Letter from the Chair

Flourishing at the Core

It has been a busy year for Princeton Classics, and I am delighted to be able to bring you up to date on our activities in this, our third Newsletter. We have a new editor, Velea Baraz, who has taken over from Marc Domingo Gygax, and who has worked with the peerless Donna Sanclemente to produce this issue: warm thanks to them both.

Our undergraduate program, the core of our mission, continues to flourish. The spike in concentrators of the last three years looks as if it is no statistical fluke. We currently have 18 juniors and 19 seniors majoring in the department, and the total of 40 or thereabouts looks like a new norm, compared to the 20 to 25 we had been used to. Our majors are among the finest students the University has. In the Class of 2007, 9 of our 23 seniors were elected to Phi Beta Kappa. We congratulate Harvey Lederman ’08 on winning a Keasbey Scholarship for two years of postgraduate study in classics at Cambridge University. Many other undergraduates are taking classics courses, responding to the rich array of offerings we mount every year. By the end of this academic year, we will have taught 925 undergraduates in all of our courses, thereby establishing a new record over our previous highest total of 920 in 2005–06. Our discipline is flourishing in schools, colleges, and universities across the country, and we are very proud to be playing our part.

The department’s graduate students are a group of dedicated and energetic people who are a joy to work with. They are accomplished teachers as well as researchers: Luca Grillo won one of the Graduate School’s four annual teaching awards last year. Results are still coming in from this year’s job-seeking season, but as I write we are proud to congratulate the following students for their success in having teaching positions in the fall: Jessica Clark (California State University, Chico), Luca Grillo (Amherst College), and Pauline LeVen (Yale University). We are indeed privileged to work with the scholars of the next generation in this way and to enjoy the remarkable intellectual fertility that animates the corridor in East Pyne.

On the faculty front, there is much to report as well. We look forward to welcoming Nino Luraghi here in the fall of 2008 as a senior colleague in Greek history. Nino’s wide range of outstanding scholarship will add yet more strength to the remarkable group of ancient historians already in place. We welcome Marc Domingo Gygax to the tenured ranks of the faculty, and we look forward to the arrival in the fall of Janet Downie, a new appointment as assistant professor in Greek literature.

A glance at the “News from the Faculty” (p. 2) and the “Faculty Bookshelf” (p. 5) will show you how active our faculty are as scholars and members of the profession.

Although I use this letter to bring you up to date on what is happening inside our department, I am always keenly aware of how much we owe to the numerous other units at Princeton with whom we share joint interests in the ancient Mediterranean. The vibrant Program in Hellenic Studies is a focus for all those interested in the...
News from the Faculty

Since joining the department in September, **Yelena Baraz** has completed an article on Euripidean allusion in Vergil’s *Aenid* (forthcoming in *Classical Philology*) and has been revising her book manuscript on the cultural and political dimensions of Cicero’s philosophical project. Her paper on transformation of *superbia* will appear in the Brill volume *Kakos: Badness in Classical Antiquity* in summer 2008. At the APA meeting in January, she delivered a paper on Cicero’s defense of philosophical translation. Several lexicographical articles she wrote for the *Thesaurus Linguae Latinae*, including *pomerium* and *pol*, were published in the latest fascicle. Her short paper “Revelations of Lexicography: The Daily Learning at the Thesaurus” has appeared in the *Paragraphoi* section of *TAPA*. She has thoroughly enjoyed teaching at Princeton in her first semester, in particular a course on Seneca for advanced undergraduates, and getting to know the classics community at Princeton, not least through her exalted position as the editor of this Newsletter.

**Ted Champlin** is on leave this academic year, working with his NEH Fellowship on *Tiberius on Capri*. The bad news is that he has written only three out of nine chapters. The good news is that he has prepared two long and one short papers for publication. Even better, in the pursuit of Tiberius he will be a visiting scholar at the American Academy in Rome for six weeks in the spring. Lectures this year include Toronto, Columbus, and St. Andrews. In the spring of ’07 he served as acting director of the Program in the Ancient World and was the main organizer of the annual meeting of the Association of Ancient Historians, a report on which appears on p. 9 of this Newsletter.

**Marc Domingo Gygax** completed the manuscript of his book *Benefaction and Rewards in the Ancient Greek City*. The Origins of Euergetism and signed a contract with Cambridge University Press. His most recent publication is “El intercambio de dones en el mundo griego: reciprocidad, imprecisión, equivalencia y desequilibrio,” *Gerión. Revista de Historia Antigua*, 25 (2007): 111–126. He has been working on new papers on gift exchange, where he deals with questions that could not be discussed in detail in the book. In the fall he visited Yale, where he gave a lecture on “Benefaction and Rewards in the Hellenistic Polis” and a seminar on “Problems in Greek Epigraphy.” This academic year he precepted for Brent Shaw’s lecture course on the Roman Empire and taught a freshman seminar on “Truth and Objectivity in Ancient and Modern Historiography,” a lecture course on “The Greek World in the Hellenistic Age,” and a graduate seminar on “Greek Democracy.”

**Denis Feeney** published two articles on Roman religion and literature, one on religion in historiography and epic for Jörg Rüpke’s *Blackwell Companion to Roman Religion*, and the other on religion in Livy and Dionysius of Halicarnassus in *Literatur und Religion* Vol. 2, edited by Toni Bierl et al. He published two reviews in the *Literary Supplement* and one in the *London Review of Books*. He took part in the honors examining at Swarthmore in spring 2007 and gave lectures in Cleveland, London, and Chicago, together with a paper at a conference on Rome’s civil wars in Amherst in the fall (“Doing the numbers: the mathematics of civil war in Shakespeare’s *Antony and Cleopatra*”). In April 2007 he co-organized the fourth annual “Corridor Latinfest,” now a fixed part of our calendar, in which faculty and graduate students from Penn, Rutgers, Columbia, and Princeton meet for a day-long informal seminar; this time participants met at Rutgers to discuss the Priapea.

