Women in Classics, Women on Classics
April 20, 2018

Schedule

8:30am – Breakfast outside McCormick 106
9:00am – First graduate panel begins in McCormick 106
9:00am-9:30am – Yujhan Claros, Columbia University, “A Theory of Womanist Silence in the Iliad”
9:30am-10:00am – Sarah Brucia Breitenfeld, University of Washington, “‘Aspasia, Cratinus and Hesiod Walk into a Bar...’ Marital Invective in Cratinus’s Cheirons”
10:00am-10:30am – Lien Van Geel, Columbia University, “πεπαύμεθ’ ἡμεῖς, οὐχ ὅπως σὲ παῦσομεν’: Electra’s Perpetual Speech”
10:30am-10:45am – Remaining time for questions
10:45am-11:00am – Coffee break
11:00am – Second graduate panel begins in McCormick 106
11:00am-11:30am – Sharon Ruth Eastlund, New York University, “Adelphausium and Anterastilis: Female and Punic Others”
11:30am-12:00am – Cassandra Casias, Emory University, “My Sister’s Keeper: Virgin Siblings in the Writings of Ambrose of Milan”
12:00pm-12:30pm – Alex Istok, New York University, “The Presence of Fish in Itinerarium Egeriae”
12:30pm-12:45pm – Remaining time for questions
12:45pm-1:45pm – Break for lunch
1:45pm – Faculty panel begins
1:45pm-2:15pm – Sarah Bond, University of Iowa, “The Decline and Fall Of the All Male Panel: Using Digital Humanities to Address Inclusion”
2:15pm-2:45pm – Emma Dench, Harvard University, “Mox nostrae duxere Helvidium in carcerem manus (Tac. Agricola 45): implication, penance and #metoo”
2:45pm-3:00pm – Coffee break
3:00pm-3:30pm – Esther Eidinow, University of Bristol, “A View from the UK”
3:30pm-4:00pm – Emily Greenwood, Yale University, “Gender and Equivo
cation in Classical Scholarship”
4:00pm-4:30pm – Open discussion
4:30pm-5:00pm – Break before reception
5:00pm-6:00pm – Reception in Prentice Library, East Pyne, for speakers and attendees
6:00pm – Dinner for speakers and organizers