

JOHANNES HAUBOLD
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Current Position

2018- Professor of Classics, Department of Classics, Princeton University

Previous Employment

2012-2018 Professor of Greek, Department of Classics and Ancient History, Durham University
2005-2012 Leverhulme Senior Lecturer, Department of Classics and Ancient History, Durham University
2001-2005 Leverhulme Lecturer, Department of Classics and Ancient History, Durham University
1999-2001 Eugenie Strong Research Fellow, Girton College, Cambridge

Education

10/1995-07/1998 PhD (Cantab.), supervisor Simon Goldhill
10/1994-07/1995 MPhil in Classics (Cantab.)
10/1992-07/1994 Undergraduate study at Tübingen University
10/1990-07/1992 Undergraduate study at Würzburg University

Ancient Languages

Latin, Greek, Akkadian, Biblical Hebrew, Old Persian

Awards, Honours, Visiting Positions

03/2017 Visiting Professor (Directeur d'Études), École Pratique des Hautes Études, Paris
2016 Editor's Choice, *Mediterranean History Review* 30th Anniversary Collection ['The Achaemenid Empire and the Sea']
2014 Elected to the Academy of Europe/Academia Europaea
2013 American Publishers Award for Professional and Scholarly Excellence (category 'Classics and Ancient History'), for *Greece and Mesopotamia* [below, Publications 1]
09-12/2011 Spinoza Visiting Scholar. Leiden University
01-06/2011 Resident Fellow, Center for Hellenic Studies, Harvard
2010 British Academy grant for conference on 'The World of Berossos'
2008 Stanford Memorial Lectures, Trinity College Dublin
2007-10 Founding Director of the Centre for the Study of the Ancient Mediterranean and the Near East, Durham
2006 AHRC research leave for commentary on Homer, *Iliad* 6
2006 British Academy grant for conference on 'Plato and Hesiod'
2003 Summer Fellow, Center for Hellenic Studies, Harvard
2002 Fellow of the UK Higher Education Academy

Board Membership

2013- Management Board of the Assyrian and Babylonian Intellectual Heritage Project (re-elected 2017)
2012- Editorial board of *Cambridge Classical Journal*

Doctoral Supervision (First Supervisor)

M. Gardner, 'Aspects of Trauma in the *Odyssey*' (PhD awarded with minor corrections 2019)
M. Visscher, 'Beyond Alexandria: Hellenistic Literature and the Seleucid Empire' (PhD awarded with minor corrections 2016, revised thesis under contract with OUP)
G. Gazis, 'Homer and the Poetics of Hades' (PhD awarded with minor corrections 2015; revised thesis published OUP 2018)
D. Murray, 'Darius and his Audiences: A Study of the Royal Inscriptions and Their Earliest Reception' (posthumous PhD awarded 2014)

Academic Service

Princeton University

2019- Director of Graduate Studies in Classics

Durham University

2017 Chair of the Board of Examiners in Classics

2013-15 Head of Department in Classics

2012-13 Director of Research in Classics

2009 Director of Undergraduate Studies in Classics

2008-11 Director of Postgraduate Research in Classics

2007-10 Founding Director of the Centre for the Study of the Ancient Mediterranean and the Near East

2005-8 Director of Taught Postgraduate Programmes in Classics

2005-6 Director of Admissions in Classics

Service to the Discipline

2018 External assessor for new dual programme in Classics at Columbia University and Trinity College Dublin

2016 External assessor for Liechtenstein Prize, University of Innsbruck

2015- Member of DFG-funded project *Epische Bauformen*

2014-15 External assessor for new posts at École Pratique des Hautes Études, Paris

2012-15 External examiner for University of St. Andrews, Classics Honours and MLitt

2012- External assessor for promotion and tenure reviews at Brown University, University of California/Los Angeles, Ohio State, Harvard University, Marquette University and Willamette

2011- Peer reviewer of grant submissions to the European Research Council, Arts and Humanities Research Council (UK), Estonian Research Council, the Academy of Finland, Israel Science Foundation, the Netherlands Organisation for Scientific Research and the Swiss Science Foundation

