

## HARRIET ISABEL FLOWER

### *Address*

Department of Classics,  
Princeton University,  
159 East Pyne,  
Princeton, NJ 08544  
hflower@princeton.edu / 609-258-5572

*Special Interests*      Roman History and Historiography, Epigraphy, Latin Literature

### *Education*

Ph.D. May 1993, in Ancient History, University of Pennsylvania.  
Dissertation: *Imagines Maiorum*: Ancestral Masks as Symbols of Ideology and Power.  
B.A., M.A., 1983, in Classics, University College, Oxford University. (ancient history and literature).

### *Teaching Experience*

From 2017      Andrew Fleming West Professor of Classics, Princeton University  
2007 - present:      Professor of Classics, Princeton University.  
2003 - 2007:      Associate Professor of Classics, Princeton University.  
2000 - 2003:      Associate Professor of Classics, Franklin and Marshall College, Lancaster, PA.  
1994 - 2000:      Assistant Professor of Classics, Franklin and Marshall College, Lancaster, PA.  
1984 - 1986:      Latin teacher and Head of Department, Lincoln School, Providence RI.  
Spring 1984:      Instructor, University of Rhode Island, Kingston, RI.

### *Administrative Experience*

2019 --      Clerk of the Faculty, Princeton University  
2010 – 2018:      Head of Mathey College, Princeton University  
2018 -      Member, advisory board of *Klio, Beiträge zur Alten Geschichte*  
January 2015:      organizer of *Lived Ancient Religion*: a symposium in collaboration with the Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Erfurt University (Germany) at Princeton  
2013 – 2015:      Member, University Student Life Committee, Princeton University  
2012 – 2017:      Member, Advisory board, ERC funded research project "Fragments of the Republican Roman Orators" (University of Glasgow, UK)  
2012 - 2014:      Member, working group on Middle States Accreditation ("Assessment of Student Learning")  
2013:      Juror, Rome Prize, American Academy in Rome  
2008 - 2011:      Member, Committee on the Course of Study, Princeton University  
October 2008:      Member, External Review Committee, Intercollegiate Center for Classical Studies in Rome (administered by Duke University)  
2005/06, 07-09:      Departmental Representative (Undergraduate Director), Classics Department, Princeton University  
April 7, 2006:      co-organizer with T. Corey Brennan (Rutgers University) of *East and West*, a symposium in honor of Glen W. Bowersock on the occasion of his retirement from the Institute for Advanced Study, Princeton  
2004 - 2006:      Member, APA (now SCS) Program Committee  
2003 - 2007:      Member, Steering Committee of the Ancient Historians Colloquium of the Atlantic States  
1997, 2000 - 01:      Co-chair, then Chair of the Women's Studies Program, Franklin and Marshall College

### *Awards*

Charles J. Goodwin Award of Merit, Society of Classical Studies, 2018 for *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton University Press, 2017).

Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University, 2018.

Graduate Mentoring Award, Princeton University, 2016

NEH Fellowship for Fall 2010 (declined).

Corresponding Member, German Archaeological Institute (elected in 2008).

Visiting Scholar, American Academy in Rome, July 2006.

NEH Fellow and Member, Institute for Advanced Study, Princeton, 2001 - 2002.

NEH Summer Stipend, June and July 1999: "Domitian and the Politics of Oblivion."

Dean's Scholar in the Graduate School of Arts and Sciences, University of Pennsylvania, 1992.

Mellon Dissertation Fellowship, University of Pennsylvania, 1991-93.

Annenberg Fellowship, University of Pennsylvania, 1987-1991.

Open Scholarship, University College, Oxford University, 1981-83.

Plumtree Major Exhibition, University College, Oxford University, 1980-81.

### *Publications*

#### *Books*

*The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* (Princeton University Press, 2017).

*Roman Republics*, (Princeton, 2010, paperback edition 2011).

*The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture*, (Chapel Hill, NC, 2006, paperback edition 2011).

*Ancestor Masks and Aristocratic Power in Roman Culture*, (Oxford, Clarendon Press, 1996, paperback edition 1999).

#### *Edited Volumes*

*The Cambridge Companion to the Roman Republic*, (Cambridge, 2004), second (expanded) edition 2014.

