

## MIRJAM E. KOTWICK

Assistant Professor of Classics  
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### EDUCATION

Ludwig-Maximilians-Universität, Munich, Germany

Ph.D. 2014, Greek Philology (Major), Latin Philology (Minor), *summa cum laude*

Dissertation: “Alexander von Aphrodisias und der Text der Aristotelischen *Metaphysik*”

M.A. 2010, Greek Philology (Major), Latin Philology, German Studies (Minors), *with distinction*

### ACADEMIC APPOINTMENTS

- 2020– Assistant Professor of Classics, Department of Classics, Princeton University  
Class of 1931 Bicentennial Preceptor (2023–26)  
Executive Committee Interdisciplinary Program in Classical Philosophy (2020–)  
Associated Faculty in Philosophy (2020–)
- 2019–2020 Assistant Professor of Classics, Department of Classics, University of Cincinnati
- 2016–2019 Onassis Lecturer in Ancient Greek Thought and Language,  
Department of Philosophy, The New School for Social Research (NSSR), New York
- 2015 DAAD Postdoctoral Visiting Scholar,  
Department of Classical Studies, University of Michigan, Ann Arbor
- 2010–2014 Wissenschaftliche Mitarbeiterin (Research Assistant and Instructor),  
Greek Philology, LMU Munich, Germany

### WORK IN PROGRESS

- *Dream Interpretation and the Beginnings of Hermeneutics in Ancient Greece* (book manuscript)
- *Public Philosophy in Classical Greece: 470–370 BCE. A Sourcebook*. Co-edited with Christopher Moore, under contract with Cambridge University Press.
- “Papyri and Mystery Cults” chapter for *Oxford Handbook of Ancient Mystery Cults*, ed. by Hugh Bowden and Aikaterini Iliana Rassia, Oxford University Press.
- “Lost in Commentation: Aristotle’s Exoteric Writings in the Commentary Tradition.” chapter for *Der Fragmentierte Aristoteles*, ed. by Katharina Epstein, Martin Hose, and Gertjan Verhasselt. Philosophie der Antike. Berlin and Boston: De Gruyter.
- “Tracing Hippias’ *Synagōgē* in Plato and Aristotle” chapter for *Hippias of Elis. Texts, Translations, Commentaries, Essays*, ed. by Christopher Moore, Davide Napoli, and David Williams.

- “Spuria: B20 DK” entry for *Hippias of Elis. Texts, Translations, Commentaries, Essays*, ed. by Christopher Moore, Davide Napoli, and David Williams.
- The Derveni Papyrus, English translation for *Public Philosophy in Classical Greece*
- Empedocles, English translation for *Public Philosophy in Classical Greece*

## PUBLICATIONS

### BOOKS

- *Der Papyrus von Derveni. Griechisch-deutsch. Eingeleitet, übersetzt und kommentiert.* Berlin/Boston: De Gruyter, 2017, Pp. 380.  
Review: M. A. Santamaría Álvarez (2020) *BMCR* 2020.05.13
- *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics.* Berkeley: California Classical Studies, 2016, Pp. 340.  
Award: Distinguished work by a Junior Scholar Award, California Classical Studies, 2015.  
Reviews: J. C. Baracat (2018) *BMCR* 2018.09.26; S. Ebbesen (2017) *JHP* 55.1: 159–60; S. Fazzo (2019) *Gnomon* 91: 687–694

