze Güthenke and Lorraine Daston)

“The Secret Life of Plants”
Princeton University, May 3 (with Jeff Dolven).

“Vital Traditions: Greco-Roman Medicine and the Life Sciences in the Twenty-First
Century. A Conference in Honor of Heinrich von Staden.”
Princeton University, April 19-20 (with Joshua T. Katz).

“What is Classical Knowing?” (Postclassicisms I)
Department of Classics, January 12-13 (with Constanze Güthenke)

- 2012** “The Ancient Non-Human”
Society for Literature, the Arts, and the Sciences Annual Conference, Milwaukee,
September 27-30 (with Mark Payne)
- 2010** “Mythmaking: A Conference in Honor of Froma I. Zeitlin.”
Princeton University, May 8 (with Joshua T. Katz).
- 2007** “Epicurean Movements: Translating and Transporting Ancient Materialism.”
Annual Meeting of the American Comparative Literature Association, Puebla, Mexico,
April 26-30 (with W. H. Shearin).
- 2002** Founder and Director, Interdepartmental Works-in-Progress Colloquium.
Department of Comparative Literature, Princeton University (2002-2005).

PROFESSIONAL, PUBLIC, UNIVERSITY, DEPARTMENTAL SERVICE

2021-2022 Chair, IT Committee, Department of Classics

2020- Ancient Worlds, Modern Communities Committee, Society for Classical Studies

2020-2021 Acting Director of Graduate Studies, Department of Classics

2019 —External Review Committee, Departments of Classics, Bryn Mawr and Haverford
Colleges

2017 —External Review Committee, Department of Classics, Cornell University

2016 — Chair, Committee on the Classical Tradition and Reception, Society for Classical
Studies

- Chair, IT Committee, Department of Classics.
- Juror, Winkler Prize

- 2015** —Chair, Committee on the Status of Women and Minority Groups, Society for Classical Studies (2015-2016)
- Committee on the Classical Tradition and Reception, Society for Classical Studies (2015-2017)
- President, Society for Ancient Medicine (2015-2018)
- Steering Committee, Climate Futures Initiative, Princeton University (2015-2016)
- Referee (Oxford University Press, Edinburgh University Press)
- Grant Reviewer: Council for the Humanities of the Netherlands Organization for Scientific Research
- Juror, Winkler Prize

- 2014** —Committee on the Status of Women and Minority Groups, American Philological Association (2014-2016)
- “Making Friends” Committee, American Philological Association (2014-2015)
- Search Committee for the Dean of the Faculty, Princeton University (2014)
- Selection Committee, NEH Summer Institute “Mortality: Facing Death in Ancient Greece”
- Referee (*International Journal of the Classical Tradition*, b2, Zone, Oxford [Classical Presences])

- 2013** —Interpreter, “This situation” (Tino Sehgal), Princeton University, November 18-22.
- Referee (*EuGeStA*, Hackett, *PMLA*)
- Search Committee, Barron Professor in the Environmental Humanities, Princeton University (2013-2014)

- 2012** —Committee on Undergraduate Admission and Financial Aid, Princeton University (2012-2014)
- Executive Committee, Program in Gender and Sexuality (2012-2016)
- Program Committee, Seeger Center for Hellenic Studies (2012-2016)
- Referee (Cambridge University Press, W. W. Norton)
- Vice-President, Society for Ancient Medicine (2012-2014)

- 2011** —Departmental Representative, Department of Classics, Princeton (2011-2013)
- Faculty Fellow, Mathey College (2011-present)
- Grant Reviewer: Wellcome Trust, Medical History and Humanities Research Fellowship
- Issue Adviser, *Lapham’s Quarterly*: “Food”
- Preceptor, Creative Arts & Humanities Symposium, Princeton University, November 12-13
- Referee (Cambridge University Press, *Journal for the History of Medicine and Allied Sciences*, *Journal of Religion and Health*)

- 2010** —Interpreter, “This progress” (Tino Sehgal), Solomon R. Guggenheim Museum, New York, January 29-March 10.
—Referee (Oxford University Press-USA, University of Chicago Press)
- 2009** —Area Adviser, *Oxford Philosophical Concepts* (Book Series). General Editor: Christia Mercer (2009-).
—Issue Adviser, *Lapham’s Quarterly*: “Medicine”
—Phi Beta Kappa Selection Committee, Princeton University (2009-2010)
—Referee (Brill, *Classical Antiquity*, *Classical Philology*)
- 2008** —Committee on Undergraduate Admission and Financial Aid, Princeton University (2008-2010)
—Faculty AB Advisor, Wilson College (2008-2010)
—Referee (*Classical Antiquity*, *Neurosurgery*, *Phoenix*, *Transactions of the American Philological Association*)
- 2007** Referee (*Transactions of the American Philological Association*)
- 2006** Referee (*Phoenix*)

Dissertation Supervision

In Progress

Malina Buturovic, Department of Classics, Princeton University (director)
“A Common Nature and a Community of Souls: Kinship, Heredity, and Reproduction in Galen and Plutarch”

Kyle Oskvig, Department of Classics, Princeton University (committee)
“Aristotle’s Teleology and the Human Dominion over Sublunary Nature”

