

BARBARA GRAZIOSI

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Nationality: Italian and British

EMPLOYMENT

2018	Professor of Classics, Princeton University
2016-18	Head of Department, Classics and Ancient History, Durham University
2011-15	Director (Arts and Humanities), Institute of Advanced Study, Durham University
2010-	Professor of Classics, Durham University
2005-2010	Senior Lecturer in Classics, Durham University
2001-2005	Lecturer in Classics (non-fixed term), Durham University
2000-2001	Lecturer in Classics (non-fixed term), University of Reading
1999-2000	Cox Junior Research Fellow, New College, Oxford

VISITING PROFESSORSHIPS

June 2016	Università di Genova: graduate seminar series, at the invitation of Prof. Franco Montanari
Sept-Dec. 2015	Università del Piemonte Orientale: one undergraduate module, at the invitation of Prof. Luigi Battezzato
2006-2008	Scuola Superiore di Studi Storici, Università di San Marino, directed by Prof. Canfora: two graduate seminars per year.

EDUCATION

1996-99	Magdalene College, Cambridge Ph.D. under the supervision of Prof. P. E. Easterling examined by Prof. R. Buxton and Prof. S. Goldhill
1995-96	Corpus Christi College, Oxford Master of Studies in Greek Literature: Distinction
1991-95	Corpus Christi College, Oxford Honour School of Literae Humaniores: First Class
1989-91	United World College of the Adriatic; International Baccalaureate 42/42
1985-89	Liceo Classico 'Dante Alighieri' (Prizes for Greek, Latin and Philosophy: best in year)

EDUCATION: SCHOLARSHIPS AND AWARDS

1997-99	Arts and Humanities Research Board, Studentship
1998	Bye-Fellow of Magdalene College, Cambridge
1997	Laurence Prize, Faculty of Classics, Cambridge
1997	European Trust Bursary, Cambridge
1996	Leslie Wilson Research Scholarship, Magdalene College, Cambridge
1996	Hellenic Studies Bursary, Corpus Christi College, Oxford
1996	Borsa di studio dell'Accademia dei Lincei
1993-95	Corpus Christi College Scholarship
1994	Richards essay prize

RESEARCH GRANTS

2016	Classics for All: ancient poems and languages in primary school
2015	AHRC, Cultural Engagement Fund: 'Living poets in the classroom'
2014	European Research Council, Proof of Concept Grant 'Latin OCR: A Digital Future for Early Printed Books'
2013	AHRC, National Festival of the Humanities Call 'Facing Out: The New Humanities'
2011	European Research Council, Investigator Grant, consolidator category 'Living Poets: A New Approach to Ancient Poetry'
2010	Royal Society, Newton International Fellowship Scheme 'Byzantine authorship' joint applicant with postdoctoral researcher Dr. Aglae Pizzone
2009	British Academy Newton Visiting Fellowship as sponsor for Dr. Andreas Hartmann
2008	Loeb Classical Library Research Leave Award 'Iliad VI: A Commentary'
2006	AHRC Research Leave Scheme Award 'Iliad VI: A Commentary'
2004	British Academy Conference Grant: 'Homer in the Twentieth Century'

FELLOWSHIPS AND AWARDS

2012	Spinoza Senior Research Fellowship, Leiden University (declined)
2011	Durham Excellence in Doctoral Supervision Award
2011	Non-Residential Fellowship, Center for Hellenic Studies, Harvard
2010	Fellowship of Institute of Advanced Studies, Durham University
2003	National Teaching Fellowship Award
2003	Summer Fellowship, Center for Hellenic Studies, Harvard
2002	Durham University Excellence in Teaching Award

EXTERNALLY FUNDED TEACHING PROJECTS

2005	Higher Education Academy, <i>Texts Transformed</i> (£8,000), with Dr. S. Phillipo. Teaching materials designed to enable students to assess different translations, and make informed comments about their relationship to each other and to the original.
2003	National Teaching Fellowship, <i>The Greek Gods: Learning and Teaching</i> (£50,000): This project offered students the opportunity to design and lead teaching sessions in local schools centred on Greek mythology and, particularly, the gods of Olympus.