**Andrew Feldherr**’s academic highlights for this past year include completing his manuscript on the *Metamorphoses* as well as a conference on Roman representations of civil war at Amherst—where Princeton was represented by no fewer than four speakers. He has also been at work on papers on Livy and Horace, as well as editing two historiography collections. As of this past fall, he has also taken over from Bob Kaster as director of graduate studies, a task he thoroughly enjoys and in which he will try not to undo all that he has accomplished. And, a final important development: he is also the proud new owner of a golden retriever.

**Michael Flower** found the fall 2007 semester to be an eventful one. He co-taught the Program in the Ancient World (PASW) graduate seminar with Anne-Marie Laijendijk (Department of Religion). This year’s topic was “The Language of the Gods: Prophecy, Oracles, and Divination.” This course is the Oxford-Princeton Exchange graduate seminar, and it was Princeton’s turn to host three collaborative workshop meetings. The papers by the Princeton and Oxford students prompted a lively and spirited discussion, which is the purpose of the exchange. But the real highlight of the course was a 10-day trip to Greece over spring break (made possible by the generosity of the Program in Hellenic...
Andrew Feldherr's research has continued along the path of genre studies, and this year saw into press an article on “The Genre of Genres: Paean and Paian in Early Greek Poetry” in the journal Poetica 38/3–4 (2006): 277–296. A review article surveying recent studies in ancient literary criticism is imminent from Hermathena, and he contributed an appendix on “Herodotus and the Poets” to The Landmark Herodotus, edited by Robert Strassler (Random House, 2007). This fall has been happily busy as he and the two Cotsen Teaching Fellows, Rosa Andujar of Classics and Kevin Kalish of Comparative Literature, put together a reader of Greek texts with notes surveying the Greek literature of early Christianity. The 112-page book, passing from the Gospels through the Church Fathers up to Basil, will be given a trial run this spring as they teach a special topic in CLG 240, later Greek literature. This has been a great learning experience, and he hopes it may build connections to the students out there who know some Biblical Greek but do not think to take our language classes. At the graduate level, a demand for Pindar led to a rewarding seminar, including a one-day conference—an opportunity to hear papers about Pindar and the Tyrants from, inter alios, Kathryn Morgan, visiting the department this year as the Stanley Kelley Jr. Visiting Professor for Distinguished Teaching, and Nino Luraghi, very happily our future colleague.

Constanze Güthenke taught a range of courses last year, among them a new lecture course on the reception of Homer, an intellectually very rewarding upperclass seminar on Greece and Europe between East and West in the modern period, and a new graduate seminar, “Biography and Personification,” which was very productively cross-listed with the Department of Comparative Literature. She has given talks on the study and representation of Jewish culture in Modern Greek literature, at the Wissenschaftskolleg zu Berlin, and on the Greek nineteenth-century poet Solomos, at Oxford and at Columbia. In October, she hosted a panel on the question of exceptionalism in Modern Greek studies at the biannual conference of the Modern Greek Studies Association of America at Yale. She has finished a contribution on the role of classical scholarship in Greece around 1930, in a forthcoming volume on classics and nationalism, edited by Susan Stephens and Phiroze Vasunia for Oxford University Press. In early June, she co-taught a workshop on literary translation from Modern Greek on the island of Paros, which featured some recent Princeton graduates. She has also spent an amount of time she prefers not to calculate on indexing and proofreading, but she is delighted that her book Placing Modern Greece. The Dynamics of Romantic Hellenism, 1770–1840 was published by Oxford University Press in February 2008 (see p. 5). She is looking forward to a semester’s sabbatical in spring 2008 to continue a book-length project on the role of biographizing and on the language of intimacy in German classical scholarship in the nineteenth century.

Brooke Holmes joined the faculty in fall 2007 after two years at UNC–Chapel Hill and is spending the academic year 2007–08 at the Institute for Advanced Study in Princeton on a Mellon Fellowship for assistant professors. She is completing the final revisions to her manuscript on the concept of the material body in early Greek medicine, ethics, and tragedy, which is forthcoming from Princeton University Press. In the fall, she finished articles on Euripides’ Heracles and the medical analogy in Plato, as well as contributions to the six-volume Cultural History of the Human Body project and the Oxford History of Hellenic Studies. Her work on Aelius Aristides, which she presented at a conference at Columbia’s Center for the Ancient Mediterranean in April, will appear in a volume that she is co-editing (with William Harris). An article on pain in the Iliad appeared last spring in TAPA, and a review of Philip van der Eijk’s Medicine and Philosophy in Classical Antiquity is due to come out soon in Classical Philology. She co-organized (with W. H. Shearin) a panel on the reception of Epicureanism at the American Comparative Literature Association 2007 meeting and is in the midst of bringing out an edited collection of the papers. On the horizon are new projects that do not have to do (too much) with the body, including an article on Antigone in Oedipus at Colonus, based on a paper given last year at Princeton and New York University, and a book-length, interdisciplinary study on the concept of sympatheia in the Hellenistic period. She is looking forward to life on the corridor next fall.

