

CURRICULUM VITAE

ANDREW L. FORD

Charles M. Ewing Professor of Greek Language and Literature Emeritus,
Department of Classics, Princeton University
(3/2022)

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RESEARCH INTERESTS

Greek literature and literary history; Aristotle's *Poetics* and ancient literary criticism.

EDUCATION

Ph.D. Yale University, 1981

Dissertation: *Early Greek Words for Poetry: αοιδή, ἔπος, ποίησις*. Dir. Heinrich Von Staden, Prof. Emeritus, Institute for Advanced Study

B.A., with distinction, Cornell University, 1974

ACADEMIC POSITIONS

2021: Ewing Professor and Professor of Classics Emeritus

1987–2021: Princeton University: Asst. Prof. /Assoc. Prof./Professor

2003: École des Hautes études en sciences sociales, Centre Louis Gernet Paris: Professeur invité.

1984–86: Cornell University: Mellon Postdoctoral Fellow

1980–84: Smith College: Instructor.

PUBLICATIONS

NB: For working papers and other work, see my pages on [Open Scholar](#) and [Academia.edu](#).

Books:

Aristotle as Poet: The song for Hermias and its contexts. Oxford University Press, 2011.

Outstanding Academic Title: American Librarian Association

The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton University Press, 2002.

Named an "Outstanding Academic Book" for 2003 by **Choice**

Paperback Edition, 2004

[*Homer: The Poetry of the Past*](#). Cornell University Press, 1992.

“Outstanding Academic Book” for 1993: *Choice*

Paperback edition, 1994

Articles and Chapters in Books:

- “The Seal of Theognis: The Politics of Authorship in Archaic Greece.” In *Theognis of Megara: Poetry and the Polis*, edd. T.J. Figueira and G. Nagy. Johns Hopkins, 1985, p. 82–95.
- “The Classical Definition of *rhapsôdia*.” *Classical Philology* 83 (1988) pp. 300–307.
- “Unity and Greek Poetics.” *Arion*, 3rd Series 1 (1991) pp. 125–154.
- “The Price of Art in Isocrates: Formalism and the Escape from Politics.” in *Rethinking the History of Rhetoric: Multidisciplinary Essays on the Rhetorical Tradition*, ed. T. Poulakos. Westview Press, 1993, pp. 31–52.
- “Platonic Insults: 'Sophistic.'” *Common Knowledge* 1.5 (1993) 33–47.
- “L’inventeur de la poésie lyrique: Archiloque le colon,” *Métis. Revue de l’anthropologie grecque* vol. 8.1–2 (1993) 59–73.
- “Protagoras' Head: Interpreting Philosophic Fragments in *Theatetus*.” *American Journal of Philology* 115.2 (1994) 199–218. Winner of the Gildersleeve Prize for best article in *American Journal of Philology* Vol. 115.
- “Katharsis: The Ancient Problem.” In *Performativity and Performance*, Papers from the English Institute, edd. A. Parker and E. Kosofsky Sedgwick. Routledge: 1995, pp. 108–132.
- “Classical Aesthetics.” Article for *The Encyclopaedia of Classical Philosophy*, ed. Donald J. Zeyl (Greenwood, 1997), pp. 8–16.
- “Critias.” Article for *The Encyclopaedia of Classical Philosophy*, ed. Donald J. Zeyl (Greenwood, 1997), 156–7.
- “Epic as Genre.” In *A New Companion to Homer*, edd. B. Powell and I. Morris. Brill: 1997, pp. 398–416.
- “The Inland Ship: Problems in the Performance and Reception of Early Greek Epic.” In *Written Voices, Spoken Signs: Tradition, Performance, and the Epic Text*, edd. E. Bakker and A. Kahane (Harvard University Press, 1997), pp. 83–109, 243–44.