*East and West: Papers in Ancient History Presented to Glen W. Bowersock*  
co-edited with T. Corey Brennan (Rutgers)

Loeb Classical Monograph 14 (published by the Department of the Classics, Harvard University, distributed by Harvard University Press), 2008.

#### *Articles*

"The Women and the *Lares*: A Reconsideration of an Augustan Altar from the Capitoline in Rome." *American Journal of Archaeology* 123.2 (April 2019) 213-236, co-authored with Meghan DiLuzio.

"*Servilia's consilium*", in Catherine Steel and Henriette van der Blom (eds.) *Institutions and Ideology in Republican Rome: Speech, Audience and Decision* (Cambridge, 2018) 252-264.

"Sulla's Memoirs as an Account of Personal Religious Experiences," *Religion in the Roman Empire* 1 (2015) 297-320.

"The Rapture and the Sorrow: Characterization in Sulla's Memoirs," in R. Ash, J. Mossman, and F. B. Titchener (eds.) *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and Historiography* (Oxford, 2015) 209-23.

"Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus," article co-written with Margaret M. Andrews (University of Pennsylvania), *American Journal of Archaeology* 119.1 (2015) 1-21.

*Consensus and Community in Republican Rome* (20<sup>th</sup> Todd Memorial Lecture, published by the University of Sydney, Australia, 2014).

"Memory and Memoirs in Republican Rome," in K. Galinsky (ed.) *Memoria Romana: Memory in Rome and Rome in Memory* (*Memoirs of the American Academy in Rome* supplement 10, University of Michigan Press, 2014) 27-40.

"*Vicus*" in C. Smith (ed.), *Encyclopedia of Global Archaeology*, New York, 2014, 7627-32, revised entry for the on-line edition in 2018.

"Beyond the *Contio*: Political Communication in the Tribune of Tiberius Gracchus," in C. Steel and H. van der Blom (eds.) *Community and Communication: Oratory and Politics in Republican Rome* (Oxford University Press, 2012) 85-100.

"*Ius imaginum*" and "*Laudatio funebris*" entries in *The Wiley-Blackwell Encyclopedia of Ancient History*, R. Bagnall, K. Brodersen, C. Champion, A. Erskine, S. Hübner (eds.) (Malden, MA, 2012).

"Élite Self-Representation," in M. Peachin (ed.) *The Oxford Handbook of Social Relations in the Roman World* (Oxford University Press, 2011), 271-85. Paperback edition 2014.

"Civil War and the Fragility of Political Culture in Republican Rome," In C. Damon, A. Rossi, and B. Breed (eds.), *Citizens of Discord: Rome and its Civil Wars* (Oxford University Press, 2010), 73-86.

"The Imperial Republic," in A. Barchiesi and W. Scheidel (eds.) *The Oxford Handbook of Roman Studies* (Oxford University Press, 2010), 519-32.

"Alternatives to Written History in Republican Rome," in A. Feldherr (ed.) *The Cambridge Companion to Roman Historians* (Cambridge University Press, 2009) 65-76.

"Memory Sanctions and the Disgrace of Emperors in Official Documents and Laws," in R. Haensch (ed.) *Selbstdarstellung und Kommunikation: die Veröffentlichung staatlicher Urkunden auf Stein und Bronze in der römischen Welt* (*Vestigia*, 2009) 417-429.

"Remembering and Forgetting Temple Destruction: The Destruction of the Temple of Jupiter Optimus Maximus in 83 BC," in G. Gardner and K. L. Osterloh (eds.) *Antiquity in Antiquity: Jewish and Christian Pasts in the Greco-Roman World*, (Texts and Studies in Ancient Judaism, Mohr-Siebeck Verlag 123, Tübingen, 2008) 74-92.

"Les Sévères et l'usage de la *memoria*: l'*arcus* du *Forum Boarium* à Rome," in S. Benoist and A. Daguet-Gagey (eds.) *Un discours en images de la condamnation de mémoire* (Metz, Centre regional universitaire lorrain d'histoire, 2008) 97-115.

"Rituale der Erinnerung: der Leichenzug," in K.-J. Hölkeskamp and E. Stein-Hölkeskamp (eds.), *Genius Loci: Erinnerungsorte der Antike, Band II Rom* (Munich: C. H. Beck, 2006) 321-337.

"Introduction," in H. I. Flower (ed.), *The Cambridge Companion to the Roman Republic* (Cambridge, 2004) 1-11.

