

## YELENA BARAZ

Department of Classics  
Princeton University  
East Pyne 155  
Princeton, NJ 08544

Tel. 609-258-3956  
ybaraz@princeton.edu

**AREAS OF SPECIAL INTEREST**

Latin Language and Literature; Roman Cultural and Social History; Historiography; Pastoral;  
History of Ideas; History of Emotions

**PROFESSIONAL POSITIONS**

2019- Kennedy Foundation Professor of Latin Language and Literature, Princeton University  
2019- Professor of Classics, Princeton University  
2019-2020 Acting Director, Princeton Society of Fellows  
2015-19 Associate Professor, Princeton University  
2018-21 Behrman Professor in the Humanities, Princeton University  
2007-2015 Assistant Professor, Princeton University  
2005-2007 Assistant Professor, Trinity College, CT  
2004-05 APA/NEH Postdoctoral Fellow, Thesaurus Linguae Latinae, Bavarian Academy of Sciences, Munich, Germany

**EDUCATION**

University of California, Berkeley  
University of California, Berkeley  
Brooklyn College, CUNY  
Ural State University, Yekaterinburg, Russia

**Dates**

May 2004  
May 1999  
June 1997  
1992-1993

**Degrees**

Ph.D. Classics  
M.A. Greek  
B.A. Latin, *summa cum laude*

**ACADEMIC AWARDS AND HONORS**

Loeb Classical Library Foundation Grant  
Behrman Fellow, Council of the Humanities, Princeton  
President's Distinguished Teaching Award, Princeton  
Jonathan Edwards Bicentennial Preceptorship, Princeton  
Loeb Classical Library Foundation Grant  
Visitor, School of Historical Studies, Institute for Advanced Study  
Honorific Fellowship Supplement, Princeton University  
Chancellor's Dissertation-Year Fellowship  
Hill Scholarship, American School of Classical Studies at Athens  
Teaching Effectiveness Award, UC Berkeley  
Outstanding Graduate Student Instructor Award  
Mary A. Sollman Award, American Academy in Rome  
Graduate Opportunity Program Fellowship  
Phi Beta Kappa  
Alice E. Kober award in Classics, Brooklyn College (x4)

**Dates**

2017-2018  
2015-17  
2013  
2012-15  
2010-2011  
2010-2011  
2010-2011  
2003-2004  
2003  
2003  
2002  
2001  
1997-99  
1997  
1994-97

**PUBLICATIONS****Books**

*A Written Republic: Cicero's Philosophical Politics*, Princeton University Press, 2012

Reviews: R. Woolf *Notre Dame Philosophical Review* 2012.11.14; Paul M. Martin *Revue des Études Latines* 90 (2012), 426-428; J. Zarecki *Classical Journal Online* 2013.02.05; I. Gildenhard *Times Literary Supplement* 5735 March 1 (2013) 24; H. Van Der Blom *British Journal of the History of Philosophy* 21.2 (2013) 404-406; W. Englert *Bryn Mawr Classical Review* 2013.04.50; J. J. Barlow *The Review of Politics* 75.2 (2013), 287-89; C. Brooke *Perspectives on Politics* 11.2 (2013) 618-19; J.W. Atkins *Classical Review* 63 (2013) 417-19; C. Tracy *Phoenix* 67 (2013) 191-93; W.H.F. Altman *Ancient Philosophy* 33 (2013) 454-57; J.E.G. Zetzel *Classical World* 107 (2014) 277-78; C. Steel *Gnomon* 86 (2014) 646-47; A. Borgna *Bolletino di Studi Latini* 46 (2016) 353-58; D. White *The European Legacy* 21 (2016) 71-78; V. Arena *Klio* 98 (2016), 354-56

*Reading Roman Pride* (under review at Oxford University Press, series *Emotions of the Past*)

**Edited journal volume**

*Intertextuality and Its Discontents*, Special Issue of *AJP*, 134.1 (Spring 2013), co-edited with C. van den Berg