2011-13 Council of the Society for the Promotion of Hellenic Studies

2009-10 External examiner for Cambridge University, Classics Tripos Part I

2007- External examiner of Research MA, PhD and Habilitation at the Open University (UK), Universities of Warwick, Cambridge, Oxford, Luxemburg and Innsbruck

2001- Regular peer reviewer for CUP, OUP, Harvard UP, Princeton UP, Toronto University Press, Blackwell, Brill and other academic publishers; and of *CCJ*, *CJ*, *CQ*, *JHS*, *Mnemosyne* and other subject journals.

Conferences and Panels Organized

2016 'Keeping Watch in Babylon: From Evidence to Text in the Astronomical Diaries' – International conference, jointly organised with J. Steele and K. Stevens, sponsored by CAMNE, Durham, the Institute for Advanced Study, Durham, and the British Academy.

2013 'Homeric poetics' – Panel at Annual Conference of the Classical Association, Reading.

2011 'Akkadian sources for classicists' – Panel at Annual Conference of the Classical Association, Durham.

2010 'The World of Berossos' – International conference, jointly organised with G. Lanfranchi, R. Rollinger and J. Steele, sponsored by CAMNE, Durham, and the British Academy.

2009 HESTIA panel at Annual Conference of the Classical Association, Glasgow – Conference panel organized in collaboration with Elton Barker, Oxford University.

2008 'Mapping the world: a workshop on geography and explorers' – CAMNE workshop, Durham.

2007 'Gods in the making' – Panel at the 17th International Congress of Classical Archaeology, Rome.

2007 'Fields of vision. Inaugural workshop of the Centre for the Study of the Ancient Mediterranean and the Near East' – CAMNE workshop, Durham.

2006 'Plato and Hesiod' – International conference, jointly organized with G. R. Boys-Stones, sponsored by the British Academy.

Publications

Monographs

1. *Greece and Mesopotamia: Dialogues in Literature*. Cambridge: Cambridge University Press 2013. Winner of the 2013 PROSE Awards in the category 'Classics and Ancient History'.

2. *Iliad 6: A Commentary*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press 2010. Jointly with B. Graziosi.

3. *Homer: The Resonance of Epic*. London: Duckworth 2005. Jointly with B. Graziosi.

4. *Homer's People: Epic Poetry and Social Formation*. Cambridge: Cambridge University Press 2000. Digital reprint (pb) Cambridge 2008.

Edited Volumes

5. *Keeping Watch in Babylon: The Astronomical Diaries in Context*. Leiden: Brill 2019. Jointly edited with J. Steele and K. Stevens.
6. *The World of Berossos*. Wiesbaden: Harrassowitz 2013. Jointly edited with G. B. Lanfranchi, R. Rollinger and J. Steele.
7. *Plato and Hesiod*. Oxford: Oxford University Press 2010. Jointly edited with G. R. Boys-Stones. Chinese translation Shanghai 2016.

Journal Articles and Chapters in Edited Volumes (Peer Reviewed Only)

