

Curriculum Vitae

Emmanuel C. Bourbouhakis
Assistant Professor
Department of Classics
Princeton University
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Current Position

2011- Assistant Professor, Department of Classics, Princeton University

Previous Employment

2008-2010 DFG Teaching–Research Fellow, Department of History, Albert-Ludwigs
Universität Freiburg

2007-2008 Lecturer, Department of the Classics, Harvard University

Education

09/1999-10/2006 PhD in Classical and Byzantine Philology, Harvard University

09/1997-06/1999 MA in Classical Philology, University of Western Ontario

09/1989-06/1993 BA in History, McGill University; Liberal Arts College, Concordia
University

Ancient Languages

Latin, Greek (classical & medieval)

Modern Languages

Greek (modern), English, French, German, Italian

Awards, Honours, Fellowships

2010 Gerda Henkel Stiftung Fellowship

2008 Deutsche Forschungsgemeinschaft Forschungsstipendium (German National
Research Foundation Fellowship) at the Albert-Ludwigs Universität Freiburg

2005 Harvard University Humanities Dissertation Fellowship

2004 Dumbarton Oaks Junior Fellowship

2003 DAAD Doctoral Fellowship at the Byzantinisch-Neugriechisches Institut, Freie
Universität Berlin

2002 Canadian Social Sciences and Humanities Research Council Doctoral Grant

Academic Service

Princeton University

2011-2012 Search Committee, Byzantine Art and Archaeology
 2012-2013 Forbes College Academic Advisor
 2012-2013 Department of Classics Seniors Adviser
 2012-2013 Department of Classics Undergraduate Committee
 2015-2017 Forbes College Academic Advisor
 2012-2014 Committee for the Study of Late Antiquity
 2011-2017 Hellenic Studies
 2015 Search Committee, Chair, Classics Lecturer
 2015 Search Committee, Medieval Latin
 2016-2017 Information-Technology Committee
 2016-2017 Search Committee, Modern Greek Literature

Dissertations

PhD Committee: Zachary Chitwood, Department of History
 PhD Committee: Alex Petkas, Department of Classics

Freiburg University

2010 Doctoral Selection Committee (non-voting member), Freiburg University
 Graduate School in the Humanities.
 2009 Contributing member to application for renewal of the *Deutsche
 Forschungsgemeinschaft* Graduiertenkolleg: *Freunde, Gönner, Getreue*

Service to Discipline

2015 External assessor for the Belgian research Foundation (FWO)
 2014-2017, Bibliographic Editor, *Byzantinische Zeitschrift*
 2013 External assessor for Österreichische Akademie der Wissenschaften
 2013- Peer reviewer for *DOP*, *BZ*, *SBU*, *BMGS*

Professional Associations

North American Byzantine Studies Association, President
 Classical Studies Association
 Medieval Academy of America
 Society for the Promotion of Byzantine Studies
 Österreichische Gesellschaft für Byzantinistik, Associate member

Conferences Papers & Conferences Organized

- 2015 "Aural Poetics for Literate Audiences?" The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts, Princeton University, May 16-17 **[Organizer]**
- 2013 "Photios' *Bibliotheca* and the Re(dis)covery of Political Historiography in 9th c. Byzantium." Historiography and Identity towards the End of the First Millennium 4th International VISCOM Workshop, Austrian Academy of Sciences, December 16-17
- 2013 "Romancing the Saints: Is There Such a Thing as Fictional Hagiography?" Lives, Relics, and Beneficial Tales in Byzantium and Beyond: a conference in honor of John Duffy, Harvard University. Nov. 8-9
- 2012 "'I Have Never Profited in the Least from Philology': A Komnenian Writer's Plea for Authorial Autonomy." Byzantine Authorship: Theories and Practices, Durham University, July 23-25
- 2012 "Writing Byzantine Social History, One Letter at a Time." 2012 Colloquium of the Inter-University Consortium in Medieval Studies, New York City, April 20
- 2012 "Dreams and Historiography: Nocturnal Visions of the Future in the Past," The (Mis)interpretation of Byzantine Dream Narratives, Byzantine Studies Fall Workshop, November 8-10
- 2011 "Ihor Ševčenko's 'Two Varieties of Historical Writing'." Dumbarton Oaks Colloquium in honour of Ihor Ševčenko, February 26
- 2010 "Blurring the Boundaries: Friendship and Patronage in Byzantine Epistolography." Dumbarton Oaks Colloquium on Friendship in Byzantium, Washington, D.C., March 5-6
- 2009 "God's Chronicle and Man's Story: Christian and Secular Narrative in Byzantium." Lecture sponsored by the Scottish-Hellenic Society, St. Andrew's University, Scotland, December 1
- 2009 "Jenseits der Symbolik: Material- und Sozialkapital des Begleitgeschenks im byzantinischen Briefwechsel." The British Academy Medieval Friendship Networks Workshop Series: Westfälische Wilhelms-Universität International Kolloquium "Geschenke erhalten die Freundschaft", Münster. November 19-20
- 2009 "As if to a friend: Writing and Reading Social Relations in Byzantine Epistolography" Queen Mary University of London – Albert Ludwigs University Colloquium on Friendship and Patronage in European History, Freiburg, May 15- 17
- 2007 "Getting Byzantine Literature into Shape: Progymnasmata and the Training of Byzantine Imagination." Lecture delivered at Hellenic College, Boston, December 5
- 2007 "Replotting the Axis: Byzantine Literature and the Three Levels of Style." Byzantine Literature: New Voices and Current Approaches: Byzantine Studies Colloquium, November 9–11
- 2006 "'Exchanging the devices of Ares for the delights of the Erotes': Erotic Misadventures and the Historical Narrative of Niketas Choniates." Loving Reading: an interdisciplinary symposium on Eros and Narrative. Uppsala University, Uppsala, May 11–12
- 2006 "Philology as Poetics in Komnenian Culture." Paper presented to the Graduate Seminar of the Philological Faculty of Uppsala University. Uppsala, May 21