"Spectacle and Political Culture in the Republic," in H. I. Flower (ed.), *The Cambridge Companion to the Roman Republic* (Cambridge, 2004) 322-43.

"Memories of Marcellus: History and Memory in Roman Republican Culture," in *Formen römischer Geschichtsschreibung von den Anfängen bis Livius: Gattungen – Autoren - Kontexte*, edited by U. Eigler, U. Gotter, N. Luraghi, U. Walter (Darmstadt 2003), 1-17.

"Were Women ever 'Ancestors' in Republican Rome?" in *Images of Ancestors*, ed. J. Munk Højte, Aarhus Studies in Mediterranean Antiquity 5, University of Aarhus Press, (Aarhus, Denmark, 2002), 157-82.

"Roman Historical Drama and Nero on Stage," a commentary on P. Kragelund, "Historical Drama in Ancient Rome: Republican Flourishing and Imperial Decline?" *Symbolae Osloenses* 77 (2002), 68-72.

"Rereading the *Senatus Consultum de Bacchanalibus* of 186 BC: Gender Roles in the Roman Middle Republic," in *Oikistes: Essays in Honor of A. J. Graham*, edited by Vanessa B. Gorman and Eric W. Robinson, (Leiden, 2002), 79-98.

"A Tale of Two Monuments: Domitian, Trajan, and some Praetorians at Puteoli (*AE* 1973, 137)," *American Journal of Archaeology* 105.4 (2001), 625-48.

"*Fabula de Bacchanalibus*: The Bacchanalian Cult of the Second Century BC and Roman Drama," in G. Manuwald (ed.), *Identität und Alterität in der frühromischen Tragödie* (Identitäten und Alteritäten, vol. 3, Altertumswissenschaftliche Reihe vol. 1, Würzburg, 2000), 23-35.

"*Damnatio Memoriae* and Epigraphy," in E. R. Varner, (ed.) *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture* (Atlanta, 2000) 58-69, the catalogue of an exhibition at the Michael C. Carlos Museum, Emory University, (Fall 2000), and at the Yale University Art Gallery (Spring 2001).

"The Tradition of the *Spolia Opima*: Marcus Claudius Marcellus and Augustus," *Classical Antiquity* 19.1 (2000), 34-64 reprinted with new material in J. H. Richardson and F. Santangelo (eds.) *The Roman Historical Tradition: Regal and Republican Rome* (Oxford Readings in Classical Studies, Oxford, 2014) 285-320.

"Piso in Chicago: A Commentary on the *APA / AIA* joint seminar on the *S. C. de Cn. Pisone Patre*," *American Journal of Philology* 120.1 (1999), 99-115.

"Rethinking '*Damnatio Memoriae*': the case of Cn. Calpurnius Piso pater in AD 20," *Classical Antiquity* 17.2 (1998), 155-86.

"The Significance of an Inscribed Breastplate Captured at Falerii Veteres in 241 BC," *Journal of Roman Archaeology* 11 (1998), 224-32 with figs. 1-3 in color (after p. 160).

"The Adventures in the Odyssey," a translation of Karl Reinhardt, "Die Abenteuer der Odyssee" (*Von Werken und Formen* [Godesberg, 1948], pp. 52-162) in *Reading the Odyssey: Selected Interpretive Essays*, S. L. Schein ed., (Princeton, 1995), 63-132.

"*Fabulae Praetextae* in Context: When Were Plays on Contemporary Subjects Performed in Republican Rome?" *Classical Quarterly* 45 (1995), 170-90.

"Thucydides and the Pylos Debate (4.27-29)," *Historia* 41 (1992), 40-57.

"Herodotus and Delphic Traditions about Croesus," in *Georgica: Greek Studies presented to G. L. Cawkwell*, M. A. Flower and M. Toher, (eds.) (Institute of Classical Studies, London, Bulletin Supp. 58, 1991), 57-77 reprinted in Rosaria Munson (ed.) *Herodotus: Volume 1* (Oxford Readings in Classical Studies, Oxford, 2013) 124-153.

#### *Book Reviews*

*Historische Zeitschrift* 305, 781-783: Amy Russell, *The Politics of Public Space in Republican Rome* (Cambridge, 2016).

BMCR 2017.03.40: William V. Harris, *Roman Power: A Thousand Years of Empire* (Cambridge, 2016).