8. 'Chaldean Interactions'. In *Literary and Cultural Interactions in the Roman Empire: 96-235*, edd. A. König, R. Langlands and J. Uden. Cambridge: Cambridge University Press (in production).
9. 'Embodied Teaching: *Ludlul bēl nēmeqi* and the Babylonian Didactic Tradition'. In *Didactic Poetry: Knowledge, Power, Tradition*, edd. L.-G. Canevaro and D. O'Rourke. Swansea 2019, pp. 205-24 (in production).
10. 'History and Historiography in the Astronomical Diaries'. In *Keeping Watch in Babylon* [s.a. no. 5], pp. 269-93.
11. 'From Text to Reading in *Enūma Eliš*', *Journal of Cuneiform Studies* 69 (2017): 219-43.
12. 'Converging Perspectives on Antiochus III'. In *Hellenism and the Local Communities of the Eastern Mediterranean: 400BCE-250CE*, edd. B. Chrubasik and D. King. Oxford 2017, pp. 111-30.
13. 'Beros(s)us'. In *The Oxford Classical Dictionary*, ed. S. Goldberg. <http://classics.oxfordre.com/>.
14. 'Conflict, Consensus and Closure in Hesiod's *Theogony* and *Enūma eliš*'. In *Conflict and Consensus in Early Greek Hexameter Poetry*, edd. P. Bassino, L.-G. Canevaro, and B. Graziosi. Cambridge 2017, pp. 17-38.
15. 'Reception: The Case of Babylonian Literature'. In *The Oxford Handbook of the Literatures of the Roman Empire*, edd. D. Selden and P. Vasunia. Oxford. *Oxford Handbooks Online*.
16. 'Hellenism, Cosmopolitanism, and the Role of Babylonian Elites in the Seleucid Empire'. In *Cosmopolitanism and Empire: Universal Rulers, Local Elites, and Cultural Integration in the Ancient Near East and Mediterranean*, edd. M. Lavan, R. E. Payne, and J. Weisweiler. Oxford 2016: 89-102.
17. 'Dream and Reality in the Work of Heinrich Schliemann and Manfred Korfmann'. In *Archaeology and Homeric Epic*, edd. D. J. Bennett and E. S. Sherratt. Oxford 2016, pp 20-34.
18. 'The Homeric Text' (jointly with B. Graziosi), *Ramus* 44 (2015): 5-28.
19. 'Shepherds of the People: Greek and Mesopotamian Perspectives'. In *Mesopotamia in the Ancient World: Impact, Continuities, Parallels*, edd. R. Rollinger & E. van Dongen. Münster 2014, pp. 245-54.
20. 'Beyond Auerbach: Homeric Narrative and the *Epic of Gilgamesh*'. In *Defining Greek Narrative*, edd. D. Cairns & R. Scodel. Edinburgh 2014, pp. 13-28.
21. 'Kulturkontakt aus der Sicht des Homerlesers'. In *Kulturkontakte in antiken Welten: Vom Denkmodell zum Fallbeispiel*, edd. R. Rollinger & K. Schnegg. Leuven 2014, pp. 325-42.
22. 'Ethnography in the *Iliad*'. In *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, edd. M. Skempis, & I. Ziogas. Berlin 2013, pp. 19-36.
23. 'Berossos'. In *The Romance between Greece and the Near East*, edd. T. Whitmarsh & S. Thomson. Cambridge 2013, pp. 105-16.
24. 'The Wisdom of the Chaldaeans: Reading Berossos, *Babyloniaca* Book 1'. In *The World of Berossos* [s.a. no. 6], pp. 31-46.
25. 'The Achaemenid Empire and the Sea', *Mediterranean History Review* 27.1 (2012): 5-24. Editor's Choice, *Mediterranean History Review* 30th Anniversary Collection.
26. 'Visualisation in Homer and *Gilgamesh*', *KASKAL* 9 (2012): 123-36.
27. 'Lykien (und Kilikien) in der *Ilias*'. In *Lag Troia in Kilikien? Der aktuelle Streit um Homers Ilias*, edd. C. Ulf & R. Rollinger. Darmstadt 2011, pp. 375-90.
28. 'Classics and Comparative Study', *Expositions* 5 (2011): 3-8.
29. 'Greek Epic', In *The Edinburgh Companion to Ancient Greece and Rome*, edd. E. Bispham, T. Harrison, and B. A. Sparkes. Edinburgh 2010, pp. 277-81
30. 'Shepherd, Farmer, Poet, Sophist: Hesiod on His Own Reception'. In *Plato and Hesiod* [s.a. n. 7], pp. 11-30.
31. 'Greek Lyric and Early Greek Literary History' (jointly with B. Graziosi). In *The Cambridge Companion to Greek Lyric*, ed. F. Budelmann. Cambridge 2009, pp. 95-113.
32. 'Epic Poetry'. In *The Oxford Handbook of Hellenic Studies*, edd. G. R. Boys-Stones, B. Graziosi & P. Vasunia. Oxford 2009, pp. 442-53.
33. 'Reception and Tradition' (jointly with F. Budelmann), in *The Blackwell Companion to Ancient Receptions*, edd. L. Hardwick & C. Stray. Oxford 2008, pp. 13-25.
34. 'Athens and Aegina', in *Reading Herodotus*, edd. E. Greenwood & E. Irwin. Cambridge 2007, pp. 226-44.