2005 "Navigating the Sea of Rhetoric': Aural Poetics and the Compass of Byzantine Literature." The Thirty-first annual Byzantine Studies Conference, The University of Georgia. Athens, Georgia, October 28-30

Publications

Monographs

Not Composed in a Chance Manner. The Epitaphios for Manuel I Komnenos by Eustathios of Thessalonike. Studia Byzantina Upsaliensia 18, Uppsala: Uppsala University Press, 2017.

Articles and Chapters in Edited Volumes

"Among Friends—Epistolary Culture and Friendship in Byzantium," *The Brill Companion to Byzantine Epistolography*, ed. A. Riehle, Leiden: Brill, 2017 (In press)

"Two texts on Art by Michael Italikos. 'Render unto Caesar: a collector parts with a rare coin and 'A Crown for Sale, in the words of St. Stephanos'," in *Medieval Texts On Byzantine Art and Aesthetics, vol. 3. From Alexios I Komnenos to the rise of Hesychasm (1081-1330)*, ed. C. Barber, Cambridge: University Press, 2017 (In press)

"Byzantine Literary Criticism and the Classical Heritage," in *The Cambridge Intellectual History of Byzantium*, eds. A. Kaldellis and N. Sinossioglou, Cambridge: Cambridge University Press, 2017, 113-128

"Reading for the Plot in Byzantine Historiography," *Proceedings of the 23rd International Congress of Byzantine Studies*, Belgrade, August 22-27, 2016, 1121-1125

"To Flutter or to Crawl? Ihor Ševčenko and the 'Two Varieties of Historical Writing,'" *Palaeoslavica XXIV/1* (2016) 232-244

"The End of Ἐπίδειξις. Authorial Identity and Authorial Intention in Michael Choniates' Πρὸς τοὺς αἰτιωμένους τὸ ἀφιλένδεικτον" in *The Author in Middle Byzantine Literature* (ed.) A. Pizzone, Berlin: DeGruyter, 2014, 201-224

'Rhetoric and Performance in Byzantine Literature', in *The Byzantine World*, ed. P. Stephenson, London and New York: Routledge, 2010, 175-187

'Byzantine Narrative Literature' (with Ingela Nilsson), in *The Blackwell Companion to Byzantine Culture*, ed. L. James, London: Blackwell, 2009, 263-274

"Exchanging the devices of Ares for the delights of the Erotes': Erotic Misadventures and the Historical Narrative of Niketas Choniates," in *Loving Reading: Narrative, Poetics, and Eros*, ed. I. Nilsson, Copenhagen: Museum Tusulanum Press, 2009,

213-234

‘Byzantium’, in *The Oxford Dictionary of The Middle Ages*, ed. R. Bjork, Oxford: Oxford University Press, 2010, Vol.1

“Political Personae: The Poem from Prison of Michael Glykas. Byzantine Literature between Fact and Fiction,” in *Byzantine and Modern Greek Studies* Vol.31, No.1 (2007) 55-77

"Five Miracles of St. Menas", (with John Duffy) in *Byzantine Authors: Literary Activities and Preoccupations. Texts and Translations dedicated to the Memory of Nicholas Oikonomides*, ed. J. W. Nesbitt, Leiden/Boston, 2003), 65-81

“Dionysios Solomos,” “Ares Velouchiotis,” in *The Encyclopedia of Greece and The Hellenic Tradition*, ed. G. Speake, London; Chicago: Fitzroy-Dearborne/Routledge, 2000, 1560-1562, 1696-1697

Book Reviews

Besprechung: *Michaelis Attaliatae Historia*; rec. E. Tsolakis. Corpus Fontium Historiae Byzantinae 50. Series Atheniensis. 2011. *Jahrbuch der Österreichischen Byzantinistik* 64. Band, 2014. 308-310.