Bob Kaster’s waiting for his translations of Seneca’s On Anger and On Clemency to emerge from the University of Chicago Press, in a volume that will find them joined with Martha Nussbaum’s translation of the Apocolocyntosis. Meanwhile, he has plunged into his edition of Macrobius’s Saturnalia for the Loeb Classical Library and has been learning a great deal from the experience, not least that the manuscripts need much more attention than he had thought at the project’s outset—but what

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Joshua Katz’s publications in 2007 were largely devoted to the letter H, with articles on Homer, Hittite, the Hymn to Hermes, and Horace: “What Linguists are Good for,” “The Development of Proto-Indo-European *sm in Hittite,” “The Epic Adventures of an Unknown Particle,” and “Dux reget examen (Epistle 1.19.23): Horace’s Archilochean Signature.” He also wrote on fornicae for Froma (“An Acrostic Ant Road in Aeneid 4”) and published five reviews. Topics on his mind that will sooner or later make it into print include Achilles’ erotic laments in Vergil, a linguistic explicatio de phrase of “De lingua Latina.” He gave talks at conferences at Yale, Oxford, and UCLA; taught classes in Greek, Latin, Egyptian, and Indo-European; cast the glamour of grammar over the parents of members of the Class of 2011 in McCosh 50; schmoozed with alumni in Philadelphia and St. Louis; and began a stint as a professor at One Day University. He continues as one of the faculty columnists for the Daily Princetonian, the faculty director of Marshall and Rhodes Scholarships, an adviser at Forbes College, and a member of the Board of Trustees of Princeton University Press. One of his new responsibilities is the Program in Translation and Intercultural Communication, of which he is an enthusiastic charter member. But his biggest responsibility remains the reasoned improvement of Firestone Library, an urgent task he has helped put near the top of the University’s agenda and one that he intends to continue to pursue doggedly.

Janet Martin has been appointed chair of the Medieval Academy of America’s nominating committee. She is preparing a volume of Hildebert of Lavardin’s Carmina minora and Epigrammata biblica for the new “medieval Loeb,” the Dumbarton Oaks Medieval Texts series of Greek and Latin authors and facing English translations, to be published by Harvard University Press with Jan M. Ziolkowski as general editor. One of Brent Shaw’s more interesting duties in recent years has been to head the Princeton side of the Princeton-Stanford Working Papers in the Classics (PSWPC), an exciting experiment with on-line electronic prepublication of the research of the faculty and graduate students in the classics departments in these two universities. It has been so successful that the joint directors of the PSWPC were asked to publish a description of the project in the journal Hesperia. In his role as director of the Program in the Ancient World (PAW), some of the more important events that he directed since the last Newsletter have included hosting the program’s long-term visitor, Professor Susan Alcock, in the spring term. He has also launched an initiative to take the PAW students on museum expeditions. The first, to the new Greek and Roman galleries at the Metropolitan Museum in New York, was a grand success. Another museum tour, to the Walters Art Gallery in Baltimore, is planned in late spring.

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Faculty Bookshelf

Placing Modern Greece. The Dynamics of Romantic Hellenism
by Constanze Güthenke
Oxford University Press, 2008

Placing Modern Greece is about literary representations of Greece in the period of Romanticism, encompassing the time in the 1820s when it became a territorial and political reality as a nation-state. Constanze Güthenke claims that the imagining of and attitude towards Greece was shaped by a fascination with the material, and by the highly conceptualized tension between the ideal on the one hand and the material on the other. Her study focuses on nature and landscape imagery as vehicles of representation, on their specific inner workings, and on their dynamic, which conditions how and whether Greece as a modern entity in the making can be represented at all. Offering readings from German and contemporaneous Greek authors, Güthenke supplies a commentary on the translation and crossings of representational models and their limits.

Visualizing the Tragic: Drama, Myth and Ritual in Greek Art and Literature
edited by Chris Kraus, Simon Goldhill, Helene P. Foley, and Jas Elsner
Oxford University Press, 2007

Athenian tragedy of the fifth century B.C. became an international and a canonical genre with remarkable rapidity. It is, therefore, a remarkable test case through which to explore how a genre becomes privileged and what the cultural effects of its continuing appropriation are. In this collection of essays by an international group of distinguished scholars the particular point of reference is the visual, that is, the myriad ways in which tragic texts are (re)interpreted, (re)appropriated, and (re)visualized through verbal and artistic description. Topics treated include the interaction of comedy and dithyramb with tragedy; vase painting and tragedy; representations of Dionysus, of Tragedia, and of Nike; Homer, Aeschylus, Philostratus, and Longus; choral lyric and ritual performance, choral victories, and the staging of choruses on the modern stage. The common focus of all the essays is an engagement with and response to the unique scholarly voice of Froma Zeitlin.

The Seer in Ancient Greece
by Michael Flower
University of California Press, 2008

The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well-respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice.

News from the Faculty

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of Martyrdom. André Schwarz-Bart’s Le dernier des Justes (The Last of the Just) and the Holocaust” and was presented in absentia. She gave a longer version, however, in person, as an invited lecturer at Yale University’s Program in Judaic Studies in December 2007. The following works, mentioned previously, are now promised for publication in 2008: “Religion in the Ancient Novel,” in Cambridge Companion to the Ancient Novel, edited by Tim Whitmarsh; “Intimate Relations: Children, Childbearing, and Parentage on the Euripidean Stage,” for Festschrift for Oliver Taplin; “Retour au pays du Soleil,” essay for L’Europe, special issue devoted to Jean-Pierre Vernant; and Under the Sign of the Shield, 2nd edition, with new preface, postscript, and updated bibliography. She would also like to recommend the remarkable collection of essays, entitled Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature, published by Oxford University Press in 2007 (see above). To her astonishment, these essays were commissioned in her honor by the editors, who gathered a distinguished list of friends and colleagues for contributions. As they had hoped, it did remain a surprise, and what a surprise it was!!