BMCR 2014.02.27: P. Scholz and U. Walter, *Fragmente römischer Memoiren* (Heidelberg, 2013).

*Klio* 95.2 (2013): C. Lundgreen, *Regelkonflikte in der römischen Republik. Geltung und Gewichtung von Normen in politischen Entscheidungsprozessen* (Stuttgart, 2011: *Historia Einzelschrift* 221).

JRS 100 (2010) 251-3: T. P. Wiseman, *Remembering the Roman People: Essays on Late-Republican Politics and Literature* (Oxford, 2009).

JRS 99 (2009) 240-1: M. Jaeger, *Archimedes and the Roman Imagination* (Ann Arbor, MI, 2008).

JRA 20 (2007) 409-412: K.-J. Hölkeskamp, *Rekonstruktionen einer Republik. Die politische Kultur des alten Rom und die Forschung der letzten Jahrzehnte*, (Oldenbourg Verlag, *Historische Zeitschrift Beiheft* 38), 2004.

BMCR 2003.12.20: Egon Flaig, *Ritualisierte Politik. Zeichen, Gesten und Herrschaft im Alten Rom*. *Historische Semantik Band 1* (Göttingen, 2003).

CJ 97 no. 2 (December 2001-January 2002), 207-209: C. W. Hedrick Jr., *History and Silence. Purge and Rehabilitation of Memory in Late Antiquity* (Austin, TX, 2000).

BMCR 8.8 (1997), 705-12: W. Eck, A. Caballos, F. Fernández, *Das senatus consultum de Cn. Pisone patre* (Munich, 1996).

#### *Forthcoming*

Harriet I Flower and AnneMarie Luijendijk (eds.) *Empire and Religion in the Roman World* (Cambridge, 2020).

*The Oxford Classical Dictionary*, 5<sup>th</sup> edition published online, articles on *Terentia*, *Tullia*, and *Servilia*

"The Freedom of the Rhodians: Cato the Elder and Demosthenes," in Catalina Balmaceda (ed.) *Libertas and Res Publica in the Roman Republic* (Leiden: Brill, *Impact of Empire*, 2020).

"Self-Representation in a Time of Civil Strife: Publius Rutilius Rufus' *de vita sua*." in *A Culture of Civil War? Bellum Civile in the Late Republic and Early Empire*, edited by W. Havener and U. Gotter (Swansea: Classical Press of Wales, 2020).

"Polybius and the Roman Funeral" appendix in Robert B. Strassler (ed.), *The Landmark Polybius*, Pantheon, 2021.

"*Veni, Vidi, Vici*: When did Roman Politicians Use the First Person Singular?" in K. Scarlett Kingsley, Giustina Monti, and Tim Rood (eds.) *Revisiting Authority and Tradition*. 2021.

### *Papers*

University of Chicago, George B. Walsh lecture, 31<sup>st</sup> January 2020, "The Most Expensive Slave in Rome."

University of Helsinki, Finland, 27<sup>th</sup> September 2019, "*In domo gravissimae feminae*: Space for Politics in Houses Owned by Women," keynote address for the conference *Spaces of Roman Constitutionalism*.

Université de Lille, France, 21<sup>st</sup> June 2019, "Augustus, his Empire and the End of the Triumph," 30-minute paper as part of the conference *Une république "impériale" en question?*

Martina Franca, Italy, 5<sup>th</sup> to 6<sup>th</sup> April 2019, "*Veni, Vidi, Vici*: When did Roman Politicians Use the First Person Singular?", 30-minute talk as part of the conference *Revisiting Authority and Tradition in Ancient Historiography*.

Johns Hopkins University, Department of Classics, 7<sup>th</sup> March 2019, "Augustus and the Roman Triumph." Poultney Memorial Lecture, 45-minute invited lecture.

British School at Rome, 17<sup>th</sup> January 2019, "The Second Century BC: Periodization and New Perspectives", keynote address for the conference *Community in Transition: Change and Continuity in Roman History, 200-134 BC*.

Pontificia Universidad Católica de Chile, Santiago de Chile, 29<sup>th</sup> August 2018, "*Libertas* in Cato's Speech on Behalf of the Rhodians," 30-minute talk as part of the international conference *Libertas and Res Publica in the Roman Republic: Theory and Practice*.

