Racing the Classics
Schedule

Day 1: Friday, March 16

8:45-9:30am  Breakfast and coffee

9:30-10:30  Session 1
            Sasha-Mae Eccleston (Brown) and Dan-el Padilla Peralta
            (Princeton), “Ethos and Praxis”

10:30-10:45  Break

10:45-11:45  Session 2
            R. Futo Kennedy (Denison), “‘I Don’t See Race’ and Other Lies
            Historians Tell Ourselves”
            L. Monteiro (Rutgers – Newark), “Temples to White Mastery:
            Antebellum Slave Plantations and the Construction of American
            Whiteness”

11:45-12:45pm  Lunch

1:00-2:15  Keynote I
            Emily Greenwood (Yale), “Classics and the Scramble for
            Diversity: Some Intellectual Foundations”

2:15-2:30  Break

2:30-3:30  Session 3
            M. Folch (Columbia), “Political Prisoners in Democratic Athens”
            History of White Supremacist and Anti-Racist Classical
            Aesthetics”

3:30-3:45  Break

3:45-4:45  Session 4
            T. Hawkins (OSU), “How Sophocles Became a Haitian Writer: A
            Provocation”
            C. Stark (Howard), “Misreading or Reworking? Refashioning the
            Classical Heroine in the Poetry of Phillis Wheatley and Cordelia
            Ray”

4:45-5:00  Break

5:00-6:00  Group Discussion: Why Race the Classics?

7:30  Dinner
Day 2: Saturday, March 17

8:45-9:30am  Breakfast and coffee

9:30-10:30  Session 5
M. Hanses (Penn State), “W.E.B. Du Bois’s *De Senectute*”

10:30-10:45  Break

10:45-11:45  Session 6
R. Andújar (KCL), “Racing ‘Latin American’ Encounters with the Classical”

11:45-12:45pm  Lunch

1:00-2:15  Keynote II
Patrice Rankine (Richmond), “Race, *Thauma*, and Bewilderment: Reading White Supremacy and Black Self-Fashioning”

2:15-2:30  Break

2:30-3:30  Session 7
A. Lecznar (UCL), “The Tower of the Past”

3:30-3:45  Break

3:45-4:45  Final Discussion: Racing the Classics Hereafter

7:30  Dinner