Letter from the Chair

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study of the Greek world, from antiquity to the present. We have socii et amici with common interests in the departments of Art and Archaeology, Comparative Literature, History, Philosophy, and Religion, and in the Program in Judaic Studies. Every semester we are reminded of how we are part of a web of scholars and students, all exemplifying the concept of classics as the ideal interdisciplinary humanities subject.
For more than a century and a half, coins from the Princeton University numismatic collection have served as sources for study and images for illustration in works ranging from Freshman Seminar papers through senior theses to Ph.D. dissertations, as well as for the publications of scholars at the University and throughout the world. Princeton is one of only three American universities to have a comprehensive, curated collection of the coinage of classical antiquity (you can guess the other two). Its ancient holdings run from the rough electrum coins of Lydia, believed to be the oldest in the Western tradition, through the Greek and Roman periods, to the end of the Byzantine Empire; the collection also contains Islamic and Asian coins, modern coins, paper money, and medals.

The Greek coins comprise a representation of mints from throughout the Mediterranean and Near Eastern worlds, with areas of special strength reflecting the interests of past donors, scholars, and curators. In the west, the best-represented mint is that of Taranto in Magna Graecia, thanks to the donation of an alumnus who collected only this series. Among the numerous illustrations of the town’s emblematic boy on a dolphin is an example from the early third century B.C., the name of its die engraver, Philistion (Ill. 1). A Tyrian shekel, one of many in the collection, bears Greek style and inscriptions but displays the local deity Melqarth and has a date in Phoenician numerals (Ill. 2); it exemplifies the cultural, political, and economic cross currents in the Levant in the first century B.C., a period of increasing Roman influence in the area.

The large collection of Roman coins has numerous areas of interest. The Republican series contains a strong representation of the very heavy bronze coins from before the Punic Wars known as Aes Grave. After a good run of coins minted in the second and first centuries B.C. by the tresviri monetales, the Republican collection finishes with numerous issues that illustrate the competing sides in the period of civil wars and the establishment of the Principate. An example is the silver denarius that Marcus Junius Brutus issued in 54 B.C. when he held the office of monetalis (Ill. 3); it proclaims his antidictatorial sentiments and foreshadows his future actions through the representation of his ancestors L. Junius Brutus and C. Servilius Ahala, both legendary tyrannicides.

The collection of coins of the Roman Empire has an outstanding representation of the issues of Augustus, who refashioned the coinage, and Hadrian, who brought a wide variety of imperial imagery to it. The rich holdings in coinage of the tetrarchy and the early fourth century illustrate the changing nature of divided rule of the empire, as in the aureus of Maximian “Hercules” of Cyzicus in Asia Minor, which dates to the period just before the coinage reform of his colleague Diocletian (Ill. 4); this coin was a gift of Moses Taylor Pyne at the beginning of the 20th century.

The coins from the Princeton-led excavation in Antioch-on-the-Orontes in the 1930s constitute by far the largest component of the numismatic collection in terms of sheer numbers, and also in the potential for research discoveries. The 25,000 specimens from Antioch are, of course, strongest in the representation of the issues of the mint of that city—a royal capital in Seleucid times and a major mint under the Roman Empire. The representation of various issues in the finds illustrates the transition of the local economy (and, by extension, civilization) from Hellenistic to Roman, and then successively to Arab, Byzantine, Turk, Crusader, and Mamluk. All coins are accompanied by information on their find context, which can be correlated with the site reports, photographs, and other artifacts from Antioch on the Princeton campus.

Only a tiny fraction of the collection is on public display at any one time, but in 2008 an unusually large number of ancient coins figure in the exhibit “Numismatics in the Renaissance,” on view in the Firestone Library exhibit hall through July. The entire collection is being catalogued into an online digital database by Princeton...
Rosa M. Andújar is a third-year graduate student. Last summer she delivered a paper on the two threnodic kommoi of Sophocles’ Antigone at the CorHaLi conference on threnoi in tragedy at the University of Lausanne, Switzerland. She also presented a paper entitled “Lucian the Oracle-Monger: ‘Autophonic’ Oracles in Alexander and De Dea Syria” at the Program in the Ancient World’s Oxford-Princeton Graduate Workshop this past January. Now that she is finished with the general examinations, she is in the process of formulating her dissertation topic. She is particularly looking forward to co-teaching “The Greek Literature of Early Christianity” this spring, a new intermediate Ancient Greek course she designed with Professor Andrew Ford and Kevin Kalish of Comparative Literature. This summer, she will present a paper on Heliodorus and Early Christian narrative at ICAN IV in Lisbon. Rosa is also a resident graduate student at Mathey College, where she is involved in various events such as a bimonthly poetry event, and the Mathey Book Club.

Pavlos Avlamis has just finished precepting for Professor Brent Shaw’s “Roman Empire” and is preparing for more Romanization with Latin 102 in the spring. For good measure, he continues his dissertation work on Greek literature: “The Life of Aesop and constructions of the ‘popular’ in Greek Imperial literature” (Froma Zeitlin, advisor). A part of his first chapter on the Isis epiphany in the Life of Aesop was presented in last spring’s conference “Revelation, Literature and Community in Antiquity” in the Department of Religion. Under the supervision of Professor Robert Kaster, he also conducted research in his special field examination on Greek biography.