"Ethnography in Byzantine Literature" – review discussion of A. Kaldellis, *Ethnography after Antiquity: Foreign Lands and Peoples in Byzantine Literature*, *Histos* 8 (2014)

Review of *The Ashgate Research Companion to Byzantine Hagiography, Volume I: Periods and Places*, ed. S. Euthymiades. *Mediaevistik. Internationale Zeitschrift für interdisziplinäre Mittelalterforschung*, Band 26/2013.

Review of *George Akropolites The History: Introduction, Translation, and Commentary*, R. Macrides (Oxford University Press, 2007) in *BMCR/The Medieval Review* 2009.04.11

Review of *The Byzantine Family of Michael Psellos*, ed. A.Kaldellis (University of Notre Dame Press, 2006) in *Speculum* 82:4.

Review of *Die Briefe des Eustathios von Thessalonike: Einleitung, Regesten, Text, Indizes*. Foteini Kolovou (K.G. Saur München-Leipzig, 2006) *BMCR/The Medieval Review* 2008.01.34

Forthcoming Publications

At Editorial Stage (Under Contract)

Michaelis Pselli Rhetorica et Grammatica, [Bibliotheca scriptorum Graecorum et Romanorum Teubneriana] (forthcoming)

The Sound of Sense: Orality in Byzantine Texts and Contexts, ed. E.C. Bourbouhakis, Utrecht Studies in Medieval Literacy, Turnhout: Brepols, (forthcoming)

In preparation

Monograph:

Letter-writing and Epistolary Culture in Byzantium, 10th-12th for Oxford University Press

Articles:

“Byzantine Social History, One Letter at a Time,” journal article for *DOP*

“Στυρυφνότης: the bitterness of Homeric verse and Byzantine prose style,” journal article for *Mnemosyne*

“Emplotting Providence in Byzantine Chronicles,” journal article for *History and Theory*

Eustathios, “Περὶ ὑποκρίσεως”: text, translation, commentary, for *Byzantinische Zeitschrift*

Teaching

Princeton University

2017- CLA230/HLS 230/MED 231 Constantinople

2016 CLA598 Methods in Byzantine Philology
CLG240 Hellenistic and Biblical Greek
CLG103 Intensive Classical Greek

2016- CLG101 Introduction to Classical Greek

2015 CLA245 Sex and Salvation in Early Christian Literature
CLA700 Graduate Tutorial: Theodore Prodromos

2015- CLG103 Intensive Classical Greek

2014 CLA320 The Holy Women of Byzantium
CGL101 Introduction to Classical Greek
CLG240 Greek of the Septuagint and New Testament

2013- CLG105 Intermediate Greek, Plato

2012 CLA514 Graduate Seminar on Late Antique and Byzantine Historiography
CLG103 Intensive Classical Greek
CLA340 Classical Traditions: Ancient Friendship and the Modern Self

- 2012- CGL101 Introduction to Classical Greek
 2011 CLA340 Classical Traditions: 'Homer After Homer'
 CLG108 Homeric Poetry
 CLG240 Post-Classical Greek: Christianity and Classical Literature
 CLA700 Graduate Tutorial: Procopius; Pachymeres

Albert-Ludwigs Universität Freiburg

- 2010 Griechische Geschichtsschreibung in der Spätantike und in Byzanz.
 2009 Graduate Workshop in the Humanities and Social Sciences: Criticism, Theory, and Historiography in Practice.

Harvard University

- 2008- 'Byzantium: The Rhetoric and Imagery of a Mediaeval Empire' (Comparative
 2007 Seminar in Byzantine and Ottoman History, with D. Kastritsis, University of St. Andrews) Harvard University – Center for Hellenic Studies Summer Programme in Olympia, Greece.
 Late Antique and Byzantine Poetry, 4th –12th century.
 Graduate Tutorial in Byzantine Historiography: The Chronographia of Michael Psellos
 The Ancient Greek Novel. Leukippe and Kleitophon.
 Greek Epic: The Odyssey
- 2007- Intensive Introductory Latin
 2006 Intermediate Greek Prose
 Mediaeval Greek: Introduction to Late Antique and Byzantine Literature
 Intermediate Latin Prose: Cicero, Livy, Apuleius
 Intermediate Greek: Classical roots of early Christian Literature (Harvard Divinity School)
- 2003- Intensive Introduction to Classical Greek
 2002 Pindar and Greek Lyric
 Introduction to Byzantine Prose Literature, 4th-12th c.
 Undergraduate Byzantine Honours Tutorial: Gregory of Nyssa's Life of Macrina
- 2002- Intensive Introduction to Classical Greek
 2001 History of Greek Literature: Poetry and Prose of Classical Athens (T.A. to Albert Henrichs)
 Introduction to Classical Greek
 Intensive Introduction to Latin (T.A. to Ivy Livingston)

University of Western Ontario

- 1998 Introduction to Latin