EDITORSHIPS AND EDITORIAL BOARDS

2015-	Editorial Board, Institute of Classical Studies
2014-	Editorial Advisory Board: <i>Quaderni Urbinati di Cultura Classica</i>
2013-16	Associate Editor, <i>Classical Receptions Journal</i> (OUP)
2011-15	Editor, <i>Insights</i> (Online Journal of the Institute of Advanced Study, Durham)
2009-	Editorial Advisory Board: I.B. Tauris
2009-2013	Editorial Advisory Board: <i>Classical Receptions Journal</i> (OUP)
2001-2005	Reviews Editor, <i>Journal of Hellenic Studies</i>

PEER REVIEW AND ACADEMIC ADVISORY POSITIONS

2016-	Academic Council, International Center for the Study of Ancient Text Cultures, Renmin University in Beijing (Director: Martin Kern, Princeton)
2015	Council for Social Sciences and Humanities Research, Canada (peer review)
2014-	Associate member, Postclassicisms Network (Princeton and Cambridge)
2012	Österreichischen Akademie der Wissenschaften (peer review)
2012	Swedish Foundation for the Humanities and Social Sciences (peer review)
2011	Council for the Humanities of the Netherlands (peer review)
2008	Research Assessor for the University of Cyprus (peer review)
2007-2011	Peer Review College, Arts and Humanities Research Council
2004-2012	Advisor, LTSN Subject Centre (Classics, Archaeology and Ancient History)
2004-	College of National Teaching Fellows, Higher Education Academy
2004-	Founding member of the Network for the Study of Classical Receptions

Reader for Cambridge University Press, Oxford University Press, I.B.Tauris, Duckworth, the *Journal of Hellenic Studies*, *Classical Quarterly*, *Classical Philology*, *Transactions of the American Philological Association*, *Antiquity*, *The Classical Bulletin*, *Classical Receptions Journal*, *Cambridge Classical Journal*, *Quaderni Urbinati di Cultura Classica*.

External assessor for tenure, promotion, and appointments: Yale, John Hopkins, Houston, Brown, Open University, Michigan, Edinburgh, St Andrews, Uppsala, Canterbury (New Zealand).

PUBLICATIONS

Monographs and commentary:

Homer, Oxford University Press, 2016

(Paperback edition to be published in 2017 in the *Very Short Introductions* series.)

The Gods of Olympus: A History, Profile Books, 2013; shortlisted for the Criticos Prize (US rights: Metropolitan Books/Holt, 2014; Dutch Translation: Ambos Anthos 2014; German translation: Patmos Verlag; Italian translation: De Agostini; Portuguese translation: Pensamiento; Japanese translation: Hakusui-Sha; Estonian translation: Aripaev)

Iliad 6: A Commentary, Cambridge University Press, 2010, written with Johannes Haubold

Homer. The Resonance of Epic, Duckworth, 2005, written with Johannes Haubold

Inventing Homer. The Early Reception of Epic, Cambridge University Press, 2002

Edited volumes:

Tombs of the Ancient Poets: Between Literary Reception and Material Culture, with Nora Goldschmidt, forthcoming Oxford University Press, 2018

Conflict and Consensus in Early Hexameter Poetry, with Paola Bassino and Lilah Grace Canevaro, Cambridge University Press, 2017

Homer's Iliad, transl. A. Verity, introduction and notes Barbara Graziosi, Oxford World Classics, Oxford University Press, 2011

The Oxford Handbook of Hellenic Studies, Oxford University Press 2009, with G. Boys-Stones and P. Vasunia

Homer in the Twentieth Century: Between World Literature and the Western Canon, Oxford University Press, 2007, pbk 2009, with Emily Greenwood

Articles and chapters in books:

- ‘Still singing: the case of Orpheus’, in *Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, ed. N. Goldschmidt and B. Graziosi, forthcoming Oxford University Press, 2018
- ‘Ancient philological receptions’, in *Homer and the Chinese Book of Songs Compared*, ed. F.-H. Mütschler, Brill: under review, Brill, 2018
- ‘Performing epic and reading Homer’ in *Epic Performances: From the Middle Ages into the Twenty-First Century*, eds. Fiona Macintosh and Justine McConnell, Oxford University Press, 2018
- ‘Divine Conflict and the Problem of Aphrodite’ in *Conflict and Consensus in Early Hexameter Poetry*, eds. Paola Bassino, Lilah Grace Canevaro and Barbara Graziosi, Cambridge University Press, 2017
- ‘Close encounters with the ancient poets’, in *Creative Lives: Poets and Other Artists in the Ancient Biographical Imagination*, eds. R. Fletcher and J. Hanink, Cambridge University Press, 2016, 51-74
- ‘Theologies of the family in Homer and Hesiod’, in *Theologies of Ancient Greek Religion* eds. E. Eidinow, J. Kindt and R. Osborne, Cambridge University Press, 2016, 35-61
- ‘Vincenzo Di Benedetto: gli studi omerici’, *Annali della Scuola Normale Superiore di Pisa, Classe di lettere e filosofia, serie 5, 7/2*, 2015, 281-98
- ‘On Seeing the poet: Arabic, Italian and Byzantine portraits of Homer’, *Scandinavian Journal of Byzantine and Modern Greek Studies* 1, 2015, 25-47
- ‘The Homeric text’, with J. Haubold, in *New Approaches to Homer*, eds. H. Morales and S. Lindheim, under review: *Ramus* 44, 2015, 5-27
- ‘Vivere da poeti’, in *L’esilio della bellezza*, eds. A. Camerotto and F. Pontani, Mimesis, 2014, 125-38
- ‘Homer: from reception to composition’, *Letras Clássicas* 14, 2014, 21-33.
- ‘The poet in the *Iliad*’ in *The Author’s Voice in Classical and Late Antiquity*, eds. A. Marmorodoro and J. Hill, Oxford University Press, 2013, 9-38
- ‘Hesiod in classical Athens: rhapsodes, orators and Platonic discourse’ in *Plato and Hesiod*, eds. G. Boys-Stones and J. H. Haubold, Oxford University Press, 2009, 111-32
- ‘Horace, Suetonius, and the *Lives* of the Greek poets’ in *Perceptions of Horace: A Roman Poet and His Readers*, ed. L. Houghton and M. Wyke, Cambridge University Press, 2009, 140-60
- ‘The commentary’, in *The Oxford Handbook of Hellenic Studies*, edited by G. Boys-Stones, B. Graziosi and P. Vasunia, 2009, 788-801
- ‘Greek Lyric and early Greek literary history’, with J. Haubold, *The Cambridge Companion to Greek Lyric*, ed. F. Budelmann, Cambridge UP, 2009, 95-113
- ‘The geography of literature: Homer in Albania’, in *Homer in the Twentieth Century*, eds. B. Graziosi and E. Greenwood, Oxford, 2007, 120-42
- ‘The ancient reception of Homer’ in *The Blackwell Companion to Ancient Receptions*, edited by L. Hardwick and C. Stray, Blackwell, 2007, 26-37
- ‘Homeric encounters’, *Omnibus* 2005, 6-8, jointly with Carol Ann Duffy
- ‘L’autore e l’opera nella tradizione biografica greca’, in *L’autore e l’opera* edited by D. Lanza and F. Roscalla, Pavia, 2005, 155-74
- ‘La definizione dell’opera omerica nel periodo arcaico e classico’, in ed. D. Carnavero et al., *Momenti della ricezione omerica*, Milano 2004, 2-17.
- ‘Homer: die Erfindung des Autors’, in *Mythen Europas* vol. 1, eds. A. Hartmann and M. Neumann, Pustet Verlag, Regensburg, 2004, 44-65
- ‘Homeric masculinity: *ēnoreē* and *agēnoriē*’, with J. Haubold, *JHS* 123, 2003, 60-76
- ‘Competition in Wisdom’, in *Homer, Tragedy and Beyond. Essays in honour of P. E. Easterling*, eds. F. Budelmann and P. Michelakis, London 2001, 57-74
- ‘Per uno studio di Omero tra il sesto e il quarto secolo’, *Posthomerica* 3, eds. F.