- “Epic and the Earliest Greek Allegorists.” In *Epics and the Contemporary World*, edd. M. Beissinger, J. Tylus and S. Wofford. Berkeley and London: Univ. of California Press: 1999, pp. 33–53.
- “Reading Homer from the Rostrum: Poetry and Law in Aeschines, *In Timarchus*.” In *Performance Culture and Athenian Democracy*, edd. S. Goldhill and R. Osborne. Cambridge: Cambridge University Press: 1999, pp. 281–313.
- “Odysseus after Dinner: *Od.* 9.2–11 and the Traditions of Symptotic Song.” In *Euphrosune: Studies in Ancient Epic and its Legacy in Honor of Dimitrios Marinatos*, ed. A. Rengakos and J. Kazazis. Stuttgart, Franz Steiner: 1999, pp. 109–123.
- “Sophists Without Rhetoric: The Arts of Speech in Fifth-century Athens.” In Brill's *Companion to Education in Greek and Roman Antiquity*, ed. Yun Lee Too. Brill, 2001, pp. 85–109.
- “From Letters to Literature: Reading the 'Song Culture' of Classical Greece.” In *Written Text and the Rise of Literate Culture Ancient Greece*, ed. H. Yunis. Cambridge, 2003, pp. 15–37.
- “Catharsis: the power of music in Aristotle's Politics,” in *Music and the Muses: song, dance and word in classical Athenian culture*, Peter Wilson and P. Murray eds. Oxford: Oxford University Press. 2004, pp. 309–36.
- “The Iliad and the Anger of Achilles.” Introduction to *The Iliad*, tr. Robert Fitzgerald. New York: Farrar, Straus and Giroux, 2004, pp. xi–xxxviii.
- “The Genre of Genres: Paeans and *Paian* in Early Greek Poetry.” *Poetica* 38/3–4 (2006) pp. 277–296. Reprinted in *Oxford Readings in Greek Lyric Poetry*, ed. Ian Rutherford, Oxford, 2019, pp. 166–86.
- “The beginnings of dialogue: Socratic discourses and fourth-century prose,” in *The End of Dialogue*, ed. Simon Goldhill. Cambridge University Press, 2008, pp. 29–44.
- Review article: *Oxford Readings in Ancient Literary Criticism*, Andrew Laird (Ed.). *Hermathena* 184 (Summer, 2008), pp. 115–20
- “Herodotus and the Poets.” In Robert B. Strassler (ed.), *The Landmark Herodotus*. New York, 2009, pp. 816–19.
- “Performance, Text and the History of Criticism.” In *The Oxford Handbook of Hellenic Studies*, ed. George Boys–Stones. Oxford University Press, 2009, pp. 628–638.
- “Plato's Two Hesiod's”. In *Plato and Hesiod*, ed. J. Haubold and G. Boys–Stones. Oxford 2010, pp. 133–54.