**Articles and Chapters**

"The Errant Flock: Calpurnius Siculus' Bucolic Response to Elegy," under review for *Vergil and Elegy*, eds. A. Keith and M. Myers, UTP

"The Bitter Medicine of History: Seneca the Elder on the Genre of Declamation," forthcoming in *Seneca the Elder*, eds. M. Dinter, C. Guérain, and M. Marinho, OUP

"*Certare alterno carmine*: The Rise and Fall of Bucolic Competition," in *Eris/Aemulatio*, eds. C. Damon and C.H. Pieper, Brill 2018, 78-97

"Discourse of Kingship in Late Republican Invective," in *Evil Lords: Theory and Representation from Antiquity to the Renaissance*, eds. N. Panou and H. Schadee, OUP 2018, 43-60.

"True Greatness of Soul in Seneca's *De Constantia Sapientis*," in *Roman Reflections: Essays on Latin Philosophy*, eds. G. Williams and K. Volk, OUP 2015, 157-71

"Sound and Silence in Calpurnius Siculus," *AJP* 136.1 (2015), 91-120

"Modeling Roman Pride," in *Unveiling Emotions II: Emotions in Greece and Rome: Texts, Images, Material Culture*, eds. A. Chaniotis and P. Ducrey, Steiner Verlag 2014, 215-36

"Introduction," with C. van den Berg, in *Intertextuality and Its Discontents*, *AJP* (2013) 1-8

"Pliny's Epistolary Dreams and the Ghost of Domitian," *TAPA* 142.1 (2012), 105-132

"Euripides' Corinthian Princess in the *Aeneid*," *Classical Philology* 104.3 (2009), 317-30

"From Vice to Virtue: the Denigration and Rehabilitation of *Superbia* in Ancient Rome," in *KAKOS: Badness in Classical Antiquity*, eds. R. M. Rosen and I. Sluiter, Brill 2008, 365-97

"Revelations of Lexicography: The Daily Learning at the Thesaurus," *TAPA* 137 (2007), 497-501

### Lexicographical Articles in the *Thesaurus Linguae Latinae*

X.1 Fasc. XVI s.v. *pleroma, podagricus, pol, politicus, politio, politor, pollis, polymitus, polysyllabus, pomarius, pomarium, pomerium* 2007

Fasc. XVII s.v. *pompaticus, pomposus, ponderatio, ponderator, pondero, ponderosus, pone, popina, poples, popularis, populariter, porcinus* 2009

X.2 Fasc. XVI s.v. *pugno* 2008

### Reviews

Gloria Becker, *Titus Calpurnius Siculus. Kommentar zu 5. und 6. Ekloge* (Trier 2012), *Gnomon* 86 (2014), 508-10

Matthew Fox, *Cicero's Philosophy of History* (Oxford 2007), *Classical World* 102.4 (2009), 512-13

Alexander Arweiler, *Cicero rhetor. Die Partitiones Oratoriae und das Konzept des gelehrten Politikers* (de Gruyter 2003), *Bryn Mawr Classical Review* 2005.04.18

### PROFESSIONAL TALKS

#### Invited

"Lucan's Oracles, Lucan as Oracle," *'Listen to the Sibyl in all things': Reconsidering the Jewish-Christian Sibylline Oracles* conference, Cuma, Italy, Summer 2020

"Fragmenting the Tradition, Rethinking Intertextuality," *Hermeneutical Interventions* workshop, Oxford University, Fall 2019"

"Lucan's Cicero: Dismembering a Legend," *Portraying Cicero* conference, University of Rome La Sapienza, Spring 2019

"Lost in Time: Placing Calpurnius Siculus," *Contested Authorships* conference, University of Illinois at Urbana-Champaign, Spring 2019

"How to make a poet: inspiration and craft in the Eclogues of Calpurnius Siculus," Harvard University, Spring 2019

"Pride and Liberality in the Roman Republic," *Antike Ursprünge der Liberalität* conference, Carl Friedrich von Siemens Stiftung, Munich, Summer 2018