35. 'Homer after Parry: Tradition, Reception and the Timeless Text'. In *Homer in the 20th Century*, edd. B. Graziosi & E. Greenwood. Oxford 2007, pp. 27-46.
36. 'Xerxes' Homer', in *Cultural Responses to the Persian Wars*, edd. E. E. Bridges, E. M. Hall & P. J. Rhodes. Oxford 2007, pp. 47-63.
37. 'Homer Between East and West', *Classics@ 3* (2006).
38. 'The Homeric Polis', in *The Imaginary Polis*, ed. M. H. Hansen. Copenhagen 2005, pp. 25-48.
39. 'Heracles in the Hesiodic Catalogue of Women'. In *The Hesiodic Catalogue of Women: Constructions and Reconstructions*, ed. R. Hunter, Cambridge 2005, pp. 85-98.
40. 'Serse, Onomacrito e la ricezione di Omero'. In *Momenti della Ricezione Omerica: Poesia arcaica e teatro*, edd. G. Zanetto, D. Canavero, A. Capra & A. Sgobbi, Milan 2004, pp. 19-35.
41. 'Homeric Masculinity: ἡνροπέη and ἀγηνροπέη' (jointly with B. Graziosi), *JHS* 123 (2003), 60-76.
42. 'Communitarity and Theatre in Libanius' Oration LXIV' (jointly with R. Miles). In *Culture and Society in Later Roman Antioch*, edd. I. Sandwell & J. Huskinson. Oxford 2003, pp. 24-34.
43. 'Wars of Wissenschaft: the New Quest for Troy', *IJCT* 8.4 (2002): 564-79.
44. 'Greek Epic: A Near Eastern Genre?', *PCPS* 48 (2002): 1-19.
45. 'Epic with an End: An Interpretation of Homeric Hymns 15 and 20'. In *Homer, Tragedy and Beyond: Essays in Honour of P. E. Easterling*, edd. F. Budelmann and P. Michelakis. London, pp. 23-42.