- “Aristotle on Σωκρατικοὶ λόγοι and Fourth-century Theories of Genre.” *Classical Philology* 105 (2010), pp. 221–35.
- “‘A Song to Match my Song’: Lyric Doubling in Euripides’ *Helen*.” In *Festschrift for Pietro Pucci*, ed. P. Mitsis and C. Tsagalis. Berlin: W. de Gruyter, 2010, pp. 283–302.
- Articles for the Oxford *Homeric Encyclopedia* ed. M. Finkelberg: “Literary Criticism, Early period” (2,500 wds), “Paean” (110), “Singers” (650), “Song” (620), “Threnos” (100).
- “Dionysus’ Many Names in Aristophanes’ *Frogs*,” in *A Different God? Dionysos and Ancient Polytheism*, ed. Renate Schlesier. De Gruyter. 2011, pp. 343–356.
- “The Poetics of Dithyramb.” In *Dithyramb and its Contexts*, ed. Barbara Kowalzig and Peter Wilson. Oxford University Press, 2012, Oxford, pp. 313–331.
- “Ancient Criticism” *Encyclopedia of Aesthetics*, Second Edition. ed. Michael Kelly, OUP 2014. Vol. 1.
- “The Function of Criticism at the Present Time (432 BC): Text, interpretation and memory in Plato’s Protagoras.” *Poetica* 46 (2014) pp. 1–23.
- “Literary Criticism and the Poet’s Autonomy.” In *A Companion to Ancient Aesthetics*, ed. Pierre Destree, Penelope Murray (Wiley, 2015), pp. 143–57.
- “The Purpose of Aristotle’s *Poetics*.” The George B. Walsh Memorial Lecture. *Classical Philology* 110 (2015) 1–21.
- “Catharsis, Music, and the Mysteries in Aristotle.” *SKENÈ Journal of Theatre and Drama Studies* 2:1 (2016) 23–41.
- Ariphron “On Health,” ed. and commentary. In *Hellenistic Poetry: A Selection*, ed. David Sider. Michigan University Press, 2017, pp. 152–57.
- Aristotle “Hymn to Virtue,” ed. and commentary. In *Hellenistic Poetry: A Selection*, ed. David Sider. Michigan University Press, 2017, pp. 164–69.
- “Alcibiades’ *eikôn* of Socrates and the Platonic Text: *Symp.* 215a–222d.” In *Plato and the Power of Images*, ed. R. G. Edmonds III and P. Destrée. Brill, 2017, pp. 11–28.
- “Afterword: On the nonexistence of tragic odes.” In *Paths of Song: The Lyric Dimension of Greek Tragedy*, ed. Rosa Andujar and Thomas Coward. Brill, 2018, pp. 367–380.
- “The Genre of Genres: Paeans and *Paian* in Early Greek Poetry,” in *Oxford Readings in Greek Lyric Poetry*, ed. Ian Rutherford, Oxford, 2019, pp. 166–86 (Reprinted from *Poetica* 38/3–4 (2006) pp. 277–296).

- “Linus: the Rise and Fall of Lyric Genres” in *The Genres of Archaic and Classical Greek Poetry: Theories and Models*, edd. Margaret Foster, Leslie Kurke, and Naomi Weiss. Brill, 2019, pp. 57–81.
- “Mythographic Discourse among non–Mythographers: Pindar, Plato and Callimachus,” in *Host or Parasite? Mythographers and their Contemporaries in the late Classical and Hellenistic Periods (Trends in Classics)*, edd. J. Marincola and Allen Romano, De Gruyter, 2019, pp. 5–27
- “The Wisdom of Simonides: σοφὸς καὶ θεῖος ἀνὴρ,” in *Simonides Lyricus: Essays on the ‘Other’ Classical Choral Lyric Poet*, edd. Peter Agócs and Lucia Prauscello, Cambridge, 2020, pp. 179–96.
- “Classical Criticism”, in *The Oxford Research Encyclopedia of Literature* Oxford University Press, 2015—. (10,000 words) Published March 25, 2021. doi: <https://doi.org/10.1093/acrefore/9780190201098.013.967>.
- “Theognis (1), elegiac poet from Megara,” in *The Oxford Classical Dictionary*, published Dec. 2021. (2400 words) doi: <https://doi.org.10.1093/acrefore/9780199381135.013.6360>

Forthcoming

“Vernacular criticism in Classical Athens: The Public Between Poets and Philosophers,” in *Ancient Greek Poetry and Poetics*, edd. Casper de Jonge and Tom Mackenzie, Brill.

Reviews:

- R. Janko, Aristotle on Comedy, *Classical World* 79 (1986) p. 426.
- S. Halliwell, Aristotle's Poetics, *Classical World* 82.2 (1988) pp. 145–146.
- G. Else, Plato and Aristotle on Poetry, *Classical World* 82.6 (1989) pp. 460–461.
- E.A. Havelock, The Muse Learns to Write. *Echos du Monde Classique* N.S. 8 (1989) pp. 366–367.
- T. Saunders, ed. and trans., Early Socratic Dialogues, *Classical World* 83.6 (1990) pp. 534–535.
- D.A. Campbell, ed. and trans., Greek Lyric II. *American Journal of Philology* 112 (1991) pp. 269–270.
- A.T. Cole, The Origins of Rhetoric, *Classical World* 87.3 (1992) pp. 246–247.
- L. Slatkin, The Power of Thetis: Allusion and Interpretation in the “Iliad”, *Classical Philology* 88 (1994) pp. 73–78.
- J. Svenbro, Phrasikleia. An Anthropology of Reading in Archaic Greece, *Classical Philology* 94 (1994) pp. 367–72.