Fritz Thyssen Stiftung, Cologne, 25<sup>th</sup> July 2018, "The Roman Triumph and Republican Political Culture," 45-minute talk as part of the celebration of Karl-Joachim Hölkeskamp's 65<sup>th</sup> birthday (*Eine Republik und ihr Forscher*).

Washington and Lee University, 20<sup>th</sup> March 2018, Hoyt Lecture in Classics, "The Dancing *Lares* and the Serpent in the Garden: Roman Local and Household Religion," 45-minute invited lecture.

New York University Department of Classics, Graduate Student Speaker Series, 25<sup>th</sup> January 2018, "Rutilius Rufus and Senatorial Self-representation in the First Century BC," 45-minute invited paper.

Princeton University Department of Classics, 22<sup>nd</sup> – 23<sup>rd</sup> September 2017, respondent for the conference *Religion and the State in Classical Greece and Rome*.

Trinity College, Cambridge, 5<sup>th</sup> September 2017, "Roman Erasure: Strategies and Contexts for Memory Sanctions," keynote address for the conference *Memory Sanctions and 'Damnatio Memoriae', c. 200 – 800 AD*.

Konstanz, Germany, University of Konstanz, 22<sup>nd</sup> – 24<sup>th</sup> June 2017, "Self-Representation in a Time of Civil Strife: Latin Autobiographical Writing in the Early First Century BC," 40-minute paper as part of the international conference *A Culture of Civil War – bellum civile in the Late Republic and the Early Principate*.

Mount Holyoke College Art Museum, 2<sup>nd</sup> February 2017, "The Roman *Lares*: Gods of the Home and Journey," 50-minute opening lecture for the exhibition *The Legend of the Lares*.

SCS Annual Meeting, Toronto, 8<sup>th</sup> January 2017, respondent to the 5 papers on the panel *Power and Politics: Approaching Imperialism in the Republic*.

University of Pennsylvania, 1<sup>st</sup> December 2016, "Religion and Empire in Second-Century BC Rome: the temple of the *lares permarini*," 45-minute invited lecture.

Erfurt University (Germany), *Urban Religion*: a workshop in collaboration with the Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Erfurt University (Germany), 2<sup>nd</sup> – 3<sup>rd</sup> June 2016, "Local Religion in Ancient Rome," 30-minute paper.

University of Toronto, 18<sup>th</sup> April 2016, "Who worshipped the *genius* of Augustus in Rome?" 45-minute invited paper.

SCS Annual Meeting, San Francisco, 7<sup>th</sup> January 2016, co-organizer (with Amy Russell, Durham University), presider, and respondent for the panel *Thinking through Recent German Scholarship on the Roman Republic*.

UCLA, Center for the Study of Religion, 9<sup>th</sup> April 2015, "The Romans and their gods," 25-minute invited paper as part of the panel "*Religion*" in the *Ancient World*.

Princeton University, *Lived Ancient Religion*: a workshop in collaboration with the Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Erfurt University (Germany), 23<sup>rd</sup> January 2015, "Who are the *Lares*? Questions about Sources, Methods, and Context," 25-minute paper.

Columbia University, Classics Colloquium, 25<sup>th</sup> November 2014, "Sulla's Memoirs: Narrative and Personal Experience", 50-minute invited lecture.

Hong Kong University of Science and Technology, Hong Kong, International Workshop: *Religion and Politics in Comparison: The Graeco-Roman World and Early China (4<sup>th</sup> century BCE to 5<sup>th</sup> century CE)*, 11<sup>th</sup> September 2014, "Roman Religion: Approaches and Questions," keynote address at an international workshop for graduate students from Hong Kong, China, and Taiwan.

University of Nottingham, UK, Classical Association Conference, 14<sup>th</sup> April 2014, "M. Porcius Cato's failure to reach the consulship," 20-minute paper on the panel *Dealing with Defeat in Republican Rome*.

University College London, 11<sup>th</sup> – 13<sup>th</sup> April 2014, "Servilia's *consilium*," 25-minute paper as part of the conference *People, politics and res publica: strategy and ideology in Republican Rome*, organized by the ERC funded research project "Fragments of the Republican Roman Orators" (University of Glasgow).