"Victor and/as Victim: The Unsettling of Pride in Vergil's Aeneid," Bryn Mawr College, Spring 2018

"L'ira e l'humanitas di Quinto Cicerone," conference on François Prost's *Quintus Cicéron, Petit Manuel de la campagne électorale*, University of Rome La Sapienza, Spring 2018

"Becoming a Poet in the *Eclogues* of Calpurnius Siculus," *Per le antiche scuole* conference, Università degli Studi di Milano, Fall 2017

"Arrogant as a king: pride as a quintessential tyrannical vice in Roman thought", 11th Biennial Conference of the Chicago Area Consortium in Ancient Greek and Roman Philosophy, Fall 2016

- “Bucolic tradition after Vergil: the Case of Calpurnius Siculus”, Princeton Society of Fellows Seminar, Fall 2016
- “*De Amicitia* as a Letter to Matius,” *Cicero Across Genres* panel at Celtic Classics conference, Dublin, Summer 2016
- “Writing bucolic after Vergil: tradition and innovation in the *Eclogues* of Calpurnius Siculus,”  
*Si Canimus Silvas*, interdisciplinary symposium at the CUNY Graduate Center, Fall 2015
- “Who should teach rhetoric? Greek vs. Roman in the late Roman republic,” International Society for the Study of Rhetoric Biannual Meeting, Tübingen, Summer 2015
- “Poverty, Peddling and Poetry in Calpurnius Siculus,” Yale University, Spring 2015
- “Writing about friendship: philosophical commitments, current events, and generic constraints in the year 44”, *Cicero as a Philosophical Writer* conference, Cornell University, Fall 2014
- “Why write philosophy? The evolution of Cicero's philosophical project,” University of Basel, Spring 2014
- “Natur und Gesang in lateinischer Bukolik nach Vergil,” LMU Munich, Winter 2014
- “Nature and Song in post-Vergilian Pastoral,” University of Rome La Sapienza, University of Leiden, Fall 2013
- “Sound and Silence in Calpurnius Siculus,” Rutgers University, Spring 2013
- “Historiography and the Future of Declamation in Seneca the Elder”, University of Pennsylvania, Spring 2013
- “True Greatness of Soul in Seneca's *De Constantia Sapientis*”, Latin Philosophy conference, Columbia University, Spring 2012
- “Cicero's Philosophy after Caesar: the New Direction”, Northwestern University, Fall 2011
- “Discourse of Kingship in Late Republican Invective”, Institute for Advanced Study and New York Classical Club lecture, Spring 2011
- “Pliny's Epistolary Dreams”, Indiana University, Bloomington, Fall 2010
- “The gift of philosophy: translation as patriotic duty in Cicero's philosophical treatises”, Humboldt University, Berlin, Fall 2010
- “Pride of the Tarquins and the Roman Republic”, The Day of the Bad King, Princeton, Spring 2010
- “Pliny and the Ghost of Domitian”, CUNY Graduate Center, Fall 2009
- “The Thesaurus Linguae Latinae”, University of Pennsylvania, Fall 2008
- “Otiose *Otium*: Status of Writing in Late Republican Rome,” Arlene Fromchuck Feili Memorial Lecture, Brooklyn College, Fall 2008
- “Semantics of Roman pride,” Princeton University, Yale University and Pomona College, Winter 2007

“From the Academy to the Forum: Cicero’s Philosophical Politics”, Yale University and Amherst College, Spring 2006

“Thesaurus Linguae Latinae and Junior Scholar’s Professional Development,” APA Annual Meeting, Montreal, January 2006

### Refereed

“The Errant Flock: Calpurnius’ Bucolic Response to Elegy”, *Symposium Cumanum Vergil and Elegy*, Cuma, Italy, Summer 2017

“*Certare alterno carmine*: Rise and Fall of Bucolic Competition”, Penn-Leiden Colloquium on Ancient Values IX, *Eris vs. Aemulatio*: Competition in Classical Antiquity, Leiden, June 2016

