

Denis Feeney

- 1972-74: B.A., University of Auckland, New Zealand
1975: M.A. (Latin), First Class Honours, University of Auckland, UGC Postgraduate Overseas Scholarship with overseas tenure
1976: M.A. (Greek), First class Honours
1977: (February to August), Junior Lecturer in Classics, Auckland
1977-82: D.Phil. Oxford University : ‘A Commentary on Silius Italicus *Punica* I’, under the supervision of Professor R. G. M. Nisbet, Corpus Christi Professor of Latin
1978-79: College Lecturer in Classics, Balliol College, Oxford
1979-82: College Lecturer in Classics, Merton College, Oxford
1982-83: Junior Fellow, Harvard University Society of Fellows
1983-85: College Fellow and Director of Studies in Classics, Magdalene College, Cambridge
1985-88: Lecturer, Dept. of Classics, University of Edinburgh
1988-90: Assistant Professor, Dept. of Classics, UW-Madison
1990-92: Professor of Latin, University of Bristol
1992-93: Associate Professor, UW-Madison
1993-96: Professor, UW-Madison
1996-2000: Fellow and Tutor in Classical Languages and Literature, New College, Oxford
2000: Giger Professor of Latin, Princeton University

Honours and Awards

- 2004, Spring: Sather Professor of Classical Literature, University of California, Berkeley
2010, Spring: Guggenheim Fellow
ACLS Fellow
Visiting Fellow Commoner, Trinity College, Cambridge
2011: Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University
2013: President, American Philological Association
2013-2014: Visiting Fellow, Corpus Christi College, Oxford
2016: Fellow, American Academy of Arts and Sciences
2016: Corresponding Fellow, British Academy

Editorial Service

Editorial Board of *Classical Philology*: 1994-

Editorial Board of *Journal of Roman Studies*: 1991-2000; Review Editor, 1997-2000

*Bibliography*a. **Books:**

- (i) *The Gods in Epic: Poets and Critics of the Classical Tradition* (Oxford University Press, 1991), 449 pp.; issued in paperback, May 1993

reviews:

C.R. Beye, *Classical World* 86 (1992), 176; M. J. Dewar, *Classical Review* n.s. 42 (1992), 61-3; W.J. Dominik, *Prudentia* 25 (1993), 78-81; D. Fowler, *Greece & Rome* n.s. 39 (1992), 87-93; J. H. Gaisser, *Bryn Mawr Classical Review* 3.2.8 (1992); F. Graf, *Museum Helveticum* 49 (1992), 269; P. Hardie, *Journal of Roman Studies* 82 (1992), 252-6; J.J. O'Hara, *Vergilius* 39 (1993), 87-96; B. Pavlock, *Classical Philology* 88 (1993), 251-4; M.C.J. Putnam, *NECNJ* 20 (1993), 35-6; B. Rochette, *Les Études Classiques* 60 (1992), 368; P. Toohey, *Phoenix* 47 (1993), 270-2; P. Venini, *Athenaeum* 81 (1993), 714; A. Ward, *Classical Outlook* 70.2 (1993), 73-4; D. West, 'The Divine Comedy of Manners', *Times Literary Supplement* April 10, 1992, 12; G. Zanker, *Prudentia* 29 (1997), 68-72

- (ii) *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* (Cambridge University Press, 1998), 161 pp.
trans. Claudio Salone, ed. Piergiorgio Parroni, *Letteratura e religione nell'antica Roma: culture, contesti e credenze* (Salerno Editrice, Rome, 1999)

reviews:

N. Boëls-Janssen, *REA* 101 (1999), 585-7; A.J. Boyle, *TLS* July 24, 1998, 28; J. Champeaux, *REL* 76 (1998), 322-3; D.A. Daujotas, *Argos* 22 (1998), 187-90; A. Dubourdieu, *AC* 69 (2000), 405-7; W. Fitzgerald, *CP* 95 (2000), 207-19; C.R. Phillips III, *Religious Studies Review* 26 (2000), 140-5; T. Rajak, *JRS* 89 (1999), 210-11; I. Ramelli, *Aevum* 74 (2000), 374-6; M. Raydellet, *RHR* 218 (2001), 284-6; J.B. Rives, *CR* 50 (2000), 106-7; T. Stevenson, *Prudentia* 30 (1998) 50-5; J.E.G. Zetzel, *Phoenix* 53 (1999), 171-3

- (iii) *Caesar's Calendar: Ancient Time and the Beginnings of History*: Sather Classical Lectures, 65 (California University Press, 2007), 386 pp.; issued in paperback, December 2008

reviews:

Nina C. Ayoub, 'Nota Bene', *Chronicle of Higher Education* July 13, 2007, A14; Martine Chassignet, *Gnomon* 82 (2010), 84-6; Steven Green, *Classical Review* 58 (2008), 544-6; Robert Hannah, *Journal of the History of Astronomy* 40 (2009), 224-6; Leofranc Holford-Strevens, *Classical World* 102 (2009), 201-2; Barbara Levick, *Greece & Rome* 55 (2008), 294-5; J. Poucet, *Antiquité Classique* 77 (2008), 639-40; Nicholas Purcell, *Times Literary Supplement* May 16, 2008, 9-10; Christopher Smith, *Bryn Mawr Classical Review* 2007.09.17; Mark Toher, *New England Classical Journal* 35 (2008), 62-4; Katharina Volk, *Classical Philology* 103 (2008), 200-5; T.P. Wiseman, *London Review of Books*, 18 October 2007, 25-27; M. Yaeger, *Journal of Roman Studies* 99 (2009), 222-3

- (iv) *Beyond Greek: The Beginnings of Latin Literature* (Harvard University Press, 2016), 377 pp.

reviews:

Lucia Marchini, *Minerva* (Jan/Feb 2016), 54; *The Economist*, February 6, 2016, 76-7; Emily Wilson, *Times Literary Supplement* April 29, 2016, 5-8; T.P. Wiseman, *London Review of Books*, September 22, 2016, 35-6

b. *Edited and Co-edited Volumes*

- (i) Co-editor with Stephen Hinds of the Cambridge University Press Series *Roman Literature and its Contexts* (13 volumes appeared to date)
- (ii) *Virgil: Aeneid*, trans. C.H. Sisson, ed. Denis Feeney (Everyman Paperbacks, 1998)
- (iii) T. Woodman and D. Feeney (eds.), *Traditions and Contexts in the Poetry of Horace* (Cambridge University Press, 2002), 271 pp., 13 contributors including editors

reviews:

