A day rarely passes without my thinking WWDD, “What would Denis do?” It’s hard to imagine a more successful combination of hard work, vision, and humanity in the chairmanship, and I can only repeat, “Si monumentum requiris, circumspice.”

There cannot be a member of the department who has not benefited from his thoughtful attention, witnessed by the affection for him displayed by the crowd at the bacchanal celebrating the “Feeney Years” at his home last May. An impossible act to follow.

As you might imagine, he has handed over a department in excellent condition, but like everyone we have been unavoidably buffeted by the economy, with continuing budget cuts and some salary and hiring freezes. The university seems to be embarked on the long road to recovery, and I have been impressed that, in the course of painful readjustments, our administration has maintained a strong commitment to core undergraduate and graduate funding and to the nurturing of junior faculty.

Serious cuts have forced the department to look more closely at budgetary matters, which is not altogether a bad thing, and we hope to weather the storm, but I give you fair warning that we mean to embark on a fund-raising campaign next year.

Knowing how crucial the manager’s position is to the long-term health of the department, our biggest challenge in the fall was to find her replacement, and we succeeded. I’m delighted to report that Nancy Barthelemy took over the reins in January, in the smoothest of transitions. Nancy has held managerial posts in the Woodrow Wilson School, and most recently at The New School. Among her many qualifications she holds a B.S. in Accounting, particularly appreciated at this point in our history. If you visit the office, do drop by to welcome her.

I must take the opportunity as well to praise our continuing staff in the office: Jill Arbeiter, our undergraduate coordinator; Stephanie Lewandowski, our graduate administrator; and Donna Sanclemente, our IT manager, aka computer guru. These three have carried on magnificently through sharp retrenchment and increasing demands, responding to and anticipating our needs as cheerfully and as efficiently as ever. On behalf of every faculty and student member of the department I want to thank them not only for their unfailing support but for making this such a pleasant place to work.

Thanks too to Andrew Feldherr for carrying on as director of graduate studies both for this year and next. His extraordinary success in shepherding our grad students from recruitment through to placement needs no comment from me. I would only remind all of you who have dealt with him of his wisdom, his compassion, and his memorably bad jokes. And finally, no fewer thanks to Marc Domingo for joining the triumvirate as departmental representative, readily taking up the challenges and rewards of managing the academic careers of our 17 seniors and 16 juniors.

Throughout this newsletter you will get a strong sense of the individual successes and shared vibrancy of the department. Here I will only point briefly to some of the major changes in the faculty. Froma Zeitlin and Janet Martin move into retirement on July 1st, transferring to the...
News from the Faculty

Yelena Baraz was on leave in the spring when her twin daughters, Julia and Katherine, were born. Over the summer she worked on a paper that investigated narrative strategies and hidden agendas in Pliny the Younger’s letter on the existence of ghosts, which she presented as a lecture at the CUNY Graduate Center in September. Her article “Euripides’ Corinthian Princess in the Aeneid” appeared this summer in *Classical Philology* and her review of Matthew Fox’ *Cicero’s Philosophy of History in Classical World*. In the fall she taught the department’s graduate Survey of Latin Literature which was a challenge and a treat. She is glad to have had the opportunity to get to know the first and second year graduate students. She also had the pleasure of accompanying Nino Luraghi and Slobodan Curicic (Department of Art and Archaeology) on a trip to Sicily over fall break (see page 8). She continues to serve as an advisor at Whitman College and is enjoying teaching Roman Satire to advanced undergraduates. She will be stepping down as the editor of the newsletter after this issue.

In May, **Ted Champlin** delivered the keynote address to the Classical Association of Canada and to the Association of Ancient Historians. He continues to work, and write, on the Dark Pleasures of Tiberius on Capri. Last spring he had the gratification of teaching yet again his favorite undergraduate course, on Petronius and Apuleius, while thoroughly enjoying a new graduate seminar on *Tacitus’ Annals*, in which he learned far more about the subject from eight formidable intelligent students than they did from him. In the fall he taught, not for the first time, CLA 219 *The Roman Empire*, and yet again he was put to shame by the splendid teaching of his preceptors, Nick Bomba from history, and our own Meghan DiLuzio, Rose MacLean, and John-Paul Young. Since July he has been struggling with mixed success to fill the chairmanly shoes of Denis Feeney.

After having spent a year on leave at the Catalan Institute of Classical Archaeology in Tarragona (ICAC) and the Department of Prehistory, Ancient History and Archaeology of the University of Barcelona thanks to a generous grant of the Catalan Agency for Management of University and Research Grants (AGAUR), **Marc Domingo Gygax** has assumed new duties in the classics department as Departmental Representative. In the fall he taught an undergraduate class on “Athenian Democracy and its Critics” and in the spring a lecture course on “The Greek World in the Hellenistic Age” as well as a graduate seminar on “Elite and Demos in the Ancient Greek City.” In December he traveled to Barcelona to join an evaluation committee of the Catalan Institution for Research and Advanced Studies (ICREA), and presented a paper entitled “Les noves descobertes de restes romanes a la ciutat de Barcelona a través de les noticies donades pel *Diario de Barcelona* (1838-1860)” in the XI Conference of the History of Barcelona, which has been published online by the Arxiu Històric de la Ciutat. He also published in Chiron, no. 39, 2009, “Proleptic Honours in Greek Euergetism”, an article based on talks given in the École des Hautes Études en Sciences Sociales, Princeton University, University of Pennsylvania, Yale University and the University of Münster. In May he delivered a paper in the workshop “The Gift in Antiquity”, a wide ranging, cross-cultural conference held at Brown University on questions of gift-giving in the Mediterranean regions and West Asia from ca. 1000 B.C.E. to 600 C.E.

**Janet Downie** has spent much of the past year busy with Imperial Greek literature. She taught the Greek novel in the fall, along with a course in post-classical Greek (cross listed with Hellenic Studies) on the theme of miracles and miracle workers—which included a class visit to see the Art Museum’s collection of lead curse tablets from Antioch. Spring teaching has been devoted to tragedy (Sophocles’ *Philoctetes*) and a graduate course on Second Sophistic literature. She has presented the following papers: “Aelius Aristides: Inside and Outside the Pergamene Asclepieum,” for a panel on healing sanctuaries at the Classical Association meeting in Glasgow; “Philostratus’ *Heroicus: Paideia in the Local Landscape,” for the Bryn Mawr College Classics Colloquium; and “The God and the Emperor: Aelius Aristides’ Case for Civic Immunity in the *Hieroi Logoi*,” at the APA meeting in Anaheim. All this has prepared the ground for the current writing project: revisions for her first book, *Aelius Aristides’ *Hieroi Logoi*. Last summer she spent a few weeks in Turkey, chasing tumuli on the Chersonese and in the Troad; this summer she will be in the library.