Montanari and S. Pittaluga, Genova 2001, 7-22
'4569. Demosthenes XIX 1-7, 9-13, 208-22, 309-10, 314-15', *P.Oxy.* 67, 2001, 66-80, with B. Currie and J. Horden

Book reviews (classics):

- M. L. West, *Homeri Odyssea* (Leipzig, 2017), *BMCR*, forthcoming (with J. Haubold)
J. P. Finglass, *Sophocles: Oedipus the King* (Cambridge, 2018), *Times Literary Supplement*, forthcoming (with J. Billings)
G. de la Bédoyère, *Domina: The Women Who Made Imperial Rome* (New Haven, 2018), *Times Higher Education*, forthcoming
R. Osborne, *The Transformation of Athens: Painted Pottery and the Creation of Classical Greece* (Princeton, 2018), *Times Higher Education*, 12.4.2018
R. Parker, *Greek Gods Abroad: Names, Natures, and Transformations* (Berkeley, 2017), *Times Literary Supplement*, 17.4.2018
E. J. Watts, *Hypatia: The Life and Legend of an Ancient Philosopher* (Oxford, 2017), *London Review of Books*, 17.8.2017
M. C. Farmer, *Tragedy on the Comic Stage* (Oxford, 2016), *Times Literary Supplement*, 12.7.2017
N. Haynes, *The Children of Jocasta* (London 2017), *Times Literary Supplement*, 19.5.2017
T. Whitmarsh, *Battling the Gods* (London, 2016), *London Review of Books*, 28.7.2016
P. Freeman, *Searching for Sappho* (New York, 2016), *Times Higher Education* 3.3.2016
S. Hornblower, *Lykophron: Alexandra. Greek Text, Translation, Commentary, and Introduction* (Oxford, 2015), *Times Literary Supplement* 2.3.2016
P. J. Finglass and A. Kelly, eds., *Stesichorus in Context* (Cambridge, 215), *Times Literary Supplement* 3.2.2016
C. Pelling and M. Wyke, *Twelve Voices from Greece and Rome: Ancient Ideas for Modern Times* (Oxford, 2014), *Journal of Hellenic Studies* 135, 2015, 206f.
L. Edmunds, *Stealing Helen: The Myth of the Abducted Wife in Comparative Perspective* (Princeton, 2015), *Times Higher Education*, 3.12.2015
J. Ober, *The Rise and Fall of Classical Greece* (Princeton, 2015), *Times Literary Supplement* 21.8.2015
C. Franco, *Shameless: The Canine and the Feminine in Ancient Greece*, Engl. Transl. (Berkeley, 2014) *Times Literary Supplement*, 25.2.1015
E. Cavallini, ed. *La Musa nascosta* (Bologna, 2014) *Bryn Mawr Classical Review* 2014.11.06
A. Karanika, *Voices at Work: Women, Performance, and Labor in Ancient Greece* (Baltimore, 2014) 'Female labour and ancient poetry', *Times Higher Education*, 11.7.2014
R. Garland, *Wandering Greeks* (Princeton, 2014) *Times Higher Education*, 7.8.2014
A. Nicolson, *The Mighty Dead: Why Homer Matters* (London 2014) 'At home with Homer', *Times Literary Supplement*, 9.7.2014
R. G. Edmonds III, *Redefining Ancient Orphism: A Study in Greek Religion* (Cambridge, 2013) 'Still ringing', *Times Literary Supplement* 28.5.2014
M. Scott, *Delphi: A History of the Center of the Ancient World* (Princeton, 2014) 'Sharing the oracle's secrets', *Times Higher Education*, 3.4.2014
C. Vout, *Sex on Show: Seeing the Erotic in Greek and Rome* (London, 2013) *Times Higher Education*, 13.3.2014 (short review)
J. Robson, *Sex and Sexuality in Classical Athens* (Edinburgh, 2013) *Times Higher Education*, 30.1.2014
S. Pomeroy, *Pythagorean Women: Their History and Writings* (Baltimore, 2013) *Times Higher Education*, 28.11.2013
G. Nagy, *The Ancient Greek Hero in 24 Hours* (Harvard, 2013) 'For your Daily Dose of Demigod', *Times Higher Education*, 3.10.2013