Ettersburg (Weimar) Germany, 30<sup>th</sup> January 2014, "Sulla's Memoirs as an Account of Personal Religious Experiences," paper invited for the international conference *Stories told – Memories uttered* of the ERC funded project "Lived Ancient Religion" at the Max-Weber-Kolleg at Erfurt University.

AIA/APA Annual Meeting, Chicago, IL, 5<sup>th</sup> January 2014, "Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus," 20-minute paper co-written and jointly delivered with Margaret M. Andrews (University of Pennsylvania).

Cornell University, 15<sup>th</sup> November 2013, "Why were Roman *imagines* made of wax?" 45-minute invited lecture.

University of Auckland, NZ, 24<sup>th</sup> July 2013, "Consensus and Community in Republican Rome." 50-minute invited lecture.

Victoria University, Wellington, NZ, 23<sup>rd</sup> July 2013, "Consensus and Community in Republican Rome." 50-minute invited lecture to Classical Association of Wellington.

University of Sydney, Australia, July 19<sup>th</sup> 2013, Masterclass: "Who worshipped the *genius* of Augustus?" as part of Amphorae VII graduate student conference.

University of Sydney, Australia, 18<sup>th</sup> July 2013, 20<sup>th</sup> Todd Memorial Lecture, "Consensus and Community in Republican Rome." 50-minute invited lecture, to be published separately.

Bryn Mawr College, 22<sup>nd</sup> March 2013, 21<sup>st</sup> Agnes Kirsopp Lake Michels Lecture, "Augustus and the *genius Augusti*", 50-minute invited lecture.

Johns Hopkins University, 18<sup>th</sup> March 2012, "Augustus and the *Lares*", 50-minute invited lecture.

Columbia University, invited commentator for *Crossing Boundaries: Ancient History Explores its Future*, 20<sup>th</sup> – 21<sup>st</sup> April 2012.

Erfurt University (Germany), "Augustus and the Cult of the Lares," 13<sup>th</sup> International Spring School on Ancient Religions: *Historicising Religion, Sacralising History*, 18<sup>th</sup> - 21<sup>st</sup> March 2012.

Florida State University, Tallahassee, FL, 2<sup>nd</sup> February 2012, Eliza Hunter Lecture in Classics, "Memory and Memoirs in Republican Rome", 50-minute invited lecture.

American Academy in Rome, 14<sup>th</sup> October 2011, "Memory and Memoirs in Republican Rome", 30-minute invited paper as part of the conference *Memoria Romana: Memory in Rome and Rome in Memory*.

McGill University, 18<sup>th</sup> March 2011, "Beyond the *Contio*: Political Communication in 133 BC," 45-minute invited lecture.

MacMaster University, E. T. Salmon Visiting Professor, 15<sup>th</sup> – 17<sup>th</sup> March 2011.

Oxford University, 2<sup>nd</sup> September 2010, "Beyond the *Contio*: Political Communication in Republican Rome," 30-minute invited paper as part of the conference *Oratory and Politics in the Roman Republic*.

State University of New York, Buffalo, Humanities Institute, 14<sup>th</sup> April 2010, "Time and Memory: The Burial Practices of the Licinii in Rome," 45-minute invited paper.

Georgetown University, Department of Classics, 23<sup>rd</sup> February 2010, "Who were the *Lares*? Roman Local Religion in Context," 45-minute invited paper.

Columbia University, 12<sup>th</sup> February 2010, "The Dancing *Lares* and the Serpent in the Garden," 45-minute invited paper.

University of Indiana, Bloomington, Department of Classics, 5<sup>th</sup> November 2009, "The Beginnings of Autobiographical Writing in Rome," 45-minute invited paper.

University of Washington, Seattle, 1<sup>st</sup> May 2009, "Q. Lutatius Catulus and the Development of Autobiographical Writing in Rome," 45-minute invited paper.



University of Pennsylvania Museum of Archaeology and Anthropology, 6<sup>th</sup> March 2009, respondent and general commentator for a one-day symposium entitled "*Celebrations of Continuity and Change: Triumph and Spectacle in the Ancient World*" to accompany the exhibition *Grand Scale Monumental Prints in the Age of Dürer and Titian* at the Philadelphia Museum of Art.

Stanford University, 19<sup>th</sup> May 2008. Mellon workshop in the Department of Classics (*Media, Memory, and the Ancient Past*), "Memory and Disgrace: The Licinian Tomb on the Via Salaria in Rome", 45-minute invited paper.