**Denis Feeney** handed over the Chairmanship to Ted Champlin in June 2009, and began a year’s sabbatical, assisted by Guggenheim and ACLS Fellowships, in which he is writing a book on why the Romans had a literature in Latin when they really shouldn’t have had one. He published an article on Catullus in the *Materiali e Discussioni* Festschrift volume for his dear predecessor as Giger Professor, Elaine Fantham, together with a chapter on “Time” in Andrew Feldherr’s *Cambridge Companion to Roman Historiography*, and a paper on Horace’s view of his reception in a volume on Horace edited by Luke Houghton and Maria Wyke. Two previous essays on Horace were republished in *Oxford Readings in Horace: Satires and Epistles/Odes and Epodes* and Victoria University, Wellington, New Zealand published his Ninth Syme Memorial Lecture, “Virgil’s Tale of Four Cities.” He wrote two reviews for *Times Literary Supplement*, and others for the *London Review of Books, Classical Review*, and *BMCR*. He gave lectures at Yale, USC, Auckland, and Georgetown, and greatly enjoyed taking part as seminar organizer for the course on Roman literature of the Late Republic for the Intercollegiate Course Development at the Center for Hellenic Studies, Washington D.C.
Asked for his contribution to the newsletter “has it already been a year?” inspires in Andrew Feldherr a metaphor comparing the trajectory of academic life to a ship’s voyage. The first stages are packed with incident as the boat careens down a winding river strewn with rapids. Every day rocks seem about to shatter it, or a bend in the stream’s course brings vistas of safe harbors. But once the bar has been crossed and the tranquil sea receives it, events and their meanings become harder to pin down. Are unseen intellectual currents bearing the bark on towards undiscovered continents and fantastical, spice-scented keys? Or does an unseen reef hold it fast amid the warm and glittering waves, as the worms even now commence to eat its hull? In practical terms, much of the last year was spent preparing his Cambridge Companion to the Roman Historians for publication (it came out last October), Ditto for his book project on Ovid’s Metamorphoses, due out this year. A high point was a conference on intertextuality in Livy held in Austin. This year he looks forward to continuing his dance of approach/avoidance with a potential commentary on Salust. So (a very enjoyable graduate seminar on Ovid notwithstanding) his interests have been much more directed towards historiography, whose muse is still his dog.

Two thousand and nine was a busy year for Harriet Flower, who served as Departmental Representative in the spring semester (thus completing her three-year term in that office). She gave lectures at the University of Washington in Seattle and at Indiana University in Bloomington, both on the topic of how and when autobiographical prose writing emerged in Rome in the late second century B.C. She published an essay-style consideration of periodization in republican Rome entitled Roman Republics (Princeton University Press). This short book argues that we can better understand the political culture of republican Rome by thinking of its history in terms of several republics, each of different character and duration, rather than in the accepted pattern of a single “Republic” that lasted for about 450 years. In other words, her study challenges the universally accepted periodization for Roman history, which was pioneered by Machiavelli and Carlo Sigonio at the time of the Italian Renaissance and has not been called into question since. Her new research topic, which she also worked on over the summer, is about neighborhood communities in republican Rome from the perspective of local life on the street corners, at the water fountains, and in the shops and markets where ordinary Romans gathered to do business and to exchange news. This project looks at local religion, politics, and society, even as the city of Rome grew to be the only metropolis of a million people in the ancient Mediterranean world.

Michael Flower taught the second semester of beginning ancient Greek in the spring and a freshman seminar, “History and Memory,” in the fall. In the latter, he ventured out of Greek history and explored the ongoing commemoration and contested legacy of the French Revolution, the Battle of the Alamo, and the Spanish conquest of New Mexico (amongst other case studies). Closer to home, his article “Spartan ‘Religion’ and Greek ‘Religion,’” appeared in Sparta: Comparative Approaches (Classical Press of Wales, 2009), edited by Stephen Hodkinson. He also published “Athenian Religion and the Peloponnesian War,” in Athenian Art in the Peloponnesian War, (Cambridge University Press, 2009) edited by Olga Palagia. For the first time he and Harriet Flower gave back-to-back invited lectures, the venue being Indiana University—a lovely campus in the quintessential college town. He is looking forward to his sabbatical semester (spring 2010) and to finishing his book on Xenophon’s Anabasis for the series Oxford Approaches to Classical Literature.

Andrew Ford published a chapter on “Performance, Text and the History of Criticism” in the The Oxford Handbook of Hellenic Studies and a review article discussing the Oxford Readings in Ancient Literary Criticism in Hermathena (vol. 184). He reviewed for the Journal of Hellenic Studies (vol. 129) a volume on Katharsiskonzeptionen vor Aristoteles co-edited by a recent visiting professor in the department, the genial and learned Bernd Seidensticker. A highlight of teaching this fall, apart from the usual great adventure through Greek 101 with a band of intrepid explorers, was his first brush with the famed Humanities double-course survey 216-7. As advertised, the students were well-earned otium litteraturae of emerita status. Congratulations to Andrew Ford, who will succeed Froma as Ewing Professor of Greek, and to Nino Luraghi, who has succeeded Josh Ober as Magie Professor of Classics. Special congratulations to Andrew Feldherr, who has been named the Cotsen Fellow in the Humanities for three years, in recognition of his outstanding record as a teacher. As Cotsen Fellow he will not only develop three new courses, he will also serve as mentor to two post-generals graduate students who will receive full fellowship support. And finally congratulations to Brooke Holmes, who has won one of the university’s coveted Bicentennial Preceptorships, to be held over the next three years.

Many more achievements will be mentioned in the following pages, but I don’t need to boast about them. In October I enjoyed a getting-to-know-you session with a very senior administrator in Nassau Hall who remarked, matter-of-factly, that the classics department was a jewel in the university’s crown. My greatest pleasure in the last nine months has been working with our students, staff, and faculty, and from my experience I see no reason to disagree with that assessment.
very good and motivated, and the syllabus was broadening—reading Avicenna has given substance to the old cliché of the importance of Arabic learning in the pre-Renaissance transmission of Greek culture, and who knew *Percival* was so witty? But no less enriching was the deeper engagement with classical texts: studying the *Aeneid* after one has read the Stoics, Polybius, and Caesar, and before reading Augustine, Beowulf, and Dante, was a teacher’s dream.