- M. Beard, *Confronting the Classics* (London, 2013)
 ‘Greco-Roman Wrestling’, *Times Higher Education*, 9.5.2013
- V. Di Benedetto, ed. *Omero: Odissea. Testo greco a fronte* (Milan, 2010).
Bryn Mawr Classical Review 2011.11.36
- E. Meier *A Culture of Freedom: Ancient Greece and the origins of Europe* (Oxford, 2011)
 ‘A continent’s open mind and borders’, *Times Higher Education*, 11.11.2011
- M. Davies, *The Soul of the Greeks: An Inquiry* (Chicago, 2011)
 ‘Smells like self-regarding spirit’, *Times Higher Education*, 30.7.2011
- A. J. L. Blanshard, *Sex, Vice and Love from Antiquity to Modernity* (London, 2010)
Times Higher Education, 30.9.2010
- C. Alexander, *The War That Killed Achilles* (London, 2009)
 ‘Interpretation of an Elusive Epic’, *Times Higher Education*, 18.2.2010
- M. Parry, *The Making of Homeric Verse*, ed. A. Parry (New York, 1987)
 ‘The Canon’, *Times Higher Education*, 11.6.2009
- R. Waterfield, *Why Socrates Died* (London, 2010)
Times Higher Education, 4.6.2009
- R. Lane Fox, *Travelling Heroes* (London, 2008)
 ‘Where’s the gravy?’, *London Review of Books*, 27.8.2009
- D. Fearn, *Bacchylides: Politics, Performance, Poetic Tradition* (Oxford, 2008)
 ‘Flower or Fungus’, *London Review of Books*, 31.7.2008, 19-20
- R. Bittlestone, *Odysseus Unbound: The Search for Homer’s Ithaca* (Cambridge, 2005)
- G. Noan, *The Ithaca of the Sunset: Essay about the Location of Ulysses* (Paris, 2005)
- C. I. Tzakos, *Ithaca and Homer (The Truth)* (Athens, 2005)
 ‘Where is Ithaca?’, *JHS* 128, 2008, 178-80
- D. Clay, *Archilochos Heros* (Cambridge MA, 2004)
- M. Schmidt, *The First Poets*, (London, 2004)
JHS 126, 2006, 153-4
- S. Settis, *Il futuro del classico* (Turin, 2004)
JHS 125, 2005, 206-8
- A. Ford, *The Origins of Criticism* (Princeton, 2002)
The Classical Journal 100, 2004, 96-8
- JHS* 122, 2002, 161f.
- N. Postlethwaite, *Homer’s Iliad: A Commentary on the Translation by R. Lattimore* (Exeter, 2000)
JHS 122, 2002, 160f.
- D. Searby, *Aristotle in the Gnomological Tradition* (Uppsala, 1998),
 ‘A Modern Gnomology’ *CR* 49, 1999, 437-9

Literary essays and reviews (modern literature):

- Review of Pat Barker, *The Silence of the Girls* (Hamish Hamilton, 2018) and Michael Hughes
Country (John Murray, 2018), *Times Literary Supplement*, 24.8.2018
- Review of N. Haynes, *The Children of Jocasta* (London 2017), *Times Literary Supplement*,
 19.5.2017
- Review of D. Vann, *Bright Air Black* (London, 2017), *Times Literary Supplement*, 12.4.2017
 ‘Elena Ferrante is My Mother’, *Eidolon*, 10.10.2016
- Review of A. Koestler, *Scum of the Earth* (London, 1941), *Times Higher Education*, 24.7.2014
 ‘Sebald is My Husband’, *London Review of Books* 20.12.2012
- Review of V. Grossman, *Life and Fate* (London, 1985) *Times Higher Education*, 22.12.2011
- Review of M. Midgley, *Gaia* (London, 2001) *Times Higher Education* 11.30.2010