“The Tradition of Bucolic Contest and its Failure in Calpurnius Siculus’ Sixth Eclogue”, Contests of Speech and Song conference, St. Anne’s College, Oxford, Fall 2015

“The Bitter Medicine of History: Seneca on the Genre of Declamation”, Reading Roman Declamation, Montpellier, France, Fall 2012

“Translation as Patriotism in Cicero’s Philosophical Works”, The Author-Translator in the European Literary Tradition, Swansea University, Summer 2010

“*Philosophia iacuit*: Cicero’s defense of philosophical translation,” APA Annual Meeting, Chicago, January 2008

“From Vice to Virtue: the Denigration and Rehabilitation of *Superbia* in Ancient Rome,” Penn-Leiden Colloquium on Ancient Values IV, *Kakos*: Badness in Classical Antiquity, Philadelphia, June 2006

“The Allusive Triangle of Dido’s Suicide,” Vergilian Society panel, APA Annual Meeting, Boston, January 2005

“Connecting Philosophy to the *Res Publica*: Oratory in the Prefaces to Cicero’s *Philosophica*,” APA Annual Meeting, San Francisco, January 2004

“Indirect Statement and Reliability of Herodotus,” CAMWS Annual Meeting, Lexington, KY, April 2003

“Making Friends with Strangers: Publication and *Amicitia* in Cicero’s Treatises,” Heller Conference *Dialogues in Antiquity*, UC Berkeley, April 2002

“Recomposition of Latin Compound Verbs,” Greek and Latin Linguistics panel, APA Annual Meeting, Philadelphia, January 2002

### Conference Panels Organized

“The Bucolic Challenge: Continuity and Change in Later Latin Pastoral Poetry,” SCS Annual Meeting, San Francisco, January 2016 (with Petra Schierl; respondent)

“Intertextuality and Its Discontents,” APA Annual Meeting, Philadelphia, January 2012 (with Christopher van den Berg)

**TEACHING****Princeton University****Graduate**

The Latin Pastoral Tradition	Fall 2018
Senecan Tragedy	Spring 2016
Vergil's <i>Eclogues</i>	Spring 2013
Latin Prose Composition	Spring 2012
Survey of Latin Literature	Fall 2009
Roman Epistolography	Fall 2008

**Undergraduate**

HUM 216-217: Team-taught Interdisciplinary Humanities, Homer to Dante	Fall 2012, 2015, 2016, 2018, 2019
Course Coordinator	Fall 2015, 2019
Rome Study trip	Fall 2017
Greece Study trip	Fall 2019
HUM 218-219: Renaissance to Antiquity	Spring 2020
Latin 332: Roman Drama: Plautus	Fall 2011, Spring 2018
Latin 102: Elementary Latin, 2 <sup>nd</sup> semester	Spring 2017
Classics 340: Junior Seminar: Introduction to Classics	Fall 2016
Latin 333: Landscape and Monuments in Vergil's <i>Aeneid</i> (with study trip)	Spring 2016
Latin 310: Cicero's Last Year	Spring 2015
FRS: Freshman Seminar, Electra and her family from Homer to Freud	Fall 2014
Latin 210: Invective, Slander, and Insult in Latin Literature	Fall 2014
Latin 205: Roman Letters	Fall 2012
Latin 103: Intensive Introduction	Spring 2012, 2015, 2019
Latin 340: Roman Satire	Spring 2009
Latin 105: Catullus and Caesar	Fall 2008, 2015
Latin 108: Intermediate Latin: Vergil and Livy	Spring 2008, 2013
Latin 334: Vergil's <i>Eclogues</i> and <i>Georgics</i>	Spring 2008
Latin 101: Elementary Latin, 1 <sup>st</sup> semester	Fall 2007, 2011
Latin 335: Seneca	Fall 2007, Spring 2017