Book Reviews

- J. L. Ready, *The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia*. Oxford 2018, in *Phoenix* (forthcoming).
- M. L. West, *Homerus. Odyssea*, Berlin 2017, in *BMCR* 2019.01.05 (jointly with B. Graziosi).
- T. Ziolkowski, *Gilgamesh Among Us: Modern Encounters with the Ancient Epic*, Ithaca/NY 2011, in *AJPh* 135 (2014): 669-72.
- B. Louden, *Homer's Odyssey and the Near East*, Cambridge 2011, in *JHS* 134 (2014): 149-50.
- C. López-Ruiz, *When the Gods were Born: Greek Cosmogonies and the Near East*, Cambridge/MA 2010, in *Aestimatio* 11 (2011): 136-41.
- A. Trachsel, *La Troade*. Basel 2007, in *JHS* 131 (2011): 173-4.
- B. Strauss, *The Trojan War: A New History*. New York 2006, in *IJCT* 17 (2010): 107-10.
- B. J. Collins, M. R. Bachvarova, and I. C. Rutherford (eds), *Anatolian Interfaces: Hittites, Greeks and their Neighbours*. Oxford 2008, in *JHS* 130 (2010): 213-14.
- M. L. West, *Indo-European Poetry and Myth*, Oxford 2007, in *JHS* 129 (2009): 131-2.
- C. Tuplin (ed.), *Persian Responses. Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansea 2007, in *CR* 59 (2009): 193-4.
- R. Rollinger and C. Ulf (eds), *Griechische Archaik. Externe Entwicklungen – Interne Impulse*. Berlin 2004, in *JHS* 126 (2006): 167-8.
- J. Strauss Clay, *Hesiod's Cosmos*. Cambridge 2003, in *JHS* 125 (2005): 157-8.
- D. F. Wilson, *Ransom, Revenge, and Heroic Identity in the Iliad*. Cambridge 2002, in *CR* 54 (2004): 277-8.
- R. Scodel, *Listening to Homer: Tradition, Narrative, and Audience*. Ann Arbor 2002, in *JHS* 123 (2003): 199-200.
- K. Glau, *Christa Wolf's 'Kassandra' und Aischylos' Orestie*. Heidelberg 1996, in *CR* 53 (2003): 235-6.
- D. Cairns (ed.), *Oxford Readings in Homer's Iliad*. Oxford 2001, in *Hermathena* 173/4 (2002/3): 185-7.
- O. Tsagarakis, *Studies in Odyssey II*. Stuttgart 2000, in *JHS* 122 (2002): 158-9.
- J. Latacz (ed.), *Homers Ilias. Gesamtkommentar auf der Grundlage der Ausgabe von Ameis-Hentze-Cauer (1868-1913). Band 2: Erster Gesang (A)*, in *BMCR* 1/9/2001.
- M. Carlisle and O. Levanouk (eds), *Nine Essays on Homer*. Lanham 1999, in *JHS* 121 (2001): 181-2.
- F. Létoublon, *Hommage à Milman Parry. Le style formulaire de l'épopée Homérique et la théorie de l'oralité poétique*. Amsterdam 1997, in *CR* 50 (2000): 398-9.
- B. Louden, *The Odyssey: Structure, Narration, and Meaning*, Baltimore 1999, in *CR* 50 (2000): 569.
- D. Lateiner, *Sardonic Smile: Nonverbal Behavior in Homeric Epic*. Ann Arbor 1995, in *CR* 49 (1999): 247-8.
- E. Bakker and A. Kahane (eds), *Written Voices, Spoken Signs: Tradition, Performance and the Epic Text*. Cambridge/MA 1998, in *CR* 49 (1999): 1-2.
- E. Bakker, *Poetry in Speech: Orality and Homeric Discourse*, Ithaca/NY 1997, in *CR* 48 (1998): 259-60.

Publications for Non-Academic Readers

- 'Barrel Cylinder of Nebuchadnezzar II'. In *Treasures of the Oriental Museum, Durham University*, edd. C. Barclay, R. Grocke and H. Armstrong. London 2010, pp. 114-15.
- 'Conquering Greece: A Persian Perspective', *Omnibus* 58 (2009).
- 'Reinventing Troy', *Omnibus* 45 (2003).
- 'The Death of Hector', *Omnibus* 39 (2000).

Translations into English

C. Ulf, 'Rethinking Cultural Contacts', *Ancient West & East* 8 (2009): 81-132.

W. Puchner, 'Acting in the Byzantine Theatre: Evidence and Problems'. In *Greek and Roman Actors: Aspects of an Ancient Profession*, edd. P. E. Easterling and E. Hall. Cambridge 2002, pp. 304-26.