S.N. Byrne, *Classical Bulletin* 80 (2004), 87-94; S. Carr, *JACT Review* 34 (2003); A. Cucchiarelli, *Journal of Roman Studies* 94 (2004), 244-6; L. Deschamps, *REA* 105 (2003), 308-10; B.K. Gold, *Classical Review* 55 (2005), 125-7; B. Stenuit, *Latomus* 64 (2005), 512

c. *Articles:*

1. 'Wild beasts in the *De Rerum Natura*', *Prudentia* 10 (1978), 15-22
2. 'The taciturnity of Aeneas', *Classical Quarterly* n.s. 33 (1983), 204-19; reprinted in *Oxford Readings in Vergil's Aeneid*, ed. S. J. Harrison (Oxford, 1990), 166-90; *Virgil: Critical Assessments of Classical Authors*, ed. P. Hardie (London, 1999), 3. 183-203
3. 'The reconciliations of Juno', *Classical Quarterly* n.s. 34 (1984), 179-94; reprinted in *Oxford Readings*, (2) above, 339-62; and in *Virgil* (2) above, 4. 392-413

4. 'Epic hero and epic fable', *Comparative Literature* 38 (1986), 137-58
5. 'Stat magni nominis umbra. Lucan on the greatness of Pompeius Magnus', *Classical Quarterly* n.s. 36 (1986), 239-43; reprinted in *Oxford Readings in Classical Studies: Lucan*, ed. C. Tesoriero (Oxford, 2010), 346-54
6. 'History and revelation in Vergil's underworld', *Proceedings of the Cambridge Philological Society* n.s. 32 (1986), 1-24; reprinted in *Why Vergil? A Collection of Interpretations*, ed. S. Quinn (Wauconda, Ill., 2000), 108-22; and in *Virgil*, (2) above, 4. 221-243
7. 'Following after Hercules, in Apollonius and Vergil', *Proceedings of the Virgil Society* 18 (1986), 47-83
8. 'Si licet et fas est: Ovid's *Fasti* and the problem of free speech under the Principate', in *Roman Poetry and Propaganda in the Age of Augustus*, ed. A. Powell (Bristol Classical Press, 1992), 1-25; reprinted in *Oxford Readings in Classical Studies: Ovid*, ed. P.E. Knox (Oxford, 2006), 464-88
9. "'Shall I compare thee ...?'" Catullus 68 and the limits of analogy', in *Author and Audience in Latin Literature*, ed. A. J. Woodman and J. Powell (Cambridge, 1992), 33-44; reprinted in *Oxford Readings in Classical Studies: Catullus*, ed. J.H. Gaisser (Oxford, 2007), 429-46
10. 'Epilogue: Towards an Account of the Ancient World's Concepts of Fictive Belief', in *Lies and Fiction in the Ancient World*, ed. T. P. Wiseman and C. Gill (Exeter, 1993), 230-44
11. 'Horace and the Greek lyric poets', in *Horace 2000: A Celebration. Essays for the Bimillennium*, ed. N. Rudd (London and Austin, 1993), 41-63; reprinted in *Oxford Readings in Horace: Odes and Epodes*, ed. M. Lowrie (Oxford, 2009), 202-231
12. 'Beginning Sallust's *Catiline*', in *Nile, Ilissos and Tiber: Essays in Honour of Walter Kirkpatrick Lacey*, ed. V.J. Gray (Auckland, 1994), 139-146
13. 'Criticism ancient and modern', in *Ethics and Rhetoric*, ed. D. Innes, C. Pelling, and H. Hine (Oxford, 1995), 301-12; reprinted in *Oxford Readings in Ancient Literary Criticism*, ed. A. Laird (Oxford, 2006), 440-54
14. 'Leaving Dido: the appearance(s) of Mercury and the motivations of Aeneas', in *A Woman Scorn'd: Responses to the Dido Myth*, ed. M. Burden (London, 1998), 105-27
15. 'Epic violence, epic order: Killings, catalogues, and the role of the reader in *Aeneid* 10', in *Reading Vergil's Aeneid: An Interpretive Guide*, ed. Christine Perkell (Oklahoma, 1999), 178-94
16. '*Mea tempora*: Patterning of time in Ovid's *Metamorphoses*', in P. Hardie, A. Barchiesi and S. Hinds (eds.), *Ovidian Transformations: Essays on Ovid's Metamorphoses and its reception* (Cambridge Philological Society, Supplementary vol. 23, Cambridge, 1999), 13-30
17. 'The odiousness of comparisons: Horace on literary history and the limitations of synkrisis', in M. Paschalis (ed.), *Horace and Greek Lyric Poetry* (Rethymnon Classical Studies Vol.1, Rethymnon, Crete, 2002), 7-18
18. '*Vna cum scriptore meo*: poetry, principate, and the traditions of literary history in the *Epistle to Augustus*', in T. Woodman and D. Feeney (eds.), *Traditions and Contexts in the Poetry of Horace* (Cambridge, 2002), 172-87; reprinted in *Oxford Readings in*

- Classical Studies: Horace: Satires and Epistles*, ed. K. Freudenburg (Oxford, 2009), 360-85
19. 'Introduction', in *Ovid: Metamorphoses. A New Verse Translation*, tr. D. Raeburn (Penguin, 2004), xiii-xxxvi
 20. 'Interpreting sacrificial ritual in Roman poetry: disciplines and their models', in A. Barchiesi, J. Rüpke and S. Stephens (eds.), *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome held at Stanford University in February 2002* (Stuttgart, 2004), 9-29
 21. 'Tenui...latens discrimine: spotting the differences in Statius' *Achilleid*', *Materiali e Discussioni* 52 (2004), 85-105
 22. 'The beginnings of a literature in Latin', *Journal of Roman Studies* 95 (2005), 226-40 (Review Article of W. Suerbaum (ed.), *Handbuch der lateinischen Literatur der Antike. Erster Band: Die archaische Literatur. Von den Anfängen bis zu Sullas Tod. Die vorliterarische Periode und die Zeit von 240 bis 78 v. Chr.* (Handbuch der Altertumswissenschaft VIII.1, Munich, 2002))
 23. 'Two Virgilian acrostics: *certissima signa*?', with Damien Nelis, *Classical Quarterly* 55 (2005), 644-6
 24. 'The history of Roman religion in Roman historiography and epic', in J. Rüpke (ed.), *A Companion to Roman Religion* (Oxford: Blackwell, 2007), 129-42
 25. 'On not forgetting the "Literatur" in "Literatur und Religion"', in A. Bierl, R. Lämmle and K. Wesselmann (edd.), *Literatur und Religion: Wege zu einer mythisch-rituellen Poetik bei den Griechen*, Vol. 2 (Berlin, 2007), 173-202
 26. 'Virgil's tale of four cities: Troy, Carthage, Alexandria and Rome', The Ninth Syme Memorial Lecture (Victoria University of Wellington, 2009; 18 pp.)
 27. 'Catullus and the Roman paradox epigram', *Materiali e Discussioni* 61 (2009), 29-39
 28. 'Time', in A. Feldherr (ed.), *The Cambridge Companion to Roman Historiography* (Cambridge, 2009), 139-51
 29. 'Becoming an authority: Horace on his own reception', in L. Houghton and M. Wyke (edd.), *Perceptions of Horace: A Poet and His Readers* (Cambridge, 2009), 16-38
 30. 'Time and Calendar', in A. Barchiesi and W. Scheidel (edd.), *The Oxford Handbook to Roman Studies* (Oxford, 2010), 882-94
 31. 'Fathers and sons: the Manlii Torquati and family continuity in Catullus and Horace', in C. Kraus, J. Marincola and C. Pelling (edd.), *Ancient Historiography and its Contexts* (Oxford, 2010), 205-23
 32. 'Doing the numbers: the Roman mathematics of civil war in Shakespeare's *Antony and Cleopatra*', in B. Breed, C. Damon, A. Rossi (edd.), *Citizens of Discord: Rome and its Civil Wars* (Oxford, 2010), 273-92
 33. 'Crediting Pseudolus: trust, belief, and the credit crunch in Plautus' *Pseudolus*', *Classical Philology* 105 (2010), 281-300
 34. '*Hic finis fandi*: On the absence of punctuation for the endings (and beginnings) of speeches in Latin poetic texts', *Materiali e Discussioni* 66 (2011), 45-91
 35. 'Representation and the materiality of the book in the polymetrics', in A. Woodman and I.M.LeM. DuQuesnay (edd.), *Perspectives and Contexts in the Interpretation of Catullus* (Cambridge, 2012), 29-47