Constanze Güthenke continues to ask how classical scholars describe their work and know what they think they know about antiquity and about themselves. She gave a series of talks about Plato scholarship and the image of the classical scholar around 1800 and 1900 in London, Philadelphia, and Princeton, and wrote an article about German classical scholarship and the language of intimacy is forthcoming in the journal *Representations* this spring. As an associate editor of the brand new *Classical Receptions Journal* just launched by Oxford University Press, she has spent much time thinking about attitudes to the past and to what we do with it in the present; she has also written a review essay about the History of Scholarship as a field of inquiry for the first issue of the journal. Two case studies about the history of Classics in 19th and 20th century Greece have come out or are in press. Talking about Greece, she has co-organized (with Karen Emmerich) a workshop for young literary translators working on Modern Greek, held on the island of Paros in June, and sponsored by the Program in Hellenic Studies. Moving to other seas, she is giving a new spin to her trans-Atlantic reflections by co-teaching a seminar this spring with Cornel West, entitled “From Athens to Harlem: Classical Texts and African-American Writing.” For developing this course we are much indebted to the work of Jim Tatum, recently retired from Dartmouth College, who taught a similar course at Princeton in 2003 and whose own book, co-authored with Bill Cook, on *African-American Writers and Classical Tradition*, is forthcoming from Chicago in 2010.

In 2009, Brooke Holmes learned just how much work it takes to see a first book into print. After months of reference checking, copy editing, and proofreading, she expects to see *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece* (Princeton University Press) finally appear this spring. A foretaste of the larger project, an article on medicine in the *Oxford Handbook of Hellenic Studies*, was published in the fall. Work continued apace on a number of other projects. She had several opportunities to develop new directions in her ongoing research at the intersections of ancient science, philosophy, and literature: first, in a paper on the *Odyssey* and the Hippocratic text *Airs, Waters, Places*, at the conference *Writing Science in De rerum natura* 5 at a conference on Lucretius in Manchester, England. She also gave a talk on medical analogy at University of Pennsylvania in March. The highlight of the spring was teaching two new courses for undergraduates: a course in translation on ancient medicine and an advanced Greek course on “extremists”—Achilles, Antigone, Socrates—with a remarkable group of students. In the fall, she tackled the Classical Mythology course for the first time, at times a saga in its own right, but one made enjoyable by her three talented preceptors—Rosa Andújar, Harry Schmidt, and Donna Zuckerberg—an energetic group of students in her precept, and the reliable appeal of Greco-Roman mythology itself.

Bob Kaster is back in harness after enjoying his year of sabbatical pasturage, and he’s been having a terrific time, teaching baby Latin and an upper-level undergraduate course on Cicero in the fall and a graduate seminar on textual criticism in the spring, along with another waltz with Wheelock in Turbo-Latin (maybe make that waltz a polka). Meanwhile, four book projects are making their way through the presses, three of them the fruit of his leave: his translation of Seneca’s *De ira* and *De clementia*, partnered with Martha Nussbaum’s *Apocolocyntosis*, should be out from the University of Chicago Press (UCP) in the spring (Seneca: *Anger, Mercy, Revenge*); the fall will see his three-volume *Loeb Classical Library* edition ofMacrobius’ *Saturnalia*, along with a study of the text’s history and constitution in the APA’s monograph series, published by Oxford; and an *Oxford Classical Text* (OCT) edition of the *Saturnalia* will follow sometime in 2011. June 2011 is also the scheduled delivery date for his short book on the Appian Way, to appear in UCP’s *Culture Trails* series; and having turned in the copy for one OCT, he’s begun collecting manuscripts for another, this time of Suetonius’ *De vita Caesarum*. He very happily doesn’t expect to want for occupation in the foreseeable future.
Faculty Bookshelf

The Cambridge Companion to the Roman Historians
edited by Andrew Feldherr
Cambridge University Press, 2009

No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a re-thinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources. Topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics and the gods, are treated synoptically, while other essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

Roman Republics
by Harriet I. Flower
Princeton University Press, 2009

From the Renaissance to today, the idea that the Roman Republic lasted more than 450 years—persisting unbroken from the late sixth century to the mid-first century BC—has profoundly shaped how Roman history is understood, how the ultimate failure of Roman republicanism is explained, and how republicanism itself is defined. In Roman Republics, Harriet Flower argues for a completely new interpretation of republican chronology. Radical challenges the traditional picture of a single monolithic republic, she argues that there were multiple republics, each with its own clearly distinguishable strengths and weaknesses. While classicists have long recognized that the Roman Republic changed and evolved over time, Flower is the first to mount a serious argument against the idea of republican continuity that has been fundamental to modern historical study. By showing that the Romans created a series of republics, she reveals that there was much more change—and much less continuity—over the republican period than has previously been assumed. In clear and elegant prose, Roman Republics provides not only a reevaluation of one of the most important periods in western history but also a brief yet nuanced survey of Roman political life from archaic times to the end of the republican era.

The Politics of Ethnicity and the Crisis of the Peloponnesian League
edited by Peter Funke & Nino Luraghi
Harvard University Press, 2009

The crisis of Spartan power in the first half of the fourth century has been connected to Spartan inability to manage the hegemony built on the ruins of the Athenian Empire, or interpreted as a result of the unexpected annihilation of the Spartan army by the Boeotians at Leuktra. The present book offers a new perspective, suggesting that the crisis that finally brought down Sparta was in important ways a result of centrifugal impulses within the Peloponnesian League, accompanied by a general awakening of ethnicity in various areas of the Peloponese. A series of regional case studies is combined with thematic contributions focusing on topics such as the relationship of religious cults and ethnicity and of democracy and ethnicity, the use of archaeological evidence for ethnic phenomena, and comparative approaches based on social anthropology.