Invited Lectures and Research Papers

- 2019 'The development of Chaldean philosophy between the fifth century BCE and the second century CE', Penn Classics Colloquia.
'Honour and the Workings of the Cosmos', ERC workshop on Honour in Classical Greece, University of Edinburgh.
"A Bastardized and Unserious Inheritance", Workshop on Global Antiquity, Yale-NUS College.
'The Making of the Chaldeans', International Conference on Ancient Iran and the Classical World, UCLA and Getty Villa.
"A Bastardized and Unserious Inheritance": The Case of Chaldean Philosophy', Keynote lecture at Annual Classics Graduate Colloquium 'A Crucible of Cultures', Ohio State University.
- 2018 'The Scholiast as Poet: John Tzetzes and his *Allegories of the Iliad*', International conference on the Homeric Scholia, Oxford.
- 2017 Four lectures on 'Traditions of Epic: Comparative Readings in Greek and Akkadian Poetry', at École Pratique des Hautes Études, Paris.
'Divine Labour', International conference on 'Divine narratives in Greece and the Near East', Oxford University.
'Philosopher or Fraud? Rethinking Sudines of Pergamon', University College, London.
'Inventing the Chaldean', Bristol University
'Die Weisheit der Chaldäer: Variationen über ein Thema', Paper at Melammu Panel of the 33rd Deutscher Orientalistentag ('The Foundations of Europe and the Ancient Near East').
- 2016 'Die Erzähltechnik der frühen griechischen und akkadischen Dichtung als Vorstufe des antiken Epos', Keynote lecture at international conference of the DFG Project 'Eposische Bauformen', Rostock.
'Greece and Mesopotamia: Paradigms and Pitfalls of Comparative Study', University of San Diego/CA.
'Pathways to Resistance: Nebuchadnezzar II, Antiochus IV, and the Future Past', International conference on 'The Maccabean Moment', CHS Washington/DC.
'After Babylon: Mesopotamian and Pseudo-Mesopotamian Literature in the Roman Empire', Mesopotamian Seminar Series, Cambridge University.
'Dispute, Counsel, Appeasement: Patterns of Political Discourse in Akkadian and Greek Epic', International conference on 'Der Alte Orient und die Entstehung der Athenischen Demokratie', Hanse-Wissenschaftskolleg Bremen.
'Sudines and the Rise of Chaldeanism in the Greek World', International conference on 'Weg des Wissens', TOPOI Excellence Cluster Berlin.
'History and Historiography in the Early Parthian Diaries', International conference on 'Keeping Watch in Babylon: From Evidence to Text in the Astronomical Diaries', CAMNE Durham.
'Babylonian Literature in the High Roman Empire: Survival, Revival or Illusion?', 4th conference of the network on 'Literary and Cultural Interactions in the Roman Empire', Exeter.
'The Textual Transmission of Greek and Akkadian Epic', 2nd workshop of the Melammu network, Innsbruck.
- 2015 'Greece and Mesopotamia: Paradigms and Pitfalls of Comparative Literature', International seminar on 'Greece, Rome and the Near East', Venice.
'Cities and Empires in Herodotus and Near Eastern Literature', Annual conference of the Melammu network, Tartu/Estonia.
Response to C. Humphrey, Sawyer Seminar on 'The History of Cross-Cultural Comparatism', CRASSH, Cambridge.
'Berossos' History of Greece', Round Table on 'Alternative Greek Histories: Regional Perspectives', University of Leicester.
- 2014 'Babel, Bible, and the Greeks: Comparative Entanglements in the Study of Ancient Mesopotamia', Sawyer Seminar on 'The History of Cross-Cultural Comparatism', CRASSH, Cambridge.
'Catalogues in Greek and Akkadian Epic', Celtic Conference, Edinburgh.
'Teaching without Understanding: The Akkadian *Poem of the Righteous Sufferer*', Celtic Conference, Edinburgh.
'Shepherds of the People in Homer and the *Epic of Gilgamesh*', Northwestern University, Chicago.