36. 'Catullus 61: Epithalamium and comparison', *Cambridge Classical Journal* 59 (2013), 1-28
37. 'First similes in epic', *Transactions of the American Philological Association* 144 (2014), 189-228
38. 'Ovid's Ciceronian literary history: end-career chronology and autobiography', *Sixth UCL Housman Lecture*, Pamphlet published by Department of Greek and Latin, University College London (2015), 19 pp.
39. 'Horace and the literature of the past: lyric, epic, and history in *Odes* 4', in B. Delignon, N. Le Meur, and O. Thévenaz (edd.), *La poésie lyrique dans la cité antique: Les Odes d'Horace au miroir de la lyrique grecque archaïque* (Paris and Lyon, 2016), 295-312

d. *Essays, Dictionary entries etc.*

1. 'How the *Aeneid* ends', *Omnibus* 13 (1987), 11-13
2. 'The *Aeneid* as a poem of history', *Omnibus* 23 (1992), 19-21; reprinted in *Classical Outlook* 70 (1993), 94-6
3. Articles on 'Silius Italicus', 'Statius' and 'Valerius Flaccus' for the third edition of the *Oxford Classical Dictionary* (1996)
4. Obituary of Robert Fagles, *Classical World* 101 (2008), 541-2
5. 'Time and the Romans', *Historically Speaking* 10 (2009), 7-9
6. 'Chronography', *The Encyclopedia of Ancient History* (Blackwell: Oxford, 2013), 1483-5
7. 'Foreword' to Barry B. Powell (trans.), *Vergil: The Aeneid* (Oxford, 2016), ix-xii

e. *Reviews:*

1. J. Volpilhac, P. Miniconi, G. Devallet (edd.), *Silius Italicus. La Guerre Punique. Tome II* (Paris, 1981), in *Classical Review* 33 (1983), 322-23
2. Erich Burck, *Historische und epische Tradition bei Silius Italicus* (Munich, 1984), in *CR* 35 (1985), 390-91
3. Werner Schubert, *Jupiter in den Epen der Flavierzeit* (Frankfurt am Main, 1984), in *CR* 36 (1986), 134-35
4. Wendell Clausen, *Virgil's 'Aeneid' and the Traditions of Hellenistic Poetry* (Univ. of California Press, 1987); Jasper Griffin, *Virgil* (Oxford, 1987); and R.O.A.M. Lyne, *Further Voices in Virgil's 'Aeneid'* (Oxford, 1987); in *Times Literary Supplement* July 3 1987, 722
5. A. J. Boyle, *The Chaonian Dove* (Leiden, Brill, 1986), in *CR* 37 (1987), 171-173
6. Jochem Koppers, *Tantarum causas irarum* (Berlin, 1986), in *CR* 37 (1987), 306-307
7. Cornelia Renger, *Aeneas und Turnus* (Frankfurt, 1985), in *Journal of Roman Studies* 77 (1987), 250-251
8. W. R. Johnson, *Momentary Monsters* (Cornell, 1987); in *TLS* February 26 1988, 227

9. O. Papanghelis, *Propertius on Love and Death* (Cambridge, 1987) in *TLS* March 18 1988, 312
10. D.O. Ross, *Physics and Poetry in Vergil's 'Georgics'* (Princeton, 1987); and R. D. Williams, *The Aeneid* (London, 1987), in *TLS* April 29 1988, 476
11. G. B. Conte, *The Rhetoric of Imitation. Genre and Poetic Memory in Virgil and other Latin poets* (Cornell, 1986), in *JRS* 79 (1989), 206-7
12. J. B. Hainsworth, *The Idea of Epic* (Berkeley and Los Angeles, 1991), in *The Times Higher Educational Supplement* no. 974, July 5, 1991, 20
13. G. B. Conte, *Generi e lettori: Lucrezio, l'elegia d'amore, l'enciclopedia di Plinio* (Milan, 1991), in *JRS* 82 (1992), 237
14. D. West, *Virgil: The Aeneid* (Penguin, 1990), in *CR* 42 (1992), 191-2
15. A. J. Boyle (ed.), *The Imperial Muse: Ramus Essays on Roman Literature of the Empire* (Victoria, 1990), in *CR* 42 (1992), 323-4
16. M. Korn and H.J. Tschiedel, *Ratis omnia vincet: Untersuchungen zu den Argonautica des Valerius Flaccus* (Hildesheim, 1991), in *CR* 43 (1993), 174
17. Karl Galinsky (ed.), *The Interpretation of Roman Poetry: Empiricism or Hermeneutics?* *Studien zur klassischen Philologie* 67 (Frankfurt am Main, 1992), in *Bryn Mawr Classical Review* 4 (1993), 457-461
18. Peter White, *Promised Verse: Poets in the Society of Augustan Rome* (Harvard, 1993), in *BMCR* 5.4 (1994), 346-9
19. Geraldine Herbert-Brown, *Ovid and the Fasti: An Historical Study* (Oxford, 1994), in *Classical Outlook* 72 (1995), 106
20. T.J. Luce and A.J. Woodman (edd.), *Tacitus and the Tacitean Tradition* (Princeton, 1992); R. Mellor, *Tacitus* (Routledge, 1992); and P. Sinclair, *Tacitus the Sententious Historian* (Pennsylvania State, 1995), in *TLS* November 10, 1995, 29
21. R.O.A.M. Lyne, *Horace: Behind the Public Poetry* (Yale, 1995); R.G.M. Nisbet, *Collected Papers on Latin Literature* (Oxford, 1995); S.J. Harrison (ed.), *Homage to Horace* (Oxford, 1995); D. West, *Horace Odes I: Carpe Diem* (Oxford, 1995); and R. Ancona, *Time and the Erotic in Horace's Odes* (Duke, 1994), in *TLS* February 23, 1996, 9
22. Elaine Fantham, *Roman Literary Culture: From Cicero to Apuleius* (Johns Hopkins, 1997), in *TLS* August 1, 1997, 27
23. P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy* and Charles Martindale (ed.) *The Cambridge Companion to Virgil* (Cambridge, 1997), in *TLS* May 29, 1998, 11
24. Shadi Bartsch, *Ideology in Cold Blood: A Reading of Lucan's Civil War* (Harvard, 1997), in *TLS* July 24, 1998, 28
25. Philip Hardie, *Virgil. Greece and Rome New Surveys in the Classics* No.28 (Oxford, 1998), in *JACT Review* 25 (1999), 28
26. Peter Levi, *Virgil: His Life and Times* (Duckworth, 1998), in *TLS* June 25, 1999, 38
27. Florence Dupont, *The Invention of Literature: From Greek Intoxication to the Latin Book*, tr. Janet Lloyd (Baltimore, 1999), in *TLS* April 28, 2000, 9
28. Don Fowler, *Roman Constructions: Readings in Postmodern Latin* (Oxford, 2000), in *JRS* 91 (2001), 212-14