Under the Sign of the Shield: Semiotics and Aeschylus’ Seven Against Thebes
by Froma I. Zeitlin
Rowman and Littlefield, 2009

Described as “a powerful, brilliant, and original study” when first published, this second edition of Froma Zeitlin’s experiment in decoding the Aeschylus’ Seven Against Thebes in the light of contemporary theory now updates her explorations of the tragic struggle between Eteocles and Polynices, the doomed sons of Oedipus, with a new preface, a new afterword, and the addition of the relevant Greek texts. The mutual self-destruction of the enemy brothers in this last act of the cursed family is preceded (and determined) by one of Aeschylus’ most daring innovations through the pairing of the shields of attackers and defenders in the central scene of the play as an extended dialogue explicitly concerned with visual and verbal symbols. In a preliminary consideration of the relations between language and kinship and between city and family, between self and society, as determining forces in fifth-century drama, the heart of the book is a detailed investigation of this tour de force of semiotic energy. Zeitlin’s decipherment of this provocative text yields a heightened appreciation of Aeschylus’ compositional artistry and the complexity of his worldview. At the same time, this study points the way to Zeitlin’s larger engagement with the special ideological role that the city of Thebes comes to play on the tragic stage as the negative counterpart to the self-representation of Athens.
News from the Faculty
Continued from page 4

gave up the directorship of the Program in Linguistics in July (therein lies a tale) and assumed in its place the directorship of the new Behrman Undergraduate Society of Fellows (a splendid initiative of the Council of the Humanities) and the presidency of the Princeton chapter of Phi Beta Kappa. In addition to continuing for one last year as Princeton’s faculty adviser for the Marshall and Rhodes Scholarships (a job he enjoyed sharing with Constanze Guthenke), he remains an adviser at Forbes College, one of four faculty columnists for the Daily Princetonian, a member of the Board of Trustees of Princeton University Press, κτλ.

Nino Luraghi is looking back on a very exciting year and looking forward to an even more exciting one. In 2009 he had the pleasure to teach an introductory course on archaic and classical Greek history to a large cohort of eager undergraduates and Greek epigraphy to a somewhat smaller but even more eager group of graduates. The fall was dominated by the excursion from Dumbarton Oaks. He is looking back on a very dull moment …

Among the many exciting events of 2009 for Brent Shaw was an unexpected and unforeseen one that marked the beginning of the year. He was called upon to replace Michael Flower in leading the Princeton graduate students to Oxford in January for the Princeton-Oxford exchange. It all went off without a hitch. The students involved in this transatlantic exchange of ideas benefited immensely. He was also happy to hand over the directorship of the Program in the Ancient World to the able hands of Professor Nino Luraghi, and also to have the opportunity of co-teaching the PAW graduate seminar on Centers and Regions in the Mediterranean with him in the fall term. A Sicilian expedition was arranged in connection with the seminar, and also a discussion session to which Professors Bruce Hitchner (Tufts University) and Spencer Pope (McMaster University, Canada) were invited in early December. He has at long last completed a manuscript of his book on sectarian violence in Africa in the age of Augustine, now in the able hands of the editors at Cambridge University Press. This task was done while completing work on a third edition of the world history textbook, Worlds Together, Worlds Apart, with other Princeton faculty (mainly in the Department of History), forthcoming in Summer 2010. Aimed by some modest luck, they hope that this second edition will become the leading textbook in the field of world history in the country. He is continuing to work on turning the Robson Classical Lectures, delivered in the fall of 2008 at the University of Toronto, into a book—a task that he hopes to complete by the summer of the forthcoming year. In the great joys of teaching in the department, he reports that, for an historian, it was not as much the graduate or the freshman seminar, as it was the teaching of Latin 108 and 203 that were among the real highlights of the year for him.

Christian Wildberg is now in his fourth and final year of serving as Master of Forbes College, and is looking forward to returning to full-time teaching next academic year. He taught Greek Prose Composition (yes, we still do that here!) in the fall semester 2009 and is leading the dissertation writers’ colloquium in the spring. He has recently given papers on the changing history of the understanding of the god Dionysus in ancient philosophy and on the nature and function of ‘revelation’ in Parmenides’ famous philosophical poem. Unbelievable but true, his edited volume of articles on Aristotle’s cosmology finally appeared in print last year (Philosophia Antiqua 117, Brill-Leiden) and a new project has materialized on the horizon. Together with colleagues in the US, Germany, Greece, and France, he is planning to publish (eventually) a social and cultural history of Athens in late antiquity. Never a dull moment …

Froma Zeitlin had a very busy year on the conference circuit at which she offered a variety of papers in a variety of venues: “Rereading Dionysos in the Theater” for Ein differenter Gott? Dionysos im Kontext des antiken Polytheismus: A Different God? Dionysos and Ancient Polytheism (Berlin, March 25-29, 2009); “In and Out of the Frame: Signs of the Uncanny and Illusions of the Real,” for RICAN Conference on the Ancient Novel: The Construction of the Real and the Ideal in the Ancient Novel, Rethymnon (May 25-26, 2009); “The Circulation of Erotic Energy in Achilles Tatius: Narrative Strategies of Deflection, Projection, and Sublimation,” for The Erotics of Narrative: A KYKNOS colloquium at the Gregynog Conference Centre, Wales (July 15-17, 2009). On Bastille Day, July 14, 2009, she also spoke at a symposium on French Classics and the Theater at Oxford University. One of the organizers of the Greek literature colloquium, CorHaLi, on the topic of Epiphany, she gave a paper entitled, “Gods in Euripidean theater: Statues, other iconographical representations, and impersonations” (mainly in the Department of History), forthcoming in Summer 2010. As for publications, 2009 saw the second edition of Under the Sign of the Shield: Semiotics and the Seven Against Thebes with Rowman & Littlefield, under the sponsorship of Gregory Nagy. It was a long time in preparation (about 10 years), but she has been very gratified by the reception of the updated version. Additionally, she published an essay, “Retour au pays du Soleil,” for L’Europe in a special issue devoted to the work of Jean-Pierre Vernant. Another essay, “Troy und Tragödie,” appeared in Theater und Fest in Europa, ed. Erika Fischer-Lichte and in a revised English version as “Troy and Tragedy: the Consience of Hellas” in Antike Mythen. Medien, Transformationen, Konstruktionen (Fritz Graf Festschrift). At the end of the academic year, she passes to emerita status, not without regret, but in anticipation of new adventures. It’s been quite a run. Thanks to all my colleagues, previous and present, for making the Classics Department the envy of all for its remarkable and long-lasting collegiality…

Janet Martin has published in the current Cloelia: Women’s Classical Caucus Newsletter a review of Mai Zetterling’s neglected 1968 feminist antwarz film The Girls, which follows a fictional touring company of Swedish actors in a production of Aristophanes’ Lysistrata. She is collaborating on Giles Constable’s edition of William of Adam’s treatise On How to Defeat the Saracens (early 14th century), forthcoming from Dumbarton Oaks.
The Department Welcomes New Librarian
by Janet Downie

The department is delighted to announce that after a two-year hiatus, we once again have our own Subject Specialist for Classics in Firestone Library. Dave Jenkins arrived on campus in July 2009 to take up a position in the Collection Development Department as the new Librarian for Classics, Hellenic Studies, and Linguistics.