Translations:

Herodotus: The Histories (book 1, and Introduction to book 5), ed. O. Murray (Oxford, 2007)
 Chapters by Barchiesi and Rosati in *Oxford Readings in the Roman Novel*, ed. S. J. Harrison,
 (Oxford, 1999) 85-104, 125-41

CONFERENCES AND CONFERENCE PANELS ORGANISED

- 2015 with Caroline Stark: *Renaissance Visions of Ancient Poets*
 Conference panel, *Renaissance Society of America*, Berlin
- 2014 with Nora Goldschmidt: *Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, Durham
- 2014 with Nora Goldschmidt: *Tombs of the Poets: Material Receptions of Literature*
 Conference panel, *American Philological Society*, Chicago
- 2011 with Paola Bassino and Lillah-Grace Canevaro
Conflict and Consensus in Early Hexameter Poetry, Durham
- 2004 with Emily Greenwood, *Homer in the Twentieth Century: Between World Literature and the Western Canon*, Durham

RESEARCH PAPERS AND INVITED LECTURES (selection)

- 3.9.2018 'Lyric criticism', *Text and Intertext in Early Greek Poetry*, Cambridge
- 15.12.2017 Keynote speaker at National University of Australia (Camberra) title t.b.c.
- 27.4.2016 Ὅμηρον ἐξ Ὀμήρου σαφηνίζειν ('Clarify Homer from Homer'),
 Cambridge Philological Society
- 14.12.2016 'What is expected of the author in classical, Hellenistic, and modern
 Homeric scholarship', Universität Freiburg
- 28.11.2016 'Autobiographical reading: the case of the *Odyssey*', Oxford (APGRD)
- 28.6.2015 'The Character of Ancient Literature': *VII Coloquio Internacional: La cultura griega
 antigua al comienzo del tercer milenio*, La Plata (Argentina).
- 7.3.2015 Public lecture for the (Italian) centenary of WWI: 'Andromaca: l'epica della guerra
 e le donne', Teatro Verdi, Gorizia, *ClassiciContro*.
- 2-5.3.2015 Tait Lectures, Eton College
- 5.12.2015 'Vincenzo Di Benedetto: gli studi omerici', a presentation of Di Benedetto's
 contribution to the study of Homer, one year after his death, Scuola Normale
 Superiore, Pisa
- 15.11.2014 Public lecture: '*Homerus Kosmopolites*', Museum of Modern Art, Ljubljana, for
 the opening of a major exhibition of modernist paintings by Marij Pregelj
- 14.10.2014 'Homeric epic and Post-Traumatic Stress Disorder', Centre for the Medical
 Humanities, Durham
- 18.9.2014 'Performing epic and reading Homer', conference paper: *Performing Epic into the
 Twenty-First Century* APGRD, Oxford
- 1.7.2014 'Embodiments of literature', *Postclassicisms* network meeting on *Materialisms*,
 Oxford
- 11.5.2014 'Teologie della famiglia nell'epica arcaica, Chieti
- 11.4.2014 'Ancient Homeric scholarship', conference paper: *Homer and the Chinese Book of
 Songs Compared*, Beijing University, China
- 7.7.2014 Final response to the conference *Classics in Extremis*, Durham
- 26.3.2014 'The Gods of Olympus: A History', New York University
- 5.1.2014 'Tombs of the poets: the material reception of ancient literature',
 American Philological Association Annual Meeting, Chicago