29. John Henderson, *Telling Tales on Caesar: Roman Stories from Phaedrus* (Oxford, 2001), in *TLS* March 29, 2002, 29
30. Carole Newlands, *Statius' Silvae and the Poetics of Empire* (Cambridge, 2002), in *TLS* November 15, 2002, 29
31. R.G.M. Nisbet and Niall Rudd, *A Commentary on Horace Odes Book 3* (Oxford, 2004), *TLS* October 8, 2004, 8-9
32. Peter Green, *Ovid: The Poems of Exile* (Berkeley and Los Angeles, 2005), and Jan Felix Gaertner, *Ovid: Epistulae ex Ponto, Book I* (Oxford, 2005), in *London Review of Books*, 17 August 2006, 13-15
33. Sander M. Goldberg, *Constructing Literature in the Roman Republic: Poetry and its Reception* (Cambridge, 2005), in *Bryn Mawr Classical Review* 2006.08.45
34. T. Habinek, *The World of Roman Song: From Ritualized Speech to Social Order* (Baltimore and London, 2005), with Joshua T. Katz, in *Journal of Roman Studies* 96 (2006), 240-2
35. Peter Fallon, *Virgil: Georgics* (Oxford, 2006), and Robert Fagles, *Virgil: The Aeneid* (London and New York, 2006), in *London Review of Books*, 4 January 2007, 37-8
36. Roy Gibson, Steven Green and Alison Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris* (Oxford, 2007), in *TLS* May 4, 2007, 8-9
37. Mary Beard, *The Roman Triumph* (Harvard, 2007), in *LRB* 21 February, 2008, 11-12
38. Gian Biagio Conte, *The Poetry of Pathos: Studies in Virgilian Epic*, tr. E. Fantham and G. Most, ed. S. Harrison (Oxford, 2007), and Randall T. Ganiban, *Statius and Virgil: The Thebaid and the reinterpretation of the Aeneid* (Cambridge, 2007), in *TLS* February 15, 2008, 26-7
39. R.O.A.M. Lyne, *Collected Papers on Latin Poetry* (Oxford, 2007), in *Classical Review* 58 (2008), 459-61
40. Irene J.F. de Jong and René Nünlist (eds.), *Time in Ancient Greek Literature: Studies in Ancient Greek Narrative, Volume Two* (Leiden, 2007), in *Bryn Mawr Classical Review* 2008.07.24
41. Edith Hall and Rosie Wyles (eds.), *New Directions in Ancient Pantomime* (Oxford, 2009), and Ruth Webb, *Demons and Dancers: Performance in Late Antiquity* (Harvard, 2009), in *TLS* October 2, 2009, 11-12
42. Robert L. O'Connell, *The Ghosts of Cannae: Hannibal and the Darkest Hour of the Roman Republic*, in *The New York Times Book Review* September 5, 2010, 13
43. Brian McGing, *Polybius' Histories* (Oxford, 2010), and *Polybius: The Histories* Vols. 1-2 (Loeb Classical Library, 2010), in *TLS* October 1, 2010, 22
44. Katharina Volk, *Ovid* (Blackwell, 2011), and Jennifer Ingleheart, *A Commentary on Ovid, Tristia, Book 2* (Oxford, 2011), in *TLS* September 16, 2011, 26
45. Peter White, *Cicero in Letters: Epistolary Relations of the Late Republic* (Oxford, 2011), in *LRB* September 22, 2011, 19-20
46. J. Schwindt (ed.), *Le Représentation du temps dans la poésie augustéenne/Zur Poetik der Zeit in augusteischer Dichtung* (Heidelberg, 2005), in *JRS* 101 (2011), 300-1
47. Matthew Robinson, *Ovid: Fasti Book 2* (Oxford, 2011), in *Gnomon* 84 (2012), 76-8
48. Emily Gowers, *Horace: Satires Book 1* (Cambridge, 2012), and R. Tarrant, *Virgil: Aeneid Book 12* (Cambridge, 2012), in *TLS* February 5, 2013, 12-13

49. Mary Beard, *Confronting the Classics: Traditions, Adventures and Innovations* (London, 2013), in *The Irish Times*, May 25, 2013
50. Nora Goldschmidt, *Shaggy Crowns: Ennius' Annales and Virgil's Aeneid* (Oxford, 2013), in *Gnomon* 88 (2016), 77-8

e. *Invited Lectures etc.* (omitting numerous talks to high schools etc.):

- 1985 'History and revelation in Vergil's underworld', Cambridge Philological Society: 10 October
- 1986 'Following after Hercules in Apollonius and Vergil', joint meeting of the London Classical Society and Virgil Society: 14 March
- 1988 'First similes in epic', Triennial Meeting of the Roman and Hellenic Societies at Oxford: 10 July
- 1989 'Ovid's *Fasti* and the problem of free speech under the principate', University of Michigan: 19 January
- 1990 'The gods in ancient poetry', Kent State/Ohio: 3 May
- 1991 'Ovid on the privatization of Roman religion', Oxford Philological Society: 5 February
- 1992 'The problem of myth in Roman literature', one of the two keynote addresses to the annual meeting of the Roman Society, London: 6 June
 'Believing fictions in the ancient world', Princeton University: 19 November
- 1993 'The problem of myth in Roman literature', Texas/Austin: 24 February
 'The worlds of Catullus' poetry', Texas A&M: 25 February
 'Vergil's *Aeneid*: a manual on how to be a Roman', Trinity University, San Antonio: 26 February
 'The problem of myth in Roman literature', Chicago: 5 March
 'The problem of myth in Roman literature', Washington/Seattle: 23 April
 Respondent: panel on Horace, American Philological Association, Washington DC, 28 December
- 1994 'Believing Roman myths', Emory University: 1 April
 'Myths about Roman myths', University of Iowa: 15 April
 Member of committee organising the conference held at UW-Madison on 'Epics and the contemporary world', 22-23 April
 'Criticism ancient and modern', Berkeley: 28 April
 'Believing Roman myths', Stanford: 29 April
 'Il problema del mito nella letteratura latina', Pisa, May 23; Verona, May 25
 'Vergil, *Aeneid* 10', NEH Summer Institute, Emory University: 26-28 July
 'The worlds of Catullus' poetry', Ohio State University: 7 October
- 1995 'Myths about Roman myths', University of Oklahoma: 2 March
 'The problem of belief in Roman literature and religion', Harvard University, Loeb Classical Seminar: 21 April
 'Did the Romans believe in...anything at all? Horace's *Carmen Saeculare* and Roman religion', Princeton University: 30 November