- M. Davis, Aristotle's Poetics: The Poetry of Philosophy and L. Golden, Aristotle on Tragic and Comic Mimesis. *Classical World* 88.2 (1994) 139–140.
- Kevin Robb, Literacy and Paideia in Ancient Greece and Alan K. Bowman and Greg Woolf, eds., Literacy and Power in the Ancient World. *Classical Journal* 91 (1996) pp. 337–344.
- Erwin F. Cook, The Odyssey in Athens: myths of cultural origins. *Bryn Mawr Classical Review* [96.4.25](#). Hardcopy Version: Vol. 7.4 (1996) pp. 299–305.
- Frank Beetham, Beginning Greek with Homer. An Elementary Course based on Odyssey V. *Bryn Mawr Classical Review* [97.4.2](#).
- Andrew Sprague Becker, The shield of Achilles and the poetics of ekphrasis. *Journal of Hellenic Studies* (1997) p. 215.
- Richard Kraut, *Aristotle "Politics" Books VII and VIII*. (Oxford: 1997). *Bryn Mawr Classical Review* [99.6.17](#).
- Yun Lee Too, The Idea of Criticism. *Classical World*.95 (2002) pp. 470–72.
- Stefan Büttner, Die Literaturtheorie bei Platon und ihre anthropologische Begründung. *Bryn Mawr Classical Review* [2002.05.35](#) .
- Øivind Andersen and Jon Haarberg, eds. *Making Sense of Aristotle: Essays in Poetics*. London: Duckworth, 2001. *Bryn Mawr Classical Review* [2002.12.20](#) .
- Barbara Graziosi, *Inventing Homer*. Cambridge, 2003. *The Journal of Hellenic Studies* vol. 123 (2003) p. 10.
- Stephen Halliwell, The Aesthetics of Mimesis: Ancient Texts and Modern Problems. Princeton: Princeton University Press, 2002. in *BMCR* [2003-07-27](#) .
- Ruby Blondell, *The Play of Character in Plato's Dialogues* and Grace M. Ledbetter, *Poetics Before Plato*, *Comparative Literature* 57 (2005) pp. 181–185.
- David Bouvier, *Le sceptre et la lyre. L'Iliade ou les héros de la mémoire*. Grenoble: Éditions Jérôme Millon, 2002. *Phoenix* 59 (2005) 150–152.
- Robert Fowler, ed. *The Cambridge Companion to Homer*, *The Journal of Hellenic Studies* 126 (2006) pp. 148–49.
- Rev. of Deborah Levine Gera, *Ancient Greek Ideas on Speech, Language and Civilization*. Cambridge: Cambridge University Press, 2003 in [BMCR 2006](#).
- Review of Ilaria Ramelli (ed. and trans.), *Setti sapienti: vite e opinioni nell'edizione di Bruno Snell* Milano: Bompiani, 2005, in [BMCR 2006](#).
- Review of M. Vöhler and B. Seidensticker, eds., *Katharsiskonzeptionen vor Aristoteles*. *Journal of Hellenic Studies* vol. 129 (2009), pp. 148–9.
- Review of Carlo Brillante, *Il cantore e la musa: Poesia e modelli culturali nella Grecia arcaica*, [BMCR 2010](#).
- Review of R. Hunter, *Critical Moments in Classical Literature* in *American Journal of Philology* 131 (2010), pp. 703–706.