Dave Jenkins comes to Princeton from University of Notre Dame, where he was the Byzantine Studies Librarian from 1999 to 2009. He holds a bachelor’s degree in Latin from the University of Minnesota and a Master of Theological Studies from the Harvard Divinity School, as well as a master’s degree in Library Science from Simmons College. Fortunately for us, then, Dave combines a real enthusiasm for Classics with patience for the “mind-numbing spreadsheets” (as he likes to say) that are essential to managing our library collection. Add to all these skills his tremendous energy and diplomatic touch when it comes to navigating the mores maiorum of institutional culture—we are fortunate indeed that our Firestone resources are in such good hands.

In his first few months on campus Dave has built excellent working relationships with library administration as well as with the department. Even in these difficult financial times, Classics is an area of high priority for library spending: our budget allocation remains strong, and Firestone has supported Dave’s efforts to bring our print and electronic collections up to date. He has focused especially, in the fall of his first year, on the non-circulating materials in the graduate study rooms, consolidating the reference collection of standard texts, commentaries and corpora and—in close consultation with graduate students and faculty—building up a carefully chosen range of secondary materials that will serve the needs of graduate students preparing for general exams.

On the electronic front, Dave has improved our access to some of the most important research databases for Classics: the Bibliotheca Teubneriana Latina and the Thesaurus Linguae Latinae are now integrated via new web interface, and the Supplementum Epigraphicum Graecum and Brill’s New Jacoby are accessible—and searchable—online, through the new, streamlined Classics Subject Guide on the Firestone website.

Always eager to share his knowledge and to facilitate faculty and student research, Dave has given an orientation to the library’s print and electronic resources for our undergraduate concentrators in the fall Junior Colloquium.

It has been a great pleasure to welcome Dave to campus and to get to know him this year. All of us in the department are glad he is here and grateful for all his hard work.
The (Princeton) Sicilian Expedition

by Dawn LaValle, with the assistance of Jessica Wright

The epic Princeton Sicilian band was gathered on October 30, 2009, varying in age, interests, and even class number (ART 432 and PAW 501). We fell asleep the first night in Sicily to the heavy sound of surf out of our warm, open balcony doors, inviting us to explore the awaiting island.

Upon waking, our once unified band was straightaway divided into two groups, each under the leadership of an able guide: Nino Luraghi (Classics) leading the ancient group and Slobodan Curcic (Art and Archaeology) leading those whose interests spanned a broader chronological range. Choose whichever path you prefer!

The latter group was taken on a breathtaking whirlwind through Norman ecclesiastical architecture. The first site was Cefalu, home to a magnificent Norman cathedral intended for the royal burials. Class lectures could hardly have prepared us for the way the light glinted off of an entire church filled with mosaics. And just when our eyes thought they could stand no more glitter, they were relieved by a cool cloister walk. The experience at Cefalu seemed to be repeated at a ridiculously heightened degree when we journeyed to Palermo for the next two days to visit the churches of the Martorana and Monreale.


The ancient group, in the meantime, visited the sites of Himera and Solunto, but the highlight of this archaeological voyage was the island of Motya, off the west coast of Sicily. An early Carthaginian colony, Motya has a tophet, complete with steles dedicated to Ba'al, a mysterious rectangular basin on the shore (a tiny harbour? a sacred spring? a swimming pool?) and monumental gates opening the island up to the sea and guiding the visitor across to the causeway that leads to the Sicilian coast.

Once reunited, the group began its journey south to the fantastic site of Segesta, with its famous never-finished Doric temple that still puzzles students of Greek architecture. Continuing down to the southern coast of Sicily we explored the extensive site of Selinunte, with its massive toppled temples, climbing on top of some and riding past others in our Jurassic Park inspired open carts.

The next day found us in the stunning city of Agrigento, with its breathtaking “Valley of the Temples”—including some of the best-preserved Greek temples in the world. On the following morning, we were offered a Late Antique feast when we journeyed to Piazza Armerina, the enigmatic, gigantic third-fourth century villa complex that boasts 3,500 square meters of elaborate floor mosaics. Not content to let us walk far above the mosaics on the typical tourist walkway, our honored guides found a way to let us walk on the mosaics! We were next given a tour through the picturesque Sicel town of Morgantina by our very own expert, Alex Walthall.

Finally, having started in the north and traveled counter-clockwise around the edge of the island, we came to Syracuse in the east: the Ear of Dionysus, with its beautiful acoustics, the theatre, the waterfall in the sacred caves of the nymphs, the quarry where thousands of Athenians died in agony, and sprinkled among them, dwellings for monks cut into the rocks—Syracuse was full of memorable sights and sounds. Who could forget the many pleasant hours whiled away in the Paolo Orsi museum? Or the earnest debate about the relationship between pagan temple and Christian church that sprung up as we contemplated Our Lady of the Columns? Or the informational and entertaining guided tour though the Christian catacombs of San Giovanni?

On our way out of Syracuse, we stopped to spend the remaining time until dark crawling under and over and around and through the astounding fortifications of Castello Euralio, built by Dionysius the Elder at the westernmost point of the Syracusan walls.

After such an active day, we were relieved to return to a hotel by the sea in Naxos, the final stop of our epic journey. Despite all of our differences, food and drink always succeeded in bringing us back together again, and nowhere was this truer than in our final two days in Naxos, when we were treated to genuine “Slow” Sicilian dinners.

The final day of our trip began with a tour of the archeological site of ancient Naxos, led by Maria Costanza Lentini (who had also guided us at Piazza Armerina), and then moved upward to the later town built high in the protecting mountain, Taormina, the darling of 1950’s American starlets. All agreed that the prize of the day went to the spectacular view from the seats of the Greek theatre at the top of the mountain—with the picturesque sweep of the bay laid out beneath and Mount Etna smoking further off. We sat and enjoyed the sunset; the end of the day and the end of our trip.