Jessica Clark, a sixth-year graduate student in classics and the Program in the Ancient World, is currently completing her dissertation, “Vestigia cladis: The Afterlife of Defeat in the Roman Historical Imaginaton” (Harriet Flower, director). She taught a section of Latin 101 in the fall, with Professor Yelena Baraz, and will precept for “The Other Side of Rome” with Professor Andrew Feldherr in the spring. With Dana Fields, she has run a senior thesis writing group in the department, and she has especially enjoyed the opportunity to work more closely with our classics and classical studies majors. In January, she presented a paper examining “The Paradox of Ransom in the Roman Middle Republic” at the APA Annual Meeting in Chicago.

Kellam Conover, a fifth-year graduate student, has been enjoying a year of unfettered dissertation writing under the generous grant of a Porter Ogden Jacobus Fellowship; he has also enjoyed being one of the inaugural resident graduate students in Butler College. He looks forward to having completed a draft of his dissertation on bribery in Classical Athens by the end of the summer. In April, he will give a talk on the legal history of Athenian dorodokia (bribery) as part of an ongoing seminar series in the Princeton Law and Public Affairs Program. Last summer he had so many classics-related epiphanies while climbing in the Andes that he hopes to find more inspiration on an alpine hike through Corsica this summer.

Anyá Dolganov is in her second year in the Program in the Ancient World. She spent part of her summer improving her German proficiency in Vienna and the rest of it getting rid of her Austrian slang while doing research at the library of the University of Konstanz, Germany. In the fall, Anya probed the limits of her knowledge in a survey of early modern European history and made a foray into antiquarian studies, which entailed engaging examples of antiquarian practices from antiquity to the early modern period, and considering what characterizes the species of historian and antiquarian and the relationship between them in each case. The course on the City of Rome in the Roman Republic unexpectedly resulted in Anya’s initiation into a debate on Roman augural law that stems back well into the 19th century (which demonstrated to her, once again, that history of scholarship really is everywhere), while the Latin literature survey provided a useful launching pad into Anya’s first general exam in Latin literature. Anya plans to spend the spring with feet firmly planted in Greek and Roman history and is looking forward to reading through Cicero’s letters and possibly studying the Etruscans in situ this upcoming summer.

In the past year, Gil Gambash concentrated on research for his dissertation, which will investigate the relationship between Roman officials and indigenous movements of resistance in the provinces. The project is supervised by Brent Shaw (advisor) and Harriet Flower. He spent the summer in Rome, learning the archaeology of the center, and hopes to do the same with his case studies of Judea and Britain next summer. He will spend his next and final year in Oxford in order to benefit also from the readership of Martin Goodman and Fergus Millar.

Adam Gitner has just completed his last general examination and looks forward to precepting for his first time, in the spring, a course on the origins and development of the English vocabulary. He has recently helped to form a Graduate Student Government task force on Firestone Library.

This is Luca Grillo’s fifth and last year in the program, and he looks forward to leaving Princeton and getting a job with a mix of excitement, gratitude, and maybe already a bit of nostalgia. Last spring, he taught intermediate Latin and was awarded the Princeton Alumni Teaching Award; in May he departed for Munich, where he held a scholarship from the Commission für alte Geschichte. It was a great chance to continue his research on Caesar’s Bellum Civile. Since September, he has been working as a resident graduate student at Forbes College and has finished the five chapters of his dissertation; he is currently working on the introduction. In his project, he considers the literary qualities of the Bellum Civile and argues that the intertextual, semantic, and narratological analysis can be productively applied to Caesar. He is also working on the publication of two papers: one about Creusa in Aeneid 2 and the other about Ennius and the temple of Hercules Musarum.

David Kaufman is in his first year, having come to Princeton after completing a postbaccalaureate program in classics at Columbia. His interests focus on ancient ethical philosophy, Plato, and the history of Platonism. He spent the preponderance of his first semester reading Plotinus with his left eye and reading for Latin survey

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with his right. He looks forward to a summer in Rome in Reginaldus Foster’s spoken Latin course.

This year, Pauline LeVen was the Sibley Fellow in Greek Studies. The annual Mary Isabel Sibley Fellowship is awarded alternately in the fields of Greek and French. Pauline is currently completing her dissertation, entitled “The Many-Headed Muse: Tradition and Innovation in Fourth-Century Greek Lyric Poetry” (directed by Andrew Ford and M. Trédé [École Normale Supérieure]). The overarching question this study addresses is that of the alleged death of lyric in the last quarter of the fifth century B.C. By combining close reading of poems with attention to their intellectual and cultural context, the thesis argues that our evidence suggests a continuous tradition of lyric poetry adapting to the new performance contexts and modes of transmission of the Late Classical period. In 2007–08, Pauline also presented four conference papers, on “les Sirènes du Port d’Alexandrie” (Euripides’ Helen), “Choses légères, ailées et sacrées” (Euripides’ Ion), “Nouvelle Cuisine” (Philoxenus’ Dinner), and “New Songs for Old Gods” (fourth-century paens).

Brigitte Libby spent the summer in intensive preparation for her Greek literature and history general exams, which she has now successfully passed. Pleased to put this strenuous section of her graduate studies behind her, she is now concentrating her efforts on her research, including “Moons, (Smoke) and Mirrors in Apuleius’ Portrayal of Isis,” which she will deliver at ICAN (The International Conference on the Ancient Novel) in Lisbon in July 2008.