- Response to P. Kousoulis, C. López-Ruiz, and C. Saint-Pierre-Hoffmann, International workshop on 'Defining "Foreignness" in the Early Iron Age Mediterranean', Northwestern University.
- Response to T. Whitmarsh, Conference on 'Hellenism and Judaism', University College London.
- 2013 'Berossos and the Chaldeans: Mythologies of Elite Interaction in the Seleucid Empire', International conference on 'Imperial Cosmopolitanisms: Global Identities and Imperial Cultures in Ancient Eurasia', Internationales Wissenschaftsforum Heidelberg.
- 'The "People" and their Leaders in Greek and Akkadian Epic', 14th UNISA Colloquium on 'Mass and Elite in Antiquity', Pretoria/SA.
- 'Shepherds of the People: The Many Lives of a Mesopotamian Metaphor', Annual Conference of the Melammu network, Innsbruck/Austria.
- 'Seleucid Euergetism: Greek and Babylonian Perspectives', Mesopotamian Seminar Series, Cambridge.
- 2012 'Further Voices in Herodotus', Ancient History Seminar, Cambridge University.
- 'Conflict and Consensus in the *Theogony* and *Enuma elish*', International conference on 'Conflict and Consensus in Early Greek Hexameter Poetry', Durham.
- 2011 'Meeresgrenze und Weltherrschaft: Von Kyros dem Großen zu Herodot', International conference on 'Herrschaftsräume in der Antike', Basel.
- 'Greeks on the Horizon: The View from Mesopotamia', Leiden University and OIKOS Research Seminar, Utrecht.
- 'Greece and Mesopotamia: Dialogues in Literature', CHS, Washington/DC.
- 'Classics and Comparative Study', Symposium on 'The Future of Classics', CHS, Washington/DC.
- 'Elephants, Bulls, and Mosquitoes: Reflections on a Cross-cultural Fable', Annual conference of the Classical Association, Durham.
- 'The Barbarian Writes Back: Religion and Cultural Difference in Berossos', Yale University.
- 'The Succession of Empires: Greek and Mesopotamian Perspectives', Bryn Mawr College, CHS, Washington/DC, and Columbia University.
- 'Beyond Auerbach: The Poetics of Visualization in *Gilgamesh* and Homer', Leventis Conference on 'What is Greek in Greek Narrative?', Edinburgh.
- 'From Performance to Text: Oral Grammar and the Homeric Vulgate', Institute of Classical Studies, London.
- Response to L. Kurke, Triennial Conference of the Classical Association, Cambridge.
- 2010 'Berossos von Babylon: Historiker, Philosoph und Kulturvermittler in seleukidischer Zeit', Göttingen University.
- 'The Poetics of Visualisation in *Gilgamesh* and Homer', Conference on 'Decoding *Gilgamesh*', Cambridge.
- 'The Barbarian Writes Back: Reading Berossos', Mesopotamian Seminar Series, Cambridge University.
- 'The Succession of Empires: Greek and Mesopotamian Perspectives', University of Nottingham.
- 'The Achaemenid Empire and the Sea', International workshop on 'Water and Identity in the Ancient World', Durham.
- 'The wisdom of the Chaldaeans: Reading Berossos, *Babyloniaca* Book 1', International conference on 'The World of Berossos', Durham.
- 2009 'The Construction of Community in Homer', TOPOI Excellence Cluster Berlin, International conference on 'Consciousness as a Public Sphere'.
- 'Lykien (und Kilikien) in der *Ilias*', International symposium on 'Homer – Troia – Kilikien', Innsbruck.
- 'The Babylonian *Mappa Mundi*', Annual conference of the Classical Association, Glasgow.
- 'Berossos and Greek Storytelling about Mesopotamia', International workshop on 'The Romance between Greece and the East', Oxford.
- 2008 'Panhellenism and Persian Imperial Discourse', Laurence Seminar on 'Panhellenism in the Greek and Roman World', Cambridge.
- 'Editing Berossos: Reflections on a Phantom Text', University of Warwick.
- 'The *Sargon Geography*', CAMNE Workshop on 'Mapping the World', Durham.
- 'Berossos and his World', Triennial Conference of the Classical Association, Oxford.
- 2007 'Archaeology of a Myth: Conceptions of Reality from Schliemann to Korfmann', 7th Sheffield Round Table on 'Archaeology and Homer', Sheffield.
- 2006 'Beyond the Bitter River: Xerxes, the Greeks and the Bridge Across the Hellespont', University of Reading.
- 'Plato and Hesiod: Introduction', 'Shepherd, Farmer, Poet, Sophist', International conference on Plato and Hesiod, Durham.
- 2005 'Homer between East and West', International conference on 'Conceptual Interrogations in Homeric Studies', CHS, Washington/DC.