We said our final goodbyes and thank yous at the statue of Theocles, the founder of the ancient Naxos, the first Greek colony of Sicily, fittingly leaving our now beloved island where the Greeks had first made their momentous entrance.
I trace the current belief vs. action dichotomy from its origins in Protestant anti-Catholic polemic to its recent rationalization through anthropological relativizing. I compare several ancient accounts of ritual in order to demonstrate that the Romans themselves sought to explain religious behaviors by recourse to the beliefs that motivated them. I uncover the religious beliefs tacitly communicated by Roman prayer in the absence of any institutions for propagating theological dogma. I consider the ritual of inauguratio in terms of a cognitive theory of religious action, showing that the Romans’ performance of augury and their judgments about its efficacy depended on their beliefs about divine and human agency. Furthermore, I challenge the notion that Roman religion was simply coterminous with other social institutions, such as politics. By comparing the auspicia under which magistrates were elected to the augural ceremonies by which sacerdotal candidates became priests, I show that the Romans had discrete beliefs about the sources of political versus religious authority.

Emily Pillinger
Great Expectations: The Poetry and Poetics of Inspired Prophecy

My dissertation investigated the communicative processes surrounding inspired prophets in Greek and Latin poetry. Drawing on theories developed in the academic fields of translation and performance studies, I argued that the literary dynamics of inspired prophecy grant a peculiar value to misunderstanding and semantic variance. Ambiguous prophetic narratives encourage dialogic exchanges between prophets and their petitioners that explore the alternatives to apparently predestined narratives. Moreover, these exchanges model the interactions of poets and their interpreters, who work together through their own creative miscommunications to construct new literary interpretations of traditional stories and genres.

The first part of the dissertation examined Cassandra and the way in which the functions of translation and commentary offer some insight into her riddling prophecies in Aeschylus’ Agamemnon, Euripides’ Trojan Women, and Lycophron’s Alexandra. The second part discussed the roles of speech and writing in the prophecies of the Sibyl in Virgil’s Aeneid and the Pythia in Lucan’s Bellum Civile. It suggested that the performative aspect to these priestesses’ prophecies responds to contemporary Roman interest in the overlaps between myth and history. The third part of the dissertation addressed some ‘receptions’ of the topic. It considered the role of witches in Latin poetry, who subvert the conventions of inspired prophecy by aggressively manipulating future readings of their words, and concluded with a discussion of Berlioz’s Les Troyens, an opera that shows how one modern interpreter returns to the model of Cassandra to describe her understanding of visionary creativity in a musical context.

Carey Seal
Philosophy and Community in Seneca’s Prose

My dissertation examines how Seneca’s prose corpus registers the social foundations and ramifications of philosophical practice. It argues that Seneca depends on these dimensions of the life of examination to give specificity to his picture of what such a life would look like. The introduction explains what is meant by the claim that ancient philosophy constituted an entire way of life and sketches the controversy over the implications of this claim for the distinctively rational character of philosophy. I then argue that close attention to the narrative and rhetorical aspects of Seneca’s work offers a unique vantage point on how he negotiated, indeed exploited, the inherent tension between the claims of philosophical practice and those of social existence.

Each chapter argues that Seneca crucially relies on a particular social institution or relation both to argue for and to define with clarity the life guided by philosophy. The first chapter maintains that Seneca uses the value accorded the civil community in Roman tradition to argue for the necessity of philosophical practice. The next chapter shows how the social relations of slavery supplied Seneca with conceptual tools for discussing not only moral freedom but the role of philosophy in realizing that freedom. The third chapter analyzes Seneca’s use of the Stoic and Epicurean schools as real or imagined social entities, arguing that these formations permit him to explain with nuance and precision his conception of what it means to practice philosophy.

The final chapter examines Seneca’s views on the possibility of making moral progress in isolation and maintains that it is through reflection on this question that Seneca’s belief in the singular efficacy of philosophy as a developed art takes shape.
Obituary

Professor David John Furley

by Christian Wildberg


David was a popular and inspired teacher, and in 1984 became the first classicist to receive the University’s Howard T. Behrman Award for Distinguished Achievement in the Humanities. Born in Nottingham on February 24, 1922, David was educated at Nottingham High School and Cambridge University (Jesus College), where he graduated with first class honors in 1947. His studies were interrupted by active service in the Second World War, mainly in Burma, where he quickly rose to the rank of Captain in the Artillery. After teaching in the departments of Greek and Latin of University College London from 1947 to 1966, he joined the Princeton faculty in 1966 as professor of classics. From 1974 to his retirement in 1992 he was the Ewing Professor of Greek Language and Literature; he also directed the Program in Classical Philosophy from 1969-1982 and chaired the Department of Classics form 1982-1985.

During his distinguished career, David served as president of the Society for Ancient Greek Philosophy and chairman of the International Committee of the Symposium Aristotelicum. He loved Princeton, and, together with his wife Phyllis, who passed away in April of 2009, enjoyed the company of a vast circle of friends in this community. Their hospitality in their home in Ringoes was legendary, including the frequent gatherings that brought faculty and students together for spirited readings of Shakespeare. He is survived by his two sons John and William from his first marriage to Diana (née Armstrong), with four grandchildren (Bettina, Philip, Sarah and Paul); four stepchildren from his second marriage (Alison, Neil, Kate and Fiona), four grandchildren (Jonathan, Alicia, Joe and Lanna) and two great grandchildren (Louise and Spike). The funeral was held on February 12, 2010, in Charlbury near Oxford. For any messages, the address of the Furleys is 14 The Playing Close, Charlbury, Oxfordshire OX7 3RZ, England. In lieu of flowers gifts can be made to www.alzheimers-research.org.uk.
Lectures 2009-10

September 25
PAW Lecture
“The Movement of Populations in Classical Attika”
Daniel Kellogg
Brooklyn College, CUNY

September 29
Lecture
“The Roman Republic as Theater of Power: the Consuls as Leading Actors”
Karl Hölkeskamp
University of Cologne

September 30
Lecture
“Might, Memory, and Monuments: Marius, Sulla, and the War over Public Space”
Elke Stein-Hölkeskamp
University of Cologne

October 6
Lecture
“Menage à Deux: The Panegyrist and the Pact”
Marco Formisano
Humboldt-Universität, Berlin

October 13
Prentice Lecture
“Poetic Careers Between Antiquity and Modern Europe: the Ovidian Connection”
Alessandro Barchiesi
Università di Arezzo & Stanford University

October 14
Lecture
“Religion and Individualization in the Roman Empire”
Jörg Rüpke
Erfurt University

October 19
Lecture
“Iambos, Comedy and the Question of Generic Affiliation”
Ralph Rosen
University of Pennsylvania

November 19
McGee Lecture
“Julian and the Christian Professors”
Neil McLean
Oxford University

December 4
Mini Conference
“Africa/Sicily: A Discussion”
Spencer Pope, McMaster University
R. Bruce Hitchner, Tufts University