Jacob Mackey is working on a dissertation in which he takes a cognitive approach to Roman religion in the Late Republic. He presented a paper entitled “A Nicer Knowledge of Belief: Cognition and Cult in Epicurean Religious Thought” at a conference on Herculaneum studies held June 2–6, 2007 on Mackinac Island, Michigan. The paper is under consideration by Cambridge University Press for inclusion in a volume of conference proceedings.

Rose MacLean is now in the third year of her graduate studies and continues to pursue interests in Roman social and cultural history and Latin literature. In October, she joined a panel of Princeton graduate students who delivered papers at the centennial meeting of the Classical Association of the Atlantic States in Washington, DC; her talk was entitled “Imperial exempla from Augustus to Caligula” and looked at the ways in which Suetonius and others represent emperors with respect to traditional conceptions of exemplarity. In the midst of preparing for her general exams, Rose took a course this fall on the city of Rome during the Republic that led to a project on which she is currently working: an examination of the theme of altera Roma, particularly in Latin oratory. She is also helping to organize a graduate conference on historicism and formalism in classical studies that will take place in April.

Danielle Meinrath joined the classics department as a first-year graduate student last fall, having completed a B.A. at Cambridge University in 2005 and an M.St. at Oxford in 2007. For last semester’s “City of Rome” course, she gave her first Powerpoint presentation on the Vestal Virgins, combining ancient sources with dancing, sacrificial clip-art pigs. This summer, at the International Conference on the Ancient Novel (ICAN) in Lisbon, she will deliver a (pigless) paper on the use of religious experience as a closural narrative device in the final books of Apuleius’ Metamorphoses and Heliodorus’ Aethiopica.

Since joining the Princeton classics department this fall, Mallory Monaco has enjoyed the active intellectual and social atmosphere. Organizing and baking for weekly coffee hours with fellow first-year Donna Zuckerberg has been a good balance to the reading for her Latin survey, Pindar, and Greek biography courses. She is currently completing a paper on Greek autobiography and the legal setting, which has allowed her to further explore her interests in ancient forensic rhetoric. She plans on studying in Greece during the coming summer months.

During the past year Simon Noriega-Olmos has taught Greek 108 (Homer) and precepted for the mythology class. In November, his book Teoría de la Definición en el Hipias Mayor de Platón was published by the Universidad de los Andes in Mérida, Venezuela.

After graduating from Roger Williams University in 2004, Jason Pedicone spent 2004–05 on a Fulbright scholarship to Munich, focusing on Greek epic. In 2005–06 he moved to Rome, where he spent a year as a guest student of Latin (at the Gregorian Pontifical University) and of Greek (at L’Università degli Studi di Roma “La Sapienza”). At Princeton, he is interested in the Hellenization of Roman poetry. He spent last summer studying archeology at the American School of Classical Studies at Athens and this summer hopes to travel to Rome to participate in the American Academy’s Classical Summer School.

Emily Pillinger is now in her fourth year in the classics department. Last year saw her progress from the coursework stage of her Ph.D. in the spring through to teaching intermediate Latin in the fall. With the help of her advisors, Professors Denis Feeney, Andrew Feldherr, and Michael Wood (English/Comparative Literature), she also wrote and defended her dissertation proposal, with the provisional title “Great Expectations: the poetics of prophecy.” In September, she gave a paper on the poetry of witches from Theocritus to Lucan at the second session of the Advanced Seminar in the Humanities at Venice International University.

Nadya Popov is a sixth-year student in classics and the Program in the Ancient World. This fall, she returned to Princeton after spending two and a half years in absentia. In the fall semester, she had the privilege of teaching a section of Latin 205 (“Roman Letters”) and precepting a section of Latin 101. Setting herself the goal of teaching a section of Latin 205 (“Roman Letters”) and precepting a section of “Greek Mythology.” In the spring semester, she will be back in upstate New York, where Josh Reynolds GS’04 is currently visiting at Colgate University. Her goals for this academic year are to finish her dissertation, potty-train Leo, and get a job (not necessarily in that order).
The Association of Ancient Historians
by Ted Champlin

Last May (May 3–6, 2007), Princeton hosted the annual bacchanal of the Association of Ancient Historians (AAH), a professional organization that caters mainly to the interests of classical historians in the United States and Canada. This gathering is an exceptional opportunity for hearing two or three days of papers presenting current research in several fields of interest, and for meeting colleagues old and new, senior eminences and fresh faces—a pleasant spring alternative to the wintry meeting of the APA, with its attendant stresses of crowds and the job market. Several years ago, the president of the organization hinted to me that it really was Princeton's turn to host the organization, and Josh Ober and I agreed that it would be a good signal to the world of what we perceived as our growing strength in ancient history. Josh departed for warmer climes and I promptly put the matter out of mind. I began to panic a couple of years ago, after repeated queries from the current president, so I asked the organizers of a previous meeting in Ann Arbor, Bruce Frier GS’70 and Sara Forsdyke GS’97, how to proceed. Both offered sage advice. Bruce summed his up in one word: Delegate. So I did.

First step was to get together a steering committee, which consisted of Marc Domingo, Harriet and Michael Flower, and Brent Shaw—talk about growing strength in history!—along with Corey Brennan, chair of classics at Rutgers and a good friend of the department. We hammered out a program composed of panels centered on current hot topics and our own individual interests; you can see the final result at http://www.princeton.edu/~classics/conferences/2007/aah/program.html. The committee deserves a collective pat on the back not only for the uniformly high quality and interest of the papers it selected (qq. v.) but for the nice balance of age, gender, geography, and institution represented by the speakers.