- 1996** ‘Greek and Roman myth’, with Barry Powell, Wisconsin Public Radio: 2 January
 ‘Getting down to fundamentals: the reality of ritual in Roman literature and religion’, University of Virginia: 29 February
 ‘The *Aeneid* as a poem of history’, University of Alabama at Huntsville: 14 March
 ‘Historical Epic’, Cameron and his Critics conference, Oxford: 26 October
 ‘A tour of Evander’s and Augustus’ Rome’, JACT teachers’ meeting, ICS London: 2 November
 ‘Horace on the divinity of Augustus’, UCL Ancient History Seminar, ICS London: 21 November
 ‘The personality of Catullus in the persona of Horace’, UCL Literature Seminar, ICS London: 9 December
- 1997** ‘Catullus and his worlds’, JACT/CA meeting, Westminster: 27 February
 ‘Laughing and grieving (and thinking) about the gods’, Subfaculty Seminar, Oxford: 10 March
 ‘Augustus’ *Ludi Saeculares* and Horace’s *Carmen Saeculare*’, ICS, London: 23 May
 ‘*Mea tempora*: patterning of time in the *Metamorphoses*’, Cambridge Ovid Conference: 4 July
 ‘Transcultural myth’, University of Auckland: 18 September
 ‘Religion in Rome’, University of Auckland: 19 September
 ‘Euripides’ *Medea*’, London Classical Association: 27 November
- 1998** ‘Interpreting ritual: a problem of models’, Leeds International Latin Seminar: 13 February
 ‘History, myth, ideology in Virgil’s *Aeneid*’, Keynote Address for the National Committee for Greek and Latin Studies 1998 Colloquium, Royal Irish Academy, Dublin: 19 February
 ‘A tour of Evander’s and Augustus’ Rome’, CA Nottingham: 3 March
 ‘Roman identity in Virgil’s *Aeneid*’, Uppingham School: 20 April
 ‘*Una cum scriptore meo*: poetry and principate in Horace’s Epistle to Augustus’, Cambridge Literature Caucus seminar: 21 October
 ‘Virgil and Rome’, London Association of Classical Teachers: 11 November
- 1999** ‘Synchronising Greek and Roman time’, Corpus Christi Classical Seminar: 20 January
 ‘Homer’s heroes’, Sovereign Education, London: 10 March
 ‘*tenui...latens discrimine*: Spotting the differences in Statius’ *Achilleid*’, Silver Latin Literature and its Context: Colloquium in Honor of Elaine Fantham, Princeton: 1 May
 ‘Making comparisons: Horace on synkrisis and lyric literary history’, University of Crete, Rethymnon: 10 May
 ‘The problem of the Greek identity of the first Roman literature’, ICS Seminar series on ‘Perspectives of Greek Identity’, ICS London: 17 June
 Lansdowne Lecturer, University of Victoria, B.C.: ‘Mythic time’; ‘Greek and Roman time’; ‘Festival time’: 27 September—1 October
 ‘Festival time: putting sacred time in its place’, University of Washington, Seattle: 4 October

- 2000** ‘Barbarians meet the Muse: the Roman invention of literature’, Baylor University: 23 March
 ‘Barbarians meet the Muse: the Roman invention of literature’, University of Texas/Austin: 27 March
 ‘*Tempora cum cauisis*: the aetiology of time in Ovid’s *Fasti*’, plenary address to Classical Association meeting, Bristol: 18 April
 ‘The Roman invention of literature’, PAW, Princeton: 22 September
 Two responses to paper sessions in ‘The Virgilian Century’, conference at Pennsylvania University organised by J. Farrell: 17 and 18 November
 ‘Interpreting ritual in Roman poetry: a problem of models’, Rutgers University: 1 December
- 2001** ‘Virgil’s *Aeneid*’, Literature Humanities Faculty, Columbia University: 22 Jan
 ‘Only connect: three studies in chronological mapping’, ‘Other Ages’ University of Pennsylvania Graduate Students’ Conference, Keynote Address: 6 October
 ‘Roman aetiology and the anniversary mentality’, New York Classical Club: 20 October
 ‘Actium, Alexandria, Carthage and Troy in Virgil’s *Aeneid*: back to the roots?’, Smith College: 9 November
 ‘Aeneas the divine hero’, Lehigh University: 16 November
- 2002** ‘Actium, Alexandria, Carthage and Troy in Virgil’s *Aeneid*: back to the roots?’, Emory University: 30 January
 ‘Putting a map on time: synchronism and anniversary’, University of Georgia: 31 January
 ‘Interpreting ritual in Roman poetry: disciplines and their models’, ‘Rituals in Ink’ conference at Stanford University: 23 February
 ‘Interpreting the sacrificial rituals of Ovid’s *Fasti*: models and disciplines’, Ovid conference at Trinity College, Dublin: 22 March
 ‘Meshing Greek and Roman Time: Aulus Gellius’ synchronistic chapter, *Noctes Atticae* 17.21’, ‘Time and Temporality in the Ancient World’ conference at University of Pennsylvania: 20 April
 ‘Putting a map on Roman time: synchronising the Mediterranean’, Bryn Mawr College: 26 April
 Examiner for the Virgil Academy at Trinity School, Manhattan: 21 May
 ‘Actium, Alexandria, Carthage and Troy in Virgil’s *Aeneid*: back to the roots?’, Mary Washington College: 27 September
 ‘Putting a bulge in the hour-glass: the Middle Republic in *Fasti* 6’, paper in the panel on Ovid’s *Fasti* at CAAS, New Brunswick: 11 October
- 2003** ‘The beginnings of Roman literature’, Columbia University: 20 February
 ‘Barbarians meet the Muse: the beginnings of Roman literature’, Heinz Bluhm Memorial Lecture, Boston College: 27 March
 Organised and chaired a joint seminar on Horace, with Ralph Rosen (UPenn) and Lowell Edmunds (Rutgers) and their students: 7 May
 Examiner for the Virgil Academy at Trinity School, Manhattan: 20 May