December 8
Lecture
“The Renaissance of Julius Caesar”
Hester Schadee
Princeton Society of Fellows

February 16
Lecture
“Colonial Spaces in Apollonius of Rhodes’ Argonautika”
William G. Thalmann
University of Southern California

February 22
Lecture
“Grief in Corinth: The Roman City and Paul’s Corinthian Correspondence”
Laura Nasrallah
Harvard Divinity School

February 23
Lecture
“Animal Sacrifice and Cultural Identity in the Roman Empire”
James Rives
UNC Chapel Hill

February 24
Lecture
“Augustus, the Inscriptions and the Poets”
Damien Nelis, University of Geneva
Jocelyne Nelis-Clément, CNRS, Bordeaux

March 3
Lecture
“Not to Be Born is Best”
Michael Lurie
University of Edinburgh

March 23
PAW Lecture
“The Castrated King”
Ulrich Gotter
University of Konstanz

March 29
Lecture
“Polybius and Josephus on Rome”
Erich Gruen
University of California, Berkeley

April 1
Lecture
“The Image of the Classical Scholar”
Phiroze Vasunia
Reading University

April 7
PAW Lecture
“Troy - Politics, Myths, History, and (Pseudo-)Science”
Frank Kolb

April 12-13
Ancient Philosophy Graduate Conference

April 13
Lecture (in French)
“L’importance de la médecine antique dans la constitution de la psychiatrie moderne: Pïnel et les Anciens”
Jackie Pigeaud
Université de Nantes, France

April 19
Faber Lecture
“The Gods of Callimachus”
Richard Hunter
University of Cambridge

April 27
PAW Lecture
“Cleon and the Failure of Athenian Democracy”
Edward Harris
Durham University

April 29
Lecture
“The Movement of Populations in Classical Attika”
Daniel Kellogg
Brooklyn College, CUNY
**Graduate News**

Michelle Andrews is in the fourth year of her doctoral studies. Last summer she was a student at the American Academy in Rome’s Classical summer school. This amazing six-week research excursion on the Ancient City of Rome ranged from visits to extra-Roman sites such as Tarquinia, Veii, the Sabine hills and Tibersius’ own Sperlonga, while within the city visits were made to such closely protected sites as the Palatine complex, the round temple of Hercules, and the house of the Vestal virgins in the Roman Forum. In this academic year Michelle moved into the post-generals phase of her program, and is currently developing her dissertation on Vergil’s Eclogues. A variety of other interesting projects also keep her busy this semester, including serving as a preceptor in Andrew Feldherr’s “Other Side of Rome” course, developing a lecture on the horrors of civil war as represented in Lucan’s Pharsalia, and delivering a CAMWS conference paper in the spring of this year entitled “Love Poets in Fragments: Portrayals of erotic torment in Catullus 76, Sappho fr. 1, Theocritus Idyll 30”. She has plans to return to Rome this summer, where she may read and dissertate under the shadow of the Pantheon in the Piazza della Rotonda.

A fifth-year graduate student, Rosa M. Andújar has spent the past year working on her dissertation, which examines lyric dialogues between chorus and actors in Greek Tragedy. She delivered a paper on the closing scene of Euripides’ Electra at the 20th annual CorHaLi conference on epiphany in Greek literature held at Princeton in June, and discussed Euripides’ Alcestis at the University of Wisconsin-Madison’s Classics graduate colloquium “Death, Dying and the Underworld” in October. Over the summer, she organized and led four reading groups on classical and modern texts with Newark Public Library patrons as part of the NEH Page and Stage program, an experience that she found to be immensely enjoyable and rewarding. She also served as a preceptor for CLA/HUM 212 Classical Mythology, this past fall semester. Rosa was recently named a Graduate Fellow at the Princeton McGraw Center for Teaching and Learning, and will lead the mandatory AI Orientation for all new graduate student teachers/preceptors in the Departments of Classics, English and Comparative Literature.

Kate M. Brassel has spent her second year reading the Latin and the Greek and reintroducing herself to Persius. She thoroughly enjoys life in a fabulously decorated house with Madeleine and Ginny, both of the Classics Department. Kate pins her hopes on a little travel in the Levant this summer.

Ginny Clark very much enjoyed the time she spent in Berlin last year, and thankfully managed to learn enough German to pass a translation exam. She will be spending the rest of this year facing down her general exams, in the good company of her classicist roommates, and is hoping to squeeze in some more language study in Italy or France this summer.

Sam Cooper joined the department in the fall after completing his A.B. at Vanderbilt. He finds Princeton delightful. Unfortunately, while visiting prospective graduate programs last spring, he spent so much time talking about Propertius and Derida that he eventually forgot why he liked them, and is currently formulating new interests. He remains healthily obsessed with Bob Dylan.

Adam Gitner spent last summer in Oxford University’s Bodleian library, where he was a visiting member of the Corpus Christi Classics Centre, thanks to the support of a Hyde Fellowship. The experience valuably contributed to his on-going dissertation project, “Roman Republican Literature and the Greek Language” (a working title), which examines the use of loan-words, code-switching, and syntactic interference by Roman authors. Last spring he co-taught with Andrew Ford and Andrew Siebengartner a class on ancient rhetorical theory in conjunction with modern practice and is now preparing to lead students of LAT108 through Cicero and Virgil. He has given papers at two recent events: “A Synchronous Approach to Grecism,” at a graduate conference supported by the University of Pennsylvania, and “Imperfect Bilingualism in Horace Satires 1.7,” at the APA annual meeting in Anaheim.

Dawn LaValle (second year, CHS) had a very exciting year, mostly traveling around and reading lots of Latin. The summer was spent in Byzantium, commencing with a week at the important northern Greek Byzantine monastery of St. John Prodromos through the Mount Menoikeion program (which included a spectacular boat trip around Mt. Athos) and continuing with the Byzantine Greek summer program at the Gennadius Library at the American School in Athens. Back in America, Dawn has settled deeper into Princetonian life, living with the undergraduates at Rocky College as a Resident Graduate Student, becoming an officer of the beekeeping club, helping with graduate student recruitment, and singing as much as she can. Fall break was spent on a glorious trip to Sicily with her classmates. Having successfully completed Latin Survey, Dawn now feels like she can handle anything that comes her way—including her first general examination set to take place in May!