- 24.7.2013 'Literary history and the biographical imagination', Heidelberg
 16.6.2013 'Homer in the European imagination', Uppsala University
 12.4.2013 'Vivere da Poeti', *ClassiciContro*, festival of ideas in Vicenza
 18.3.2013 'Petrarch's sense of time', Durham IAS
 5.3.2012 Key-note lecture: 'Drama and Democracy: the Case of Socrates', Cairo University
 16.1.2012 'Images of the ancient poet', Oxford
 11.7.2012 'Theologies of the family in early Greek epic', conference paper: *Theologies of Ancient Greek Religion*, Cambridge
 5-8.11.2012 Series of research papers and public lectures in Brazil
 6.11: 'Homer: from reception to composition', São Paulo (research paper)
 6.11: 'Ancient Gods in the New World', São Paulo (public lecture)
 7.11: 'The Homeric chronotope', Belo Horizonte (research paper)
 8.11: 'Ancient Gods in the New World', Campinas (public lecture)
 28.11.2011 'Rappresentazioni dei poeti antichi', Università Ca' Foscari, Venice
 11.11.2011 The Rydén Lecture: 'On Seeing the Poet: Byzantine, Arabic and Italian representations of Homer', Uppsala University
 'The Medieval Homer: Byzantium, Florence and Baghdad'
 21.4.2011 'The poet in the *Iliad*', Brown University
 31.3.2011 'Representations of the ancient poets', CHS Harvard University
 23.3.2011 'Ancient, Medieval and Renaissance Lives', Princeton University
 8.3.2011 'Ancient biographies of poets, new approaches to literature', Columbia University
 18.2.2011 'Close encounters with the ancient poets', Yale University
 29.5.2010 Key-note address at the Laurence Seminar in Cambridge, on 'Creative Lives: Interdisciplinary Approaches to Ancient Intellectual Biography'

MEDIA

Radio

- 2018 BBC Radio 4, *In Our Time: the Iliad*
 2014 US Public Radio (New York) Interview with Bill Buschel on *The Gods of Olympus: A History*
 2014 Irish Radio, *Talking History*: panel discussion on Homer
 2011 BBC Radio 3: *Nightwaves*, discussion of the new *Iliad* for Oxford World Classics
 2010 BBC Radio 4: *Thinking Allowed*, 'Utopia', with Laurie Taylor
 2008 BBC Radio 3, Proms interval talk: 'Sappho's fragments'.
 2008 US Public Radio (New York) interview with Bill Buschel on *Inventing Homer*
 2007 BBC Radio 3 Proms interval talk: 'Homer on poets and poetry'
 2007 BBC Radio 4 *Material World*: 'Where is Ithaca?'
 2003 BBC Radio 3 (Proms Interval Talks)
 'Homeric Encounters' with poets Carol Ann Duffy and Ruth Padel

Television

- 2017 BBC, Channel 4: 'Akala's *Odyssey*', interview.
 2014 Slovenian National Television: 'Homer and the art of Marij Pregelj', interview.
 2005 BBC, Channel 2 and Channel 4: 'Deciphering the Oxyrhynchus Papyri', interview.
 2003 French National Television, Irish National Television and US History Channel
 interview for 'The Power of Gold', on gold in ancient Greek culture
 2003 US History Channel, 'The Battle of Cannae', interview.

Podcasts

- 2015 *The Iliad*: video lectures for MASSOLIT (www.massolit.io),

- 2013 *The Gods of Olympus: A History*: book of the week, *Times Higher Education*, interview podcast: <http://www.timeshighereducation.co.uk/comment/podcasts/the-books-podcast-barbara-graziosi-interview/2009884.article>
- 2011 'The *Iliad*: an audio guide', OUP podularity, for Oxford World Classics, *The Iliad* Podcasts by George Miller <http://podularity.com/oxford-worlds-classics-audio-guides/homer-the-iliad-an-audio-guide/>, and on <http://vimeo.com/33651785>

Literary festivals

- 2015 LSE Literary Festival
 2014 Durham Book Festival
 2013 Words by the Water Literary Festival

Articles about Barbara Graziosi

- 11.7.2013 C. Higgins, 'Ancient Greece, the Middle East, and an ancient cultural internet', *The Guardian* (on new perspectives in the study of Greek literature) <http://www.theguardian.com/education/2013/jul/11/ancient-greece-cultural-hybridisation-theory>
- 17.1.2006 D. Macleod 'See how the experts do it: Barbara Graziosi', *The Guardian* (full feature on the National Teaching Fellowship Prize) <http://www.theguardian.com/education/2006/jan/17/universityteaching.highereducation>
- 5.9.2003 P. Leon 'Fellows on the front line: Barbara Graziosi', *Times Higher Education Supplement*, <http://www.timeshighereducation.co.uk/news/fellows-on-the-front-line/179018.article>

POSTGRADUATE TEACHING

I currently supervise two doctoral students.