- 2004 ‘Serse, Onomacrito, e la fortuna di Omero’, International conference on ‘The Early Reception of Homeric Epic’, Milan.
 ‘The Homeric Polis’, 8th Symposium of the Copenhagen Polis Centre.
 ‘Xerxes’ Homer’, Annual Conference of the APA, San Francisco.
 ‘The Homeric Cyclops in Context’, Literary Seminar, Cambridge University.
 ‘Approaches to Cultural Exchange: Floods in Early Greek Epic, Herodotus and Aeschylus’ (with F. Budelmann), University of Nottingham.
 ‘Two Modes of Resonance: Tradition vs. Reception’, International conference on ‘Homer in the 20th century’, Durham.
- 2003 ‘The Homeric Polis’, Scuola Normale Superiore di Pisa.
 ‘Xerxes’ Homer’, University of Glasgow.
 ‘The Use of Parallels: *Iliad* 14 and *Enuma Elish* 1’, University of St. Andrews.
- 2002 ‘The Homeric Hymn to Pan’, Annual Conference of the APA, San Diego.
 ‘Heracles in the Hesiodic Catalogue of Women’, Craven Seminar on Hesiod, Cambridge.
 ‘The Homeric Hymn to Pan’, Oxford Philological Society.
- 2001 ‘Greek Epic – a Near Eastern Genre?’, Cambridge Philological Society.
 ‘Nature and Narrative in Homer’, University of Liverpool.
- 1997 ‘Homer as *Laos* Epic’, Annual Conference of the APA, Chicago.

Teaching (Cambridge 1998-2001, Durham 2001-2018, Princeton 2018-)

Undergraduate Lecture Courses

- 2019 ‘Near Eastern Humanities I: From Antiquity to Islam’
 ‘Creation Stories: Babylonian, Biblical and Greek Cosmogonies Compared’
- 2005- ‘Traditions of Epic’ – Introduction to Greek, Roman, Akkadian and South Slavic epic
- 2003-5 ‘Travel Literature in Ancient Greece’ – Greek travel literature from Homer to Heliodorus
- 2001- ‘Greek Literature and the Near East’ – Introduction to the literatures of Greece and its neighbours in the Ancient World
- 1998-2000 ‘Homer, *Iliad*’ – Tripos Part 1, Cambridge
 Euripides, *Troades* – Tripos Part 1, Cambridge

Undergraduate Language Classes

- 2019- Akkadian beginners language class
- 2005-17 ‘The Literature and Language of Ancient Babylon’ – Advanced Introduction to Akkadian language and literature
- 1998- Greek language classes at all levels. Texts taught include Homer, *Iliad* and *Odyssey*; Hesiod, *Theogony* and *Works and Days*; *Homeric Hymns*; Bacchylides, fragments; Aeschylus, *Oresteia*; Sophocles, *Ajax*, *Electra* and *OT*; Euripides, *Trojan Women* and *Cyclops*; Herodotus, *Histories*; Thucydides, *Histories*; Plato, *Crito* and *Ion*; Callimachus, *Hymns*; Homeric scholia.
- 1998- Latin language classes at all levels. Text taught include Cicero, *Against Catiline*; Nepos, *Lives*; Ovid, *Metamorphoses* and Vergil, *Aeneid*.

Graduate Courses (Durham MA, Princeton PhD)

- 2020 ‘The Homeric Scholia’
- 2005- ‘MA Akkadian’ – Intensive language training and commentary work (*Gilgamesh*)
- 2005- ‘Classical Research Methods and Resources’ – Graduate research training seminar
- 2001- Greek Text Seminar – Intensive language training and commentary work (Homer)

Akkadian Reading Group (Durham 2005-18, Princeton 2018-)

- 2005- Study of Babylonian texts at postgraduate level, including OB and SB *Gilgamesh*, *Atra-ḥasīs*, *Enūma eliš*, *Epic of Anzu*, *Ludlul Bēl Nēmeqi*, *Persian Verse Account*, Sippar cylinder of Nebuchadnezzar II, Babylonian chronicles, Assyrian royal inscriptions, *Cyrus Cylinder*, *Antiochus Cylinder*