For logistics, I also began to work with the amazing Tara Zarillo, associate director of the University’s Conference and Event Services. Organized, impossibly efficient, unfappable, endlessly patient, she did a large part of the heavy lifting, dealing with the Nassau Inn, dining services, building services, outside vendors, etc.—Tara even started serving drinks when the bartender didn’t show up for the opening reception. In a fit of inspiration, I turned to Jessica Clark, then a fifth-year graduate student, who had invaluable experience in organizing a conference and who actually enjoys budgeting and Excel spreadsheets. She brought on board Susan Satterfield, also in her fifth year, and our team was complete—Jessica and Susan took care of the myriad logistical and liaison details along with Tara, the steering committee arranged the program, I smiled benignly and waved to the crowds: it’s all in the delegation.

Flash forward to May ’07. To put it with utter immodesty, and to judge from the e-mails received, remarks made, and comments passed on by others, the conference was a triumph for the home team, marred only by the black looks and muttered comments when we ran out of wine at the grand banquet at the Woodrow Wilson School (too much had been consumed at the reception). So who were the home team? Since the meeting would never have happened without the munificent support of several departments and programs in the University (the AAH has no budget for it), let me first name our benefactors with deepest gratitude: the Program in the Ancient World, the Department of Classics, the Council of the Humanities, the Program in Hellenic Studies, the Group for the Study of Late Antiquity, and the departments of Art and Archaeology, History, and Religion. Chairman Denis opened proceedings with a warm welcome to our 130 registered guests. Marc, Harriet, Michael, Brent, and Corey, along with our colleague Willy Childs ’64, GS’71, moderated their sessions with insight and dispatch. Jessica and Susan delivered excellent papers brilliantly (as did Bruce Frier, Josh Ober, and Craigie Champion GS’92). Rob Tempio of Princeton University Press most generously provided and genially hosted a reception for all attendees in the foyer and courtyard of the Press building on a warm May evening. A loyal contingent of grad students—Craig Caldwell, Meghan DiLuzio, Gil Gambash, Pauline LeVen, Jon Master, Rob Sobak, and Dave Teegarden—circulated throughout the three days, bravely wearing orange nametags to field questions and support the organizers. And Jill Arbeiter, Esther Glat, and Ronnie Hanley provided support beyond the call of duty back in East Pyne.

This is not a list of names to be thanked pro forma. This is a lot of people who very kindly donated their time, energy, and money to hosting a successful international conference, showcasing our strengths, and making me look good. In those three days, I learned the second rule of delegation: it only works if you have delegates you can count on. Much as I grumble about Princeton, I can’t imagine doing it, with such ease and such pleasure, anywhere else.

Numismatic Collection
Continued from page 6

students working on areas of the collection that relate to their academic interests; new recruits are always sought for these paying positions. A graduate-level course on numismatic methodology is offered periodically by the classics department; it is open to undergraduates with permission. Most students, however, come into contact with the collection through lecture demonstrations given to classes, seminars, and precepts, and by making an appointment with the curator (Alan Stahl, astahl@princeton.edu) to explore how information from coins might relate to their research.
Meredith Safran is currently in her seventh year of the Literature and Philology Program and is working toward completion of her dissertation, “Civis Romana: Female civic identity in Livy’s AUC 1.” This fall, she presented a paper at a panel on autocracy in AUC 1, which she also chaired, at the Centennial Meeting of the Classical Association of the Atlantic States (CAAS). Meredith has been teaching classical mythology at Montclair State University. She is giving invited talks at McGill University in Montreal, Butler University in Indianapolis, and Stanford University.

Susan Satterfield is a sixth-year graduate student who studies Roman republican history and Roman religion. Her dissertation, entitled “Gifted Knowledge: The Sibylline Books in the Roman Republic and Early Empire,” examines the role of the Sibylline Books in Roman society and politics. It explores thereby key issues in Roman republican history, such as the complex interdependence of religion and politics, the relationship between Roman and non-Roman, and the nature of Roman republicanism itself. In addition to her work on the Sibylline Books, Susan has presented a number of papers this year: “A Question of Timing: Expiation and the Roman Calendar,” delivered at the annual meeting of the Association of Ancient Historians in May 2007; “In Need of No Introduction: Livy and the Origins of the Sibylline Books,” delivered at the annual meeting of the Classical Association of the Atlantic States in October 2007; and “Alien Insiders: The Etruscan Haruspices in Rome,” presented at the APA conference in January 2008.

Second-year in the program Harry Schmidt has completed his collaborative project with Helma Dik at the University of Chicago, called GRADE, which will allow her (and any other interested parties) to write online reference grammars to be automatically tailored by the computer to the needs of the reader rather than the exigencies of the publisher. He hopes to spend this summer in Rome studying material culture and steeling himself for his upcoming general exams. He also plans to attend the Digital Humanities 2008 conference in Oulu, Finland, to bring back new computational techniques to his classics colleagues.

In December, Carey Seal defended his proposal for a dissertation to be entitled “Philosophy and Community in Seneca’s Prose.” He enjoyed precepting for CLA 218, “The Roman Republic,” in the spring semester last year and teaching a section of CLG 105, “Socrates,” this past fall. This spring he will be precepting for CLA 208, “Origins and Nature of the English Vocabulary.” Over the summer he presented a paper on Alasdair MacIntyre’s account of the Greek polis at a conference on MacIntyre’s work held in London.