**Trinity College**

Latin 331: Tacitus	Spring 2007
Latin 312: Cicero	Fall 2005
Latin 102: Elementary Latin, 2 <sup>nd</sup> semester	Spring 2006, 2007
Latin 101: Elementary Latin, 1 <sup>st</sup> semester	Fall 2005, 2006
Greek 319: Herodotus	Fall 2006
Guided Studies (first-year honors program): Classical Tradition	Fall 2006
Classics 211: Age of Augustus	Spring 2006
Classics 151: Friendship in the Ancient World	Fall 2005
Classics 401/402: Senior Seminar (team-taught)	annual year-long course

**Summer Latin/Greek Institute, CUNY**

Director, Upper Level Latin Institute	2002
Lecturer, Basic Latin Institute	1999 and 2000

**UC Berkeley**

Instructor, Classics 10B: Latin Literature in Translation	Spring 2003
Reader, History 106B: Roman Empire	Spring 2002
Teaching Assistant, Classics 10B: Roman Civilization	Spring 2001
Instructor, Greek 10: Intensive Elementary Greek	Spring 2000
Instructor, Latin 2: Elementary Latin, 2 <sup>nd</sup> semester	Fall 1999

**DISSERTATION SUPERVISION**

William Dingee (director; <i>Petronius' Satyricon</i> ; in progress)
Thomas Wilson (committee; <i>Brothers in Roman Republican Literature</i> ; in progress)
Kathleen Cruz (committee; <i>The Poetics of Horror and the Grotesque in Lucan and Statius</i> ; in progress)
Emma Curran (committee; <i>Lucretius in Horace's Odes</i> ; defended Summer 2019)
Erik Fredericksen (committee; <i>The Environmental Poetry of Augustan Rome</i> ; defended Summer 2019)
Caroline Mann (committee; <i>Religious Transgression in the Roman Republic</i> ; defended Fall 2018)
Brahm Kleinman (committee; <i>The concept of accountability in the Roman Republic</i> ; defended Fall 2018)
Vanya Visnic (committee; <i>The Invention of Duty: Stoicism as Deontology</i> ; defended Summer 2018)
Clem Wood (committee; <i>Exemplarity in Tacitus</i> ; defended Summer 2018)
David West (Boston University; external committee; <i>The Case for Politics: A Cross-Generic Study of Cicero's Arguments for Political Engagement</i> ; defended Spring 2018)
Amanda Klause (committee; <i>Grief, Loss, and the Boundaries of the Self in Statius' Silvae</i> ; defended Spring 2017)
Joseph Conlon (committee; <i>Commentary on Plautus' Persa</i> ; defended Fall 2015)
Georgina White (co-director; <i>Translation in Cicero's philosophical works</i> ; defended Fall 2015)
Danielle Meinrath (committee; <i>Exemplarity in Ovid's Metamorphoses</i> ; defended Fall 2014)
Madeleine Jones (committee; <i>Seneca: The World According to Nature</i> ; defended Fall 2013)

**PROFESSIONAL SERVICE**

Referee for *PUP*, *CA*, *CJ*, *CP*, *ICS*, *Philologus*, and *TAPA*

SCS TLL Fellowship Selection Committee	2007-2009, 2015
Chair of the Selection and Advisory Committees	2016-21

**At Princeton**

Ancient Philosophy Search Committee, Chair	2019-2020
Faculty Fellow, Society of Fellows	2015-17; 2018-
Executive Committee of the Humanities Council	2016-17, 2018-19
Placement Advisor, Department of Classics	2011-2013, 2015-2017; 2018-
Committee on Admissions and Financial Aid	2018-2021

Committee on the Course of Study	2014-2017
Dean of the Faculty Search Committee	Spring 2017
Modern Greek Literature Search Committee	Spring 2017
Medieval Latin Search Committee	2015-17
Dean of the College Search Committee	Spring 2015
Sanskrit Lecturer Search Committee	Spring 2015
President's Distinguished Teaching Award Committee	Spring 2015
Faculty Advisor, Rockefeller College	2011-2013, 2014-15
Classics Lecturer Search Committee, Chair	Spring 2013
Phi Beta Kappa Selection Committee	2011-2015
Faculty Advisor, Whitman College	2008-2010
Editor, Department Newsletter	2007-2010