- Review of T. Power, *The Culture of Kitharodia* in [Classical Journal Online](#), 2011.11.1.
- Review of Leslie Kurke, *Aesopic Conversations: Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose*. *International Journal of the Classical Tradition* 18.4 (2011), pp. 627–31.
- Review of M. Kivilo, *Early Greek Poets' Lives*: *Classical Review* 62.2 (2012), pp. 352–54.
- Review of M.L. West, *The Making of the Iliad*. [BMCR 2012–08–09](#).
- Review of Leonardo Tarán and Dimitri Gutas, *Aristotle Poetics: Editio maior of the Greek text with historical introduction and philological commentaries*: in [Classical World Online: October 2012](#).
- Review of Stephen Halliwell, *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus*: *Notre Dame Philosophical Reviews* (online) [11/13/2012](#).
- Review of Ineke Sluiter and Ralph M. Rosen, eds., *Aesthetic Value in Classical Antiquity*: [BMCR 2013](#).
- Review of J. L. Ready and C. C. Tsagalis, *Homer in Performance: Rhapsodes, Narrators, and Characters* (Austin: 2018), *Journal of Hellenic Studies* 41: 242–3.
- Review of J. Grethlein, *The ancient aesthetics of deception: the ethics of enchantment from Gorgias to Heliodorus* (Cambridge & New York: 2021), forthcoming in *Journal of Hellenic Studies*

Select Talks:

- “Homer and the history of literature in the age of the sophists”. Keynote at: Sophistic Views of the Epic Past from the Classical to the Imperial Age University of Winchester, 3–5 September 2018
- “Linus: The Story of Greek Lyric Genres.” James Constantine Lecture: The University of Virginia, Oct. 28, 2016
- “Greek Lyric Genres: Reflections on recent theory.” NYU, 12/7/15
- “Debates about the Value of Literature from Homer to Aristotle: Early Greek Teachers on the Value of Literature.” SCS/APA Presidential Panel. 1/9/15
- “Aristotle’s Poetics.” McGill University, Montreal, Quebec. 10/17/14
- “*Metron*, Meter and Genre in Plato.” Conference on Plato as Literary Critic. Center for Advanced Studies at Ludwig Maximilians Universität, Munich. 7/18/14
- “Method and the New New Sappho.” Network for the Study of Archaic & Classical Greek Song. Castelen at Augst, Basel, SW. 6/29/14
- “Classical Studies in North America.” Journée de doctortats, Maison de la Recherche, Paris. 6/14/14
- “Socrates and the Presocratics in Aristophanes.” Journée d’études sur « Socrate et les ‘présocratiques’ » Centre Louis Gernet, Sorbonne, Paris. 5/24/14
- “The Purpose of the *Poetics*.” Radboud University, Nijmegen. 5/23/14
- “Aristotle.” Ca’ Foscari, University of Venice. 5/14/14
- “Reading with the *Poetics*.” University of Lausanne. 5/2/14

- “The Purpose of Aristotle's Poetics.” Scuola Normale, Pisa. 4/8/18
- “Poétique de desambiguation: Sappho (44 L–P) et Euripide (IA 164–230) face à la guerre de Troie.” ENS Lyon: L'Atelier des poètes. Séminaire consacré à des discussions de poétique sur la littérature grecque et latine. 2/28/2014

Select Awards and Fellowships:

- Outstanding Academic Title 2012: American Librarian Association, for *Aristotle as Poet*
- Noah Cotsen Faculty Teaching Fellowship, Princeton 2005–7.
- The Arts and Humanities Foundation: 2004 Umhoefer Prize for Achievement in Humanities. For criticism: “The *Iliad* and the Anger of Achilles.” Introduction to *The Iliad*, tr. R. Fitzgerald.
- Gildersleeve Prize Panel, *American Journal of Philology*. 2003–6.
- *Choice* award for an “Outstanding Academic Book” of 2003 for *The Origins of Criticism*.
- Gildersleeve Prize, 1995: from the Johns Hopkins University Press for the best article of the year in the *American Journal of Philology*: “Protagoras' Head.”
- *Choice* award for an “Outstanding Academic Book” of 1993 for *Homer: The poetry of the past*.
- National Endowment for the Humanities Fellowship for University Teachers, 1993–1994.
- Junior Fellow, The Center for Hellenic Studies, 1989–1990.
- Mellon Postdoctoral Fellow, Cornell University, 1984–1986.
- NEH Summer Seminar, Harvard University, dir. G. Nagy, 1981.