During the past year, Michelle Soull has been busy completing her program studies. She spent half of last summer engaged in the study of German and in the latter half spent a wonderful month discovering Rome and the archaeological ruins in the Bay of Naples. She is currently working on a project on Ovid’s topographical tour of Augustan Rome in the Ars Amatoria, book 1. She looks forward to completing her Latin general in the spring and spending a part of her upcoming summer on a research trip to Greece.

Geir Thorarinsson is a third-year in the Program in Classical Philosophy. He is developing a crush on Alexander of Aphrodisias, but he still doesn’t know whether it will result in a dissertation topic or turn out to be a more casual encounter. In 2007, Geir’s translation of Edmund Gettier’s famous paper “Is Justified True Belief Knowledge?” was published in Hugur, an Icelandic journal for philosophy. He continues to respond to questions from the general public via a website maintained by the University of Iceland. So far he has responded to over 70 questions ranging from the Presocratics to the nature of friendship and the value of moral virtue to logical fallacies and metaphysics.

In the past year Anna Uhlig, while delighting in the use of her new last name, has delivered papers on Aeschylus (Lausanne) and Theocritus (Bryn Mawr, Chicago). She has also very much enjoyed her first experience of teaching at Princeton: “Classical Mythology” under Visiting Professor Kathryn Morgan. This spring she looks forward to teaching Latin with Professor Yelena Baraz and submitting the proposal for her dissertation, a literary analysis of Pindar and Aeschylus.

John-Paul Young spent his summer immersing himself in all things German, picking up the rudiments of the language at a summer course in Princeton and spending the month of August in Berlin. On his return, he gave up wurst and set his sights on Rome, where he hopes to spend part of his summer at the American Academy’s Summer School.

Tom Zanker is now in his fourth year of study. He has apparently started work on his dissertation, entitled “Narratives of Cultural Pessimism in Horace’s ‘Odes’ and ‘Epodes’,” and presented on the topic at this year’s APA. Tom was a preceptor for Professor Brent Shaw’s “Roman Empire” course in the fall and will be working with Professor Andrew Feldherr on “The Other Side of Rome” in the spring. He spent the summer in Italy at the American Academy in Rome as a participant in the Classical Summer School, where he was introduced to Roman topography and material culture. After the program ended, he traveled north to Milan, via Florence, Bologna, and Como, and spent a week in Oxford on the return leg to New Jersey. He is currently hatching plans for a second sojourn in Italy this coming summer, with a view to improving his knowledge of the country’s language and its more southern centers.

Donna Zuckerberg is a first-year graduate student in classical philology. She recently gave a paper entitled “Augustus and Romulus the Avgur” at the Program in the Ancient World seminar conference with Oxford on the language of the gods, and traveled earlier in the semester with the seminar to Greece during fall break to look at the oracular sites at Delphi, Dodona, Epidaurus, and Oropos. Over the summer, she studied German at the Goethe Institut in Munich. Much of her free time this past semester has been spent baking for the departmental coffee hours.
“The Language of the Gods” in Greece

by Rosa M. Andújar and Donna Zuckerberg

The CLA 547/PAW 501 Graduate Seminar, led by Professors Michael Flower and Anne Marie Luijendijk (REL), traveled to Greece during Princeton’s fall break, from October 25 to November 4, 2007. The topic of this year’s seminar, “The Language of the Gods: Prophecy, Oracles, and Divination,” allowed us to explore many of the major oracular sites in mainland Greece, such as Delphi, Dodona, and the Oropos Amphipheion. We also visited other key Greek archaeological treasures, including the Acropolis and Agora, and Byzantine churches as well.

Here is a brief overview of our exciting 10-day whirlwind tour of the country’s many sites, museums, and cities, made possible thanks to the generosity of Stanley Seeger.

Day 1 (Friday, October 26): Arrival in Athens, Acropolis, Kerameikos. Despite the fact that we were all jet-lagged and exhausted, our enthusiasm was boosted by a VIP visit to the Acropolis. Our tour guide, arranged for us to go inside the Parthenon, where tourists are rarely allowed to tread. After this treat, we explored the Kerameikos cemetery and museum. That evening, Dimitri Gondicas of the Hellenic Studies Department joined us for dinner.

Day 2 (Saturday, October 27): Cycladic Museum, Agora, Benaki Museum. We spent our second day wandering around Athens. Our first stop in the morning was the Cycladic Museum, where we were delighted to see tourists taking pictures of gift shop merchandise. We then visited the Areopagus and the Agora, where we not only saw ostraka and other evidence of democratic Athens, but we also were introduced to the intricacies of restoration laws in modern Greece. Our day ended with a lovely trip to the Benaki Museum and a coffee break in Kolonaki.

Day 3 (Sunday, October 28): National Archaeological Museum, Mt. Lykavitos. We devoted our entire Sunday to the treasures of the National Archaeological Museum, from archaic kouroi and korai statues to the frescoes of ancient Thira. One of the biggest highlights was the current exhibit on Praxiteles, based on the famous copies made of his statues. Some of us then went for an evening hike up Lykavittos, the highest peak in modern Athens.

Day 4 (Monday, October 29): Epidaurus and Nafplio. Our fourth day began with a bus ride to the Peloponnese. Our first stop was ancient Epidaurus, a port town that would have received most of the pilgrims traveling to the sanctuary of Asclepius. Professor Vassilis Lambrinoudakis from the University of Athens kindly served as our personal guide to both the old town and the main site of Epidaurus; he explained the history of the archaeological project as well as the various restoration works currently under way at the site. We were able to see the abaton, where pilgrims would have slept awaiting prophetic dreams, and the