Tyler Archer, Department of Classics, Princeton University (committee)
“Marginality and the Role of the Chorus in Greek Tragedy”

Caresse Jackson, Department of Comparative Literature, Princeton University (committee)
“Odysseus and Venus as Mythological *Typoi* in the Black Atlantic”

Pasquale Toscano, Department of English, Princeton University (committee)
“Stand and Wait: Dynamic of Disability in the Epic Tradition”

Paul Eberwine, Department of Classics, Princeton University (committee)

Mark Paul, Department of Art & Archaeology, Princeton University (committee)
“The Invention of Atmosphere”

- 2020** Yujhán Claros, Department of Classics, Columbia University (committee)
 “Classical Coloniality; Marginality, Subalternisms, and Gender Trouble in the Hellenized Imperial Poetry of Alexandria and Rome”
- Tom Davies, Department of Classics, Princeton University (co-director)
 “Greek Cosmology and its Bronze Age Background”
- Kay Gabriel, Department of Classics, Princeton University (committee)
 “Euripides, *Moderniste*: Tragic Adaptation and Avant-Garde Classicism in the Twentieth Century”
- Aviv Rosenblatt, Department of Classics, Princeton University (committee)
 “Platonic Matters: On the Relation between the Sensible and the Intelligible Worlds”
- Paolo Felice Sacchi, Universiteit Gent (examiner)
 “Vertigo, Paradox, and Thorns: Epitomic Writing in Virgilius Grammatius, Solinus, Fulgentius”
- 2019** Richard Hutchins, Department of Classics, Princeton University (committee)
 “Lucretius against Human Exceptionalism”
- Erik Frederickson, Department of Classics, Princeton University (committee)
 “The Environmental Poetry of Augustan Rome”
- 2018** Anna Bonnell-Freiden, Department of Classics, Princeton University (committee)
 “Uncertain Beginnings: Childbirth and Risk in the Roman Empire”
- Ella Haselswerdt, Department of Classics, Princeton University (director)
 “Chorality and Lyricism in Greek Tragic Thought”
- Paul Touyz, Department of Classics, Princeton University (committee)
 “Satyr-Play as Genre and its Critical Conception in Antiquity”
- 2017** Calloway Scott, Department of Classics, New York University (committee)
 “Asklepios on the Move: Health, Healing, and Cult in Classical Greece”
- 2016** Emilio Capettini, Department of Classics, Princeton University (committee)
 “An Improbable Symphony: Constructions of Character and Explorations of Paternity in Heliodorus’ *Aethopica*”
- Jessica Wright, Department of Classics, Princeton University (director)
 “All in the Mind: Brain and Soul in Late Antiquity”
- Sam Cooper, Department of Classics, Princeton University (director)
 “Aristophanes, Posthumanism, and the Roots of Science Fiction”

Sam Galson, Department of Classics and IHUM, Princeton University (committee)
“Ovid’s *Metamorphoses* and the Scientific Revolution”

2015 Tom Miller, Department of Classics, Princeton University (committee)
“Plato’s Doctrine of the Immortality of the Soul”

2014 Colin Webster, Department of Classics, Columbia University (committee)
“Technology and/as Theory: Material Thinking in Ancient Science and Medicine”

Donna Zuckerberg, Department of Classics, Princeton University (committee)
“The Oversubtle Maxim Chasers: Aristophanes, Euripides, and their Reciprocal Pursuit of Poetic Identity”

2012 Amit Shilo, Department of Classics, New York University (committee)
“The Tablet Writing Mind of Hades”

2009 Naomi Finkelstein, Department of Classics, Columbia University (committee)
“Unmentionables: The Erinyes as the Culmination of Alpha Privative and Negated Language in Aeschylus’ *Oresteia*”

2007 Sarah Miller, Department of Comparative Literature, University of North Carolina, Chapel Hill (committee)
“Virgins, Mothers, Monsters: Late-Medieval Readings of the Female Body Out of Bounds”

Professional Societies

- Society for Classical Studies
- LAMBDA
- Women’s Classical Caucus
- Society for Ancient Medicine
- Association pour l’encouragement des études grecques
- Society for Literature, Science, and the Arts
- CRSN (Classical Reception Studies Network)
- EuGeStA

Media

Interview, Khameleon Classics podcast, <https://www.khameleonproductions.org/liquid-antiquity>.

Interview, The Ozymandias Project, May 12, 2021: <https://www.theozymandiasproject.com>.

Interview, The Nelly Boum Show (Magnetite), September 5 2020, Worldwide FM:
<https://worldwidefm.net/series/the-nelly-boum-show/>.

Interview, “The Politics of Public Space,” with Simon Robinson and Steve Minter of OFFICE, Melbourne, Australia, May 20, 2020.

<https://www.youtube.com/watch?v=oQpXJoizZfg>

“Chronique 2: Le point de vue de l’autre : entretien avec Brooke Holmes,” June 1, 2016

<http://www.laviedesclassiques.fr/article/un-classique-chez-les-classics-%E2%80%94-le-point-de-vue-de-l%E2%80%99autre-entretien-avec-brooke-holmes>

Interview in Classics Confidential, April 5, 2013

<http://classicsconfidential.co.uk/2013/06/20/thinking-about-the-body-and-the-ancient-concept-of-sympathy-with-brooke-holmes/>