University of Pennsylvania, 29<sup>th</sup> November 2007, "Doors Open to the Forum: the Politics of Material Culture in the Second Century BC," 45-minute invited paper.

Amherst College, 10<sup>th</sup> November 2007, "Rome's First Civil Wars and the End of the Republic," as part of the conference "*See how I rip myself!*" *Rome and its Civil Wars*. 30-minute invited paper.

Brooklyn College, 11<sup>th</sup> October 2007, Arlene Fromchuk-Feili Memorial lecture in the Ethyle R. Wolfe Institute for the Humanities, "When (and why) did the Roman Republic End?" 45-minute invited paper.

Centre de Recherche Universitaire Lorrain d'Histoire, Université de Metz – Paul Verlaine, 12<sup>th</sup> - 14<sup>th</sup> June 2007, "Les Sévères et l'usage de la *memoria*," as part of the conference *Un discours en images de la condamnation de mémoire* (programme de recherche "Les victimes de la *damnatio memoriae*" UMR 8585). 35-minute invited paper.

Yale University, Department of Classics, 30<sup>th</sup> March 2007, "Sulla and the Fall of the Roman Republic," 45-minute invited paper.

Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts, Munich, 1<sup>st</sup>-3<sup>rd</sup> July, Colloquium: *Selbstdarstellung und Kommunikation: die Veröffentlichung staatlicher Urkunden auf Stein und Bronze in der römischen Welt*, "Memory Sanctions and the Disgrace of Emperors in Official Documents and Laws," 30-minute invited paper.

17<sup>th</sup> Annual UNC-CH/Duke Graduate Colloquium in Classics *Lies Deception and Misdirection: Manipulating Image and Text in the Ancient World*, 25<sup>th</sup> March 2006, keynote speaker.

Princeton University, Department of Religion, 22<sup>nd</sup> - 24<sup>th</sup> January 2006, "Remembering and Forgetting Temple Destruction: The Destruction of the Temple of Jupiter Optimus Maximus in 83 BC," presented as part of the Colloquium *Antiquity in Antiquity: Jewish and Christian Pasts in the Greco-Roman World*.

APA Annual Meeting, 6<sup>th</sup> January 2006, "Traitors in Context: The Epitaphs of the Licinii from the Via Salaria," a paper circulated and discussed as part of the APA seminar *Epigraphic Texts and Archeological Contexts in Rome, Italy and the Western Provinces*, organized by Jonathan Edmondson (York University, Toronto).

Centre de Recherche Universitaire Lorrain d'Histoire, Université de Metz – Paul Verlaine, 29<sup>th</sup> October 2005, participation as discussant and chair of a session in *Espace et mémoire: approches topographiques et mise en scène de l'espace urbain*.

AIA lecture, Princeton University, 19<sup>th</sup> April 2005 "The Praetorian Guard in Roman Art," (45-minute public lecture).

Rutgers University, New Brunswick NJ, 11<sup>th</sup> March 2004, "Forbidden Faces," (50-minute public lecture).

Davis Center Colloquium (Cities: Space Society and History), Princeton University, 11<sup>th</sup> December 2003, Respondent for "Urbanization in Roman Italy," by Willem Jongman.

New York University, 12<sup>th</sup> April 2003, respondent for *Past and Present in Roman Historiography: a conference in honor of A. J. Woodman*.

44. Deutscher Historikertag, Halle, Germany 11<sup>th</sup> September 2002, "Die Nemesis des Stereotyps: die *gens Claudia*," 40-minute paper for the panel *Vertrauen in die Macht des Namens: Gentilcharisma und Familientradition in der Mittleren Republik* with K.-J. Hölkenskamp (Köln), H. Beck (McGill), and U. Walter (Bielefeld).

Cornell University, 19<sup>th</sup> April 2002, "Conspicuous by her Absence: Silence and the Memory of Livi(II)a," (50-minute public lecture).

APA Annual Meeting, 5<sup>th</sup> January 2002, "The Praetorian Guard in Roman Art," as part of the joint APA/AIA panel *History and Representation in Rome* (20-minute paper).

Northwestern University, 8<sup>th</sup> December 2001, "Conspicuous by her Absence: Silence and the Memory of Livi(II)a," as part of the conference *Silence and the Politics of Memory in the Roman Empire*.

Columbia University, 15<sup>th</sup> November 2001, "Infamy or Oblivion: Sanctions against Memory in Roman Inscriptions," (50-minute public lecture).

University of Trier, Germany, 7<sup>th</sup> July 2001, "Memories of Marcellus," 40-minute invited paper for the symposium *Mächtige Erinnerung: die republikanische Annalistik als verschriftliche soziale Ordnung*.

Yale University, 27<sup>th</sup> April 2001, "Infamy or Oblivion: Sanctions against Memory in Roman Inscriptions," (50-minute public lecture).

Princeton University, 26<sup>th</sup> April 2001, "Infamy or Oblivion: Sanctions against Memory in Roman Inscriptions," (50-minute public lecture).

University of Pennsylvania, 27<sup>th</sup> March 2001, "Domitian's Erased Inscription in the University Museum," talk for the graduate seminar *Roman Historical Documents*.

Brown University, 5<sup>th</sup> March 2001, "Infamy or Oblivion: Sanctions against Memory in Roman Inscriptions," (50-minute public lecture).

APA Annual Meeting, 4<sup>th</sup> January 2001, "The *Senatus Consultum de Bacchanalibus*: The Roles of Men and of Women," (15-minute paper).

Loeb Lecture in Archaeology, Harvard University, 2<sup>nd</sup> November 2000, "A Tale of Two Monuments: Domitian, Trajan, and some Praetorians at Puteoli (*AE* 1973, 137)," (45-minute invited paper).

University of Freiburg, Germany, 18<sup>th</sup> November 1999, "*Fabula de Bacchanalibus*: die Bacchanalen des zweiten Jahrhunderts v. Chr. im Spiegel des römischen Theaters," (20-minute paper invited for the symposium *Tragödie der römischen Republik*).

Institute of Classical Archaeology, University of Aarhus, Aarhus, Denmark, 28<sup>th</sup> August 1999, "Were Women ever 'Ancestors' in Republican Rome?" (45-minute paper invited for a conference on *Images of Ancestors* to celebrate the 50<sup>th</sup> anniversary of the Institute of Classical Archaeology).

APA Annual Meeting, 1998, 30th December 1998, "Domitian in Puteoli: the Politics of Erasure (*AE* 1973, 137)," (15-minute paper).

Hollins University, Roanoke, VA, 12th November 1998, "Germanicus and Piso: New Evidence and New Interpretations," (45-minute paper at the Fall Classics Symposium).

Bryn Mawr College, 24<sup>th</sup> September 1998, "The Roman Nobility of Office," talk for a graduate seminar on Roman constitutional history.

Central Pennsylvania Consortium Women's Studies Conference, Franklin and Marshall College, 28th March 1998, "Gender Roles and the Suppression of the Bacchanalian Cult in 186 BC," (15 minute paper).

St. Hilda's College, Oxford, England, 13th January 1998, "The Suppression of the Bacchanalian Conspiracy in Rome and in Italy," (20-minute paper).

APA Annual Meeting, 1997, 28th December 1997, "Piso in Chicago: a Commentary on the APA seminar on the *S. C. de Cn. Pisone patre*," (30-minute comment on 3 papers).

University of Pennsylvania, 15<sup>th</sup> October 1997, "*The Senatus Consultum de Cn. Pisone patre*," talk for graduate seminar on Roman inscriptions.

11th International Congress of Greek and Latin Epigraphy, Rome, 19th September 1997, "An Inscribed Cuirass from Falerii Veteres - a Reconsideration," (10-page paper).

University of Virginia, Charlottesville VA, public lecture, 27th January 1997, "The Parade of Heroes in *Aeneid* VI and Marcellus' Funeral," (50-minute paper).

Bryn Mawr College, public lecture, 6th December 1996, "Rethinking *Damnatio Memoriae*," (45-minute paper).

AAH Annual Meeting, Atlanta GA, 19th April 1996, "The *S. C. de Cn. Pisone patre* and the *imago* of Cn. Calpurnius Piso," (20-minute paper).

University College, Oxford, Graduate Seminar, 22nd January 1994, "*Imagines Maiorum*: Ancestor Masks in Roman Culture," (45-minute paper).

APA Annual Meeting, 1992, "Scipio Africanus in the Temple of Jupiter Optimus Maximus," (15-minute paper).