### JOURNAL ARTICLES

- (forthcoming 2024) “(Re)writing commentaries: Alexander on *Metaphysics* V 2 and Simplicius on *Physics* II 3.” *Journal of Hellenic Studies*.
- “Aristotle, *Metaphysics* A 10, 993a13–15: A new reading and its implication for the unity of book Alpha.” *Classical Quarterly* 71 (2021), 183–88.
- “Allegorical Interpretation in Homer: Penelope’s Dream and Early Greek Allegoresis.” *American Journal of Philology* 141 (2020), 1–26.
- “ANOHTOI AMYHTOI: Allegorical Interpretation in the Derveni Papyrus and Plato’s *Gorgias*.” *Classical Philology* 114 (2019), 173–196.
- “How To Think The Infinite: A New Reading and Interpretation of Aristotle, *Metaphysics* II, 994b21–27.” (co-authored with Christian Pfeiffer) *Mnemosyne* 72 (2019), 24–52.
- “Notes on *PDerveni* cols. XV, XIX, XXII, and XXIV.” *Zeitschrift für Papyrologie und Epigraphik* 197 (2016), 1–4.
- “Reconstructing Ancient Constructions of the Orphic Theogony—Aristotle, Syrianus, and Michael of Ephesus on Orpheus’ succession of the first gods.” *Classical Quarterly* 64 (2014), 75–90.
- “Gellius als Quelle bekannter und unbekannter Autoren – Zur Funktion der Tauros-Figur in der Darstellung der Lehre Platons in den *Noctes Atticae*.” *Würzburger Jahrbücher für die Altertumswissenschaft* 35 (2011), 123–145. (As Mirjam Engert)

**BOOK CHAPTERS**

- “Interrogating the Gods.” In *The Cambridge Companion to the Sophists*, edited by Joshua Billings and Christopher Moore, Cambridge University Press, 2023, 251–76.
- “Practices of Interpretation in the Derveni Papyrus and the Hippocratic Text *On Dreams* (Vict. IV).” In *Studies on the Derveni Papyrus, Volume 2*, edited by Glenn W. Most, Oxford: Oxford University Press, 2022, 291–312.
- “Textkritik und indirekte Überlieferung: Zur Rekonstruktion der antiken Überlieferungsgeschichte der Aristotelischen *Metaphysik*.” In *Lachmanns Erbe*, edited by Anna Kathrin Bleuler and Oliver Primavesi, *Zeitschrift für deutsche Philologie*, Beiheft 19 (2022), 401–425.
- “Aphrodite’s Cosmic Power: Empedocles in the Derveni Papyrus.” In *Presocratics and Papyrological Tradition (Studia Praesocratica)*, edited by Christian Vassallo, Berlin/Boston: De Gruyter, 2019, 251–269. [review: *BMCR* 2020.12.31]
- “The *Entwicklungsgeschichte* of a Text: On Werner Jaeger’s Edition of Aristotle’s *Metaphysics*.” In *Werner Jaeger. Wissenschaft, Bildung, Politik*, edited by Colin Guthrie King and Roberto Lo Presti, *Philologus. Supplemente*, Berlin/New York: De Gruyter, 2017, 171–208. [review: *BMCR* 2018.08.33]
- “On Aristotle’s *Metaphysics* A 4, 985a18–21: A Platonic Interpolation from Asclepius of Tralles’ commentary?” In *Le Travail du Savoir / Wissensbewältigung. Philosophie, sciences exactes et sciences appliquées dans l’Antiquité*. AKAN-Einzelschriften, Band 10, edited by Victor Gysembergh and Andreas Schwab. Trier: Wissenschaftlicher Verlag, 2015, 215–231.

**REVIEWS**

- “Review of M. Lipka, *Epiphanies and Dreams in Ancient Greek Polytheism. Textual Genres and ‘Reality’ from Homer to Heliodoros*. De Gruyter, 2022.” *Phoenix* 75 (2021) [published in 2023], 373–75.
- “Review of Ch. Moore, *Calling Philosophers Names. On the Origins of a Discipline*. Princeton University Press, 2020.” *Phoenix* 74 (2020) [published in 2021], 158–60.
- “Review of M. A. Santamaría (ed.), *The Derveni Papyrus. Unearthing Ancient Mysteries*. (Papyrologica Lugduno-Batava 36). Brill, 2019.” *Classical Review* 70 (2020), 320–23.
- “Review of M. J. Martín-Velasco u. M. J. García Blanco (eds.), *Greek Philosophy and Mystery Cults*. Cambridge Publishing, 2016.” *Gnomon* 92 (2020), 97–101.
- “Review of D. A. Meisner, *Orphic Tradition and the Birth of the Gods*. Oxford University Press, 2018.” *Classical World* 113 (2019), 103–105.
- “Review of C.D.C. Reeve, *Aristotle Metaphysics. Translated with introduction and notes*. Hackett Publishing, 2016.” *Ancient Philosophy* 38 (2018), 467–472.