- ‘Politics, Violence and the Republican Imagination: Lucan and his Legacy’: a conference jointly organised with Nigel Smith (English) and Mira Seo (Classics): 5-7 October
- ‘Grand and not so grand narratives’, Conference on ‘New Directions in the Study of Latin Literature’, Rutgers University: 24 October
- 2004:** ‘Charts of Roman Time’, Sather Classical Lectures, UC-Berkeley: 4 February to 10 March
- ‘The beginnings of Roman literature’, Stanford University: 9 February
- ‘Transitions from myth to history: the foundations of the city’, John McDiarmid Lecture, University of Washington-Seattle: 27 February
- ‘Transitions from myth to history: the foundations of the city’, UCLA Department of Classics, ‘Temporalities Conference: 17 April
- ‘Transitions from myth to history: the foundations of the city’, Yale University: 21 October
- ‘Virgil’s tale of four cities: Troy, Carthage, Alexandria, and Rome’, Claremont Colleges: 4 November
- ‘Synchronising the times of West and East: Greece, Sicily, Rome, and the Orient’, Pennsylvania State University: 19 November
- ‘Leaving Dido: Mercury, Jupiter and Aeneas in Virgil *Aeneid* 4’, Lehigh University: 3 December
- 2005** ‘Why is there a Latin literature? Greeks, Romans, and Italians in middle-Republican Italy’, Helen F. North Lecture, Swarthmore College: 25 January
- Panel on Roman Myth, British Academy, London: 14 February
- Erfurt Spring School on Roman literature and religion: 13-16 March
- ‘On not forgetting the “literature” in “literature and religion”: representing the divine in Roman historiography’, Basel University conference *Literatur und Religion: die Griechen, vorher, nachher und heute*: 19 March
- ‘Reading Roman religion: taking genre seriously’, University of Virginia conference on Roman religion: 9 April
- Organised and chaired a joint seminar on Cicero, with James Ker (UPenn), Corey Brennan (Rutgers), Katharina Volk (Columbia), and their students: 22 April
- Examiner for the Virgil Academy at Trinity School, Manhattan: 23 May
- 2006** ‘The middle ground: mediating Greek and Roman literature’, Columbia University *Translatio* conference: 3 March
- ‘*Hic finis fandi*: ending (and beginning) speeches in Latin texts’, UT-Austin: 23 March
- ‘Caesar’s new calendar: astronomy and ideology in the new Rome’, University at Buffalo, SUNY: 30 March
- Organised and chaired a joint seminar on Phaedrus, with James Ker (UPenn), Lowell Edmunds (Rutgers), Katharina Volk (Columbia), and their students: 14 April
- ‘Founding and re-founding the city of Rome’, Roman Studies Conference: Boston University: 21 April
- ‘Founding and re-founding the city of Rome’, Don Fowler Memorial Lecture, Oxford University: 11 May
- Examiner for the Virgil Academy at Trinity School, Manhattan: 22 May

- ‘Virgil’s tale of four cities: Troy, Carthage, Alexandria, and Rome’, Ronald Syme Memorial Lecture, Victoria University, Wellington, New Zealand: 18 July
- ‘Caesar’s new calendar: astronomy and ideology in the new Rome’, Otago University, Dunedin, New Zealand: 21 July
- ‘Wormholes at the site of Rome: touring the eternal city with Aeneas and Virgil in 1177 BC, 20 BC, and 2006 AD’, Auckland University: 27 July
- ‘Finding early Rome in ancient and modern historiography’, Christopher Roberts Lecture, Dickinson College: 23 September
- ‘Traces of early Rome in Livy and Dionsysius of Halicarnassus: invention or preservation?’, University of Florida-Gainesville: 17 November
- 2007** Organised and chaired a joint seminar on the Priapea, with James Ker (UPenn), Lowell Edmunds (Rutgers), Katharina Volk (Columbia), and their students: 20 April
- Honors examining, Swarthmore College: 25-26 May
- ‘Roman translations and Greek models: the originality of imitation’, Rowfant Club Maximilian Bloch Memorial Classics Lecture, Cleveland, OH: 30 May
- ‘Becoming an authority: Horace on his own reception’, Perceptions of Horace Conference, University College London: 5 July
- ‘Aristotle’s *Poetics* and the role of the gods in Greek tragedy’, Graduate Student Workshop, University of Chicago: 25 October
- ‘Crediting Pseudolus: trust, credit and belief in Plautus’ *Pseudolus*’, George B. Walsh Memorial Lecture, University of Chicago: 26 October
- ‘Doing the numbers: the mathematics of civil war in Shakespeare’s *Antony and Cleopatra*’, ‘Rome and its civil wars’ conference, Amherst College/UMass Amherst: 11 November
- 2008** ‘Book discussion of *Caesar’s Calendar*’, NYU: 3 April
- ‘Statius’ *Thebaid* as an epic of history’, ‘*Proxima Poetis*’ conference, UVA: 11 April
- Examiner for the Virgil Academy at Trinity School, Manhattan: 20 May
- ‘Interpreting versus translation/speech versus script: the Roman case’, Program in Translation and Cultural Intercommunication, Princeton University: 15 September
- ‘Translations: Greek historiography and myth and the traditions of early Rome’, William J. Battle Lecture, Austin TX: 24 October
- ‘Virgil’s *Aeneid* as a poem of history’, Lehigh University: 19 November
- ‘Crediting Pseudolus: trust, belief, and the credit squeeze in Plautus’ *Pseudolus*’, Center for the Ancient Mediterranean, Columbia University: 21 November
- ‘Doing the numbers: the mathematics of civil war in Shakespeare’s *Antony and Cleopatra*’, University of Toronto: 12 December
- 2009** ‘*Hic finis fandi*: ending (and beginning) speeches in Latin texts’, Yale University: 19 February
- ‘The creation of historical time in ancient Greece and Rome’, Department of History, USC: 23 February
- Examiner for the Virgil Academy at Trinity School, Manhattan: 18 May
- Seminar organiser for Synoikisis, Intercollegiate Course Development, Center for Hellenic Studies, Washington, DC: 12-14 June

- ‘Greek historiography and the traditions of early Rome’, Auckland University: 20 October
- ‘The beginnings of Roman literature: the originality of translation’, Auckland Classical Association: 21 October
- ‘The personality of Catullus in the persona of Horace’, Georgetown University: 3 December
- 2010** ‘Epithalamion and comparison’, Cambridge Philological Society: January 28
- ‘*Hic finis fandi*: come terminano (e come cominciano) i discorsi diretti nei testi latini’, Scuola Normale di Pisa/Firenze/Roma La Sapienza/Arezzo: 11-17 May
- ‘*Hic finis fandi*: ending (and beginning) speeches in Latin texts’, St. Hilda’s Classics Society, Oxford: 7 June
- ‘Wormholes and time machines on the site of Virgil’s Rome’, President’s Lecture Series, Princeton: 24 October
- ‘Overcoming Dido’, Lehigh University: 12 November
- 2011** ‘Greek tragedy and us’, Alumni Day, PU: 26 February
- ‘Why is there a literature in Latin?’, Rutgers University: 1 April
- ‘Interpreting versus Translation/Speech versus Script: the Roman case’, Robert W. Carrubba Memorial Lecture, Fordham University: 29 April
- Examiner for the Virgil Academy at Trinity School, Manhattan: 17 May
- ‘Roman songs for the gods in the middle Republic’, Triennial Conference, Cambridge: 28 July
- ‘Place and time of birth: *Ludi Romani*, 240 BCE’, Columbia University Conference on ‘2,250 Years of Latin Literature’: 10 September
- ‘Catullus 61: Epithalamion and Comparison’, University of Pennsylvania: 20 October
- ‘Inter-textuality-culturality: translation and the beginning of Roman literature’, University of Geneva: 31 October
- ‘The contact zone: the creation of a Roman literature’, The Ronald Syme Lecture, Wolfson College, Oxford: 3 November
- ‘Translation and Roman literature’, Haverford College: December 1
- 2012** Moderator, APA Panel on John Miller’s *Apollo, Augustus, & the Poets*: January 7
- ‘Homer: from song to text’, Princeton Alumni Group, Raleigh, NC: January 28
- ‘Time and the Roman’, Keynote Lecture in Humanities, Davidson College: January 31
- Erfurt Spring School on Roman literature and religion: March 18-21
- Examiner for the Virgil Academy at Trinity School, Manhattan: 16 May
- ‘La relation entre la lyrique et l’épopée, chez Horace et ses prédécesseurs’, Colloque international à l’ENS de Lyon, “La poésie lyrique dans la cité antique”: 8 June
- ‘Horace and the Roman past: Lyric, epic and history’, Herbert W. Benario Lecture in Roman Studies, Emory University: 25 October
- 2013** Respondent, Workshop on Translation in the Ancient Near East, Wolfson College, Oxford: 16 March
- Participant, *Aeneid* 11 Reading group, University of Geneva: 27-28 September

- ‘Propertius’ and Augustus’ Apollo’, Abendvortrag (Keynote) for Workshop on ‘Das Gotterbild im Spiegel der Literatur und Philosophie’, Universität Bern: 29 November
- 2014** ‘First similes in epic’, Presidential Address, APA Convention, Chicago, IL: 4 January
 ‘Cicero and the poets: a prospectus’, Cambridge University: February 12
 ‘Cicero and the poets: a prospectus’, Durham University: March 11
 ‘Ovid as a literary historian’, A.E. Housman Lecture, UCL: March 20
 ‘Ovid as a literary historian’, Keynote Address, Israel Society for the Promotion of Classical Studies: 43rd Annual Conference: May 28
- 2015** ‘Time and the Roman’, J. Ward Jones Endowed Lecture, College of William and Mary: April 1
 ‘Fiction and tradition in Livy’s history of early Rome,’ Distinguished Visiting Fellow, Department of Classics, University of St. Andrews: April 22;
 ‘Writing/curating/managing the past: Greco-Roman historiography in comparative perspective’: April 24
 ‘Writing/curating/managing the past: Greco-Roman historiography in comparative perspective’, Auckland University: May 26
- 2016** ‘The creation of Roman history in the Hellenistic world’, *The Fourth Annual Celia M. Fountain Symposium*, University of Colorado, Boulder: March 5
 ‘What I learnt writing *Beyond Greek*’, Latin Philology Day, ‘Mimesis-Alterity-Rome: A workshop on Denis Feeney’s new book,’ Yale University: April 16
 ‘Fiction, tradition, and the citizenship in Livy’s history of early Rome,’ *The Webster Lecture*, Stanford University: May 23

Teaching at Princeton

- 2000-01, Fall: CLA 335, Studies in the Classical Tradition: ‘Playing the Roman’
 LAT 333, Virgil’s *Aeneid*
 Spring: LAT 331, Horace’s *Odes*
 CLA 502, Readings in Hellenistic Poetry (jointly with Prof. Andrew Ford)
- 2001-02, Fall: Research leave
 Spring: LAT 108, Livy I and Virgil *Aeneid* 8
- 2002-03, Fall: LAT 105, Catullus and Cicero *Pro Caelio*
 CLA 536, Ovid’s *Fasti*
 Spring: CLA 534, Horace’s *Odes*
- 2003-04, Fall: LAT 101, Beginning Latin
 CLA 503, Survey of Selected Latin Literature: Latin Literary History
 Spring: On leave at UC-Berkeley
- 2004-05, Fall: CLA 215 (‘The literature of the Romans’, new lecture course)
 Spring: CLA 543, Problems in Latin Literature: Aetiologies
- 2005-06, Fall: LAT 101, Beginning Latin
 Spring: CLA 538, Latin Poetry of the Empire: Lucan and Post-Virgilian Poetry
- 2006-07, Fall: CLA 540, Latin Historiography, Livy 1-5

- Spring: CLA 215, The Literature of the Romans
 2007-08, Fall: LAT 336, Lucretius
 HUM 216-217, From Antiquity to the Middle Ages
 Spring: CLA 533, Virgil's *Aeneid*
 2008-09, Fall: LAT 333, Virgil's *Aeneid*
 Spring: CLA 534, Catullus
 2009-10: Research Leave
 2010-11, Fall: HUM 216-217, From Antiquity to the Middle Ages
 CLA 534, The Beginnings of Latin Literature
 Spring: LAT 103, Intensive Beginning Latin
 LAT 331, Horace's *Odes*
 2011-12, Fall: LAT 333, Virgil's *Aeneid*
 CLA 503, Survey of Selected Latin Literature: Latin Literary History
 Spring: LAT 108, Livy I and Virgil *Aeneid* 4
 CLA 513, Ancient Literary Criticism (jointly with Prof. Andrew Ford)
 2012-13, Fall: LAT 342, Latin Love Elegy
 CLA 212, Classical Mythology
 2012-13, Spring: LAT 203, The Golden Age of Latin Literature
 LAT 335, Ovid's *Metamorphoses*
 2013-14: Research Leave
 2014-15, Fall: HUM 216-217, From Antiquity to the Middle Ages
 Spring: CLA 534, Horace's *Odes*
 2015-16, Fall: LAT 331, Horace's *Odes*
 Spring: HUM 218-219, From the Renaissance to the Modern Period
 2016-17, Fall: LAT 203, The Golden Age of Latin Literature
 CLA 543, The Culture of the Middle Republic
 Spring: LAT 108, Livy I and Virgil, *Aeneid* 6
 HUM 470: Humanities Capstone Seminar: How literatures begin

Independent Reading Courses:

- 2000-01, Spring: Mira Seo (Statius's *Thebaid*)
 2001-02, Spring: Chris Noble and David Teegarden (Virgil's *Aeneid*)
 2002-03, Fall: Brooke Holmes (Comp. Lit.: Ovid's *Metamorphoses*)
 Sara Brooks (History: Roman Religion)
 Spring: Craig Caldwell (History: Roman Religion)
 Jay Fisher (Latin Hexameter Poetry)
 2003-04, Fall: Matt Leffl (undergraduate: Horace's *Odes*)
 2004-05, Spring: Emily Huang (undergraduate: Horace and Maecenas)
 2005-06, Fall: Dan-el Padilla Peralta and Marya Grupsmith (undergraduate: Ovid's
 Metamorphoses)

Dissertation committees:

Paolo Asso (2000—02) (director)
 Ed Gutting (2000—01)
 Ilaria Marchesi (Rutgers) (2000—02)
 Matthew Gowan (NYU) (2002)
 Brooke Holmes (CompLit) (2002—04)
 Mira Seo (2002—04) (director)
 Eugenia Lao (2004—08)
 Angeline Chiu (2004—06) (director)
 Marie-Louise von Glinski (2005—08) (director)
 Tim Stover (UT-Austin, 2005—06)
 Jay Fisher (2005-06)
 Jacqueline Elliot (Columbia) (2005)
 Meredith Safran (2006—10) (director)
 Susan Satterfield (2006—08)
 Jake Mackey (2007—09)
 Carey Seal (2007—09)
 Tom Zanker (2007—09) (director)
 Emily Pillinger (2007—09) (director)
 Adam Gitner (2008—12)
 Leah Whittington (2009—11)
 Brigitte Libby (2009—11) (director)
 Andrew Siebengartner (2010—) (director)
 Jason Pedicone (2010—13) (director)
 Michelle Andrews (2010— withdrawn)
 Meghan DiLuzio (2010—11)
 Rose Maclean (2010-12)
 Danielle Meinrath (2012-14)
 Gina White (2013-15)
 Aaron Kachuck (2013—15) (director)
 Joseph Conlon (2014-2015)
 Amanda Klaus (2015—) (director)
 Noah Levin (2016—)

Undergraduate supervising:

Senior Theses

2001: Christopher Bradley
 2002: Brandon Hall
 2003: Jason Schwartz
 2004: on leave
 2005: Charles Greene

2006: Geoffrey Benson, Daniel Pugliese
 2008: Raj Seshadri
 2009: Navin Bhatia, Emely Pena
 2010: on leave
 2011: Caroline Clark, Veronica Shi
 2012: Georgios Gittis, Nathan Pell, Jessica Yao
 2013: Joseph Dexter, Allan van Morter
 2014: on leave
 2015: Neil Hannan, Melissa Tu
 2016: Hannah Hirsh
 2017: Selena Kitchens

Junior Papers:

Spring 2001: Liz Horst and Tim DiIorio
 Fall 2001: Rebecca Davenport and Jason Schwartz
 Fall 2002: Michael Stout, Megan Cox and Nick Pukstas
 Spring 2003: Tim Eicher
 Fall 2003: Kelsey Mayo and Charles Greene
 Spring 2004: on leave
 Fall 2004: Dan-el Padilla, Daniel Pugliese, Caroline Yeager
 Spring 2005: Elizabeth Hanft, Weston Powell
 Fall 2005: Kate Hession, Rebecca Madoloe, James McBride, Joanna Shawruss
 Spring 2006: Joanna Shawruss
 Fall 2006: Nicholas Cox, Raj Seshadri
 Fall 2007: Navin Bhatia, Joseph Hill, Rebecca Katz
 Fall 2008: Benedict Baerst, Yujhán Claros, Coleman Connelly, Marina Di
 Bartolo, Nicole Fegeas
 Spring 2009: Phillip Braun, Kevin Moch
 Fall 2009/Spring 2010: on leave
 Fall 2010: Alex Craig, Pauline Nguyen, Risa Reid
 Spring 2011: Aaron Bembenek, Georgios Gittis, Jessica Yao
 Fall 2011: Andrew Day, Monica Greco, Cameron Hough, Brian Reiser
 Spring 2012: James Corran
 Fall 2012: Albert Choi
 Spring 2013: Albert Choi
 Fall 2013/Spring 2014: on leave
 Spring 2015: Jill Barton
 Fall 2015: Natasha Molson
 Fall 2016: Erica Choi

Service:

(a) University:

Undergraduate Advisor, Rockefeller College (2002-03)
 Old Dominion Faculty Fellow, Humanities Council, 2002-03, 2004-05
 Interdepartmental Committee for the Fund for Irish Studies (2003-2007)
 Committee on Undergraduate Admissions and Financial Aid (2003-06)
 Advisory Committee on Appointments and Advancements (2006-07; 2015-16)
 Executive Committee for the Program in Hellenic Studies (2006-2009, 2010-)
 Executive Committee for Council of the Humanities (2010-16)
 Faculty Fellow, Society of Fellows in the Liberal Arts (2010-16)
 Ad hoc Committee on Senior Lecturers in the Humanities (2011-12)
 Chairman, Council of the Humanities (2014—2016)

(b) Department:

Member of Graduate Studies Committee (2000-03)
 Director of Graduate Studies (2002-03); in this year I supervised the reorganisation of our graduate program requirements, cutting the examination burden, streamlining the program and instituting systematic mentoring system and a dissertation workshop.
 Co-Chair (2002-03), with Edward Champlin, of the Search Committee that resulted in the appointments of Harriet Flower and Brent Shaw.
 Chairman of Department (2003-04, with Andrew Ford Acting Chair; then 2004-2009 as Chairman in situ)

(c) Other:

May 2-6, 2001: One of three-member Departmental Review Committee for Department of Classics, Stanford University (with Profs. R. Saller and D. Boedeker)
 April 10-12, 2005: Chairman of three-member Departmental Review Committee for Department of Classics, University of Pennsylvania (with Profs. Susan Alcock and Jonathan Hall)
 March 1-2, 2012: One of three-member Departmental Review Committee for Department of Classics, Brown University (with Profs. B. Frier and J. Strauss Clay)
 March 12-14, 2013: One of three-member Departmental Review Committee for Department of Classics, Georgetown University (with Prof. Justina Gregory and Prof. David Potter)
 Member of interdisciplinary Princeton faculty Seminar on Time (AY 2002-03), organised by Miles Gilburne (a Princeton alumnus) and Anthony Grafton. We met every month to discuss a paper from a faculty member on an aspect of time relevant to their

discipline: on 11/7/02 I presented a paper on Roman calendars and consular/triumphal Fasti.

Co-organiser, with Michael Wood, of Humanities Council Causality Seminar, Spring 2007.

Member of interdisciplinary Princeton faculty seminar on Tradition (AY 2007-08), organised by Anthony Grafton and Daniel Garber.

American Philological Association, Goodwin Committee (2007-2009)

President, American Philological Association (2013)

ACLS Reviewer (2014-2017)