Melissa Gardner (AHRC), as second supervisor

A Song of Death in Strange New Strain

Blaz Zabel (Slovenian Government Scholarship)

Locating Classics in World Literature

Recent doctoral graduates:

Erika Taretto (ERC)

Poets and Places of the Hellenistic Age

William Wallis (ERC)

Ancient Portraits of Poets: Communities, Canons, Receptions

Francesca Richards (AHRC):

'Dangerous Creatures': Children's adaptations of Homer's Odyssey in English 1699-2013

Catherine Goode (AHRC):

Genealogical History and Characterization in Early Hexameter Poetry

Giorgios Gazis (Greek Government Scholarship), as second supervisor

Homer's Poetics of Hades

Craig Hannaway (Faculty scholarship)

Translations of the Self: A. E. Housman and Anne Carson Between Scholarship and Creativity

Paola Bassino (Faculty scholarship)

The Certamen Homeri et Hesiodi: A Commentary

Lilah-Grace Canevaro (AHRC)

Hesiod's Works and Days: An Interpretative Commentary

Doctoral examining

External examiner to 10 doctoral dissertations, from the following institutions: Oxford, Cape Town, Sydney, Leiden, San Marino, St. Andrews, Reading, Scuola Normale di Pisa, Warwick

MA teaching

MA Modules in 'The History, Theory, and Practice of Writing Commentaries'
'Greek Epic', 'Research Methods and Resources', 'Greek Religion'

MA thesis supervision on a range of topics in Greek literature and its reception.

UNDERGRADUATE TEACHING

Princeton Undergraduate Teaching

Greek Myth, Greek Lyric Poetry, Homer, Ancient Biography

Durham Undergraduate Teaching

Greek and Latin language (beginners to advanced); Latin Prose Composition; Language, Translation, Interpretation (a broad survey course in translation and reception); Ancient Epic (in translation and in the original); Greek Drama (in translation and in the original); Greek Lyric Poetry; Hesiod and Solon; Herodotus: Ancient Literary Criticism; The Greek Gods; Ancient Women, Virgil, *Eclogues*, *Aeneid*; Horace, *Odes* and *Epistles*

BA thesis supervision on a range of topics in classical literature and its reception.

The average for 'Teaching Quality' across all modules taught in the last five years is **4.8/5**; staff are expected to get an average above 3/5; 4/5 is considered excellent (Student Feedback Questionnaires).

Previous teaching experience

Reading Undergraduate lectures on Ancient Greek Drama, Athenian Religion, Gender in the Greek and Roman World. Greek language classes at Intermediate and Advanced Level. M.A. course on the *Iliad*. Supervision of Undergraduate and MA dissertations.

Oxford Tutorials in Greek literature (Early Hexameter Poetry, Lyric, and Tragedy), Greek and Latin Unseen Translations, Latin Prose Composition.

Cambridge Supervisions in Greek and Latin literature and language.

Teaching Qualifications

Core Module, Postgraduate Certificate in Higher Education (Durham): Distinction.

ADMINISTRATION AT DURHAM UNIVERSITY (selection)

2016-19 Head of Department, Classics and Ancient History, Durham University

2011-15 Director (Arts and Humanities), Institute of Advanced Study, Durham University

2009-12 Director of Research: while in post I recruited 6 postdoctoral fellows (against a total of 0 in the previous history of the department) and substantially increased research income through mentoring grant applications (Discretionary Award).

2006-9 Director of Postgraduate Studies. When I held the post, we admitted an average of 11 new PhD students, 20 MA students, attracted 5 AHRC doctoral grants, and 2 Durham Doctoral Fellowships. These were record-breaking figures for the Department.

2001-6 Language teaching coordinator: I re-designed our language provision, introducing 16 new language modules, and directing their teaching (Discretionary Award).

2004 University Strategy Committee (sub-section: 'quality and values').