Brigitte Libby has had a fabulous time teaching “Beginning and Intermediate Latin” over the past few semesters and particularly enjoyed having the chance to teach Catullus this fall. She has presented a paper on Apuleius at Columbia University, one on Catullus at the 2009 APA, and a paper on the fabulist Phaedrus is forthcoming in Classical Quarterly 60.2. This semester, she will be speaking at the CUNY Graduate Center on conflicting representations of Cassanda in Propertius, and she hopes to continue making progress on her dissertation, “Telling Troy: the Narrative Functions of Troy in Roman Poetry.”

Since the last newsletter, Rose MacLean has defended her prospectus and begun writing her dissertation. Her project looks at freedmen’s epigraphical culture and its impact on Roman thought. In October, she presented two conference papers based on this ongoing research: “Commemoration as topos and practice” at Johns Hopkins University and “Servus vovit, liber solvit: continuity between slavery and freedom in ex-slaves’ votive inscriptions” at a colloquium with Jörg Rüpke hosted by Princeton Classics. Rose has also served as a preceptor for courses on Archaic and Classical Greek history and the Roman Empire. She continues to find this aspect of her graduate work enjoyable and highly rewarding.

Thomas Miller is a first-year student in the department. A native of Baltimore, he did his undergraduate work at Deep
Springs College and Harvard University. At this point his interests are broad, but his work in the past has involved Plato, Pindar, and the evolution of political concepts in classical Greece. In his spare time, he enjoys a different sort of Hellenic pursuit: marathons.

**Mallory Monaco** decided to dive into the world of giving papers last spring, with a talk on consolation in Cicero’s letters at the University of Virginia graduate student colloquium, another on defense speeches and autobiography at the Classical Association of Canada annual meeting in Vancouver, and a third on a hymn to Demetrius Poliorketes at the CorHaLi conference in Princeton. Hoarse and mentally drained, she spent her summer reading the Greek list, playing with her new niece, and training for a half-marathon. This fall semester brought successes in both the Greek exam and the half-marathon, as well as a trip to Sicily with her Art History seminar, which included more than enough Greek temples, Byzantine mosaics, and cannoli to make this half-Sicilian very happy. This spring, she is looking forward to being a preceptor for the Hellenistic history course, taking her last general exam, and developing a dissertation topic (probably) related to the Greek biographical tradition.

After finishing his general exams (finally!), **Jason Pedicone** is spending the year in Paris on Princeton’s exchange with the École Normale Supérieure. When not busy in his quest to revive Latin as the language of the quartier latin, Jason is working on his dissertation on early Latin lyric poetry. He is planning on spending some time this summer in Thessaloniki to brush up on his Modern Greek and will be back in Princeton and ready to precept his first Latin class at Princeton in September.

**Harry Schmidt**, now happily post-generals, is preparing his dissertation prospectus on the development of ancient and modern understandings of Greek lyric genre. His Greek and Latin dictionary applications for the iPhone, Lexidium and Lexiphanes, have enjoyed some success. He has just put the finishing touches on the first release of Andromeda, a revolutionary new software package for classical research, and is investigating opportunities for classical philology in emerging technology.

**Geir Thorarinsson** has been very much enjoying his last winter at Princeton for a while. This spring semester he is teaching Homer with Joshua Katz while also making arrangements to move back to Iceland in June (and dreading the day he will have to put his cat on an airplane). He is looking forward to his job as Visiting Lecturer in Classics at the University of Iceland during the academic year 2010-11. While in Iceland last December he learned that he will be teaching Beginner’s Greek and Greek Civilization this fall and Homer and Livy in spring 2011.

**John Tully** very much enjoyed his first year at Princeton, so much so that, for his own academic good, he decided he had to disappear as soon as possible, and so is currently spending his second year at the American School of Classical Studies at Athens. In between, and after the delights of general examinations, he spent the summer in Germany and Greece, working on his German and Greek and researching at the same time. As a result, he would very much like to thank Ulrich Gotter and the members of the Seminar für Alte Geschichte at Universität Konstanz for being so welcoming, and so tolerant of his mangling of their beautiful language, and to express his gratitude to Klaus Hallof and the team at Inscriptiones Graecae for their hospitality. Now in Greece, most of his time is taken up by the Regular Programme, which spends three months visiting the Greek mainland, three months visiting archaeological sites in Athens and Attica, and up to three months digging at Corinth—truly stimulating, and wonderful preparation for a fruitful career! He is doing his best to find time to work on his modern Greek, whether through communal training for a charity 10k run, or joining a choir. All in all, it was a very productive and successful year!

**Anna Uhlig** is still hard at work on her dissertation, a study of Pindar and Aeschylus and the poetic environment of the early fifth century. This fall she delivered a paper on the possible negative repercussions of the new field of “Reception Studies” at the University of Bristol, and in January attended the APA annual meeting in Anaheim where she gave a paper on ancient literary biography and co-chaired (with supervisor Andrew Ford and Princeton Classics alumna Pauline Le Ven) a panel entitled “Pindar In and Out of Context”. This spring she looks forward to attending the Laurence Seminar at the University of Cambridge where she will be presenting a paper on ancient and modern ideas of authorship.

**Wang Wei** is a first-year graduate student in the program in Classical Philosophy. He came to the department last fall, having completed a post-baccalaureate program in Classics at the University of Pennsylvania and, before that, an A.B. in philosophy at Fudan University, Shanghai. After living in the U.S. for more than one year, Wei is starting to pronounce “start” with the tip of his tongue, but still finds it challenging to think completely in English, especially when it comes to Aristotle, where his main interest lies. Wei has been enjoying great friendship, mysterious parties, and much else since he arrived. He looks forward to reading more ancient texts thoroughly with teachers and friends.

**Tom Zanker** completed his dissertation on cultural pessimism beside the Gowanus Canal over the summer, and received his Ph.D. in January. He is currently teaching Latin in the department and co-directing the Senior Thesis Writers’ Colloquium.

**Donna Zuckerberg** is now in her third year of study and was thrilled and surprised to discover while writing this paragraph that she actually had a very productive twelve months. She delivered a paper at the CorHaLi conference here at Princeton this past June on Euripides’ *Bacchae*, passed her general examinations in Latin and Greek literature, and was a preceptor for CLA 212 Classical Mythology, which gave her a chance to talk about her favorite texts in Greek literature to whoever of her undergraduate students was actually listening. Her most time-consuming project, however, was planning a lovely September wedding in Chicago that was very small but still required a surprisingly huge amount of work. She is also inordinately proud of successfully building (with her partner-in-crime Mallory Monaco) a scale model of the Hephaestion out of gingerbread over the winter holidays.
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In The Nation’s Service and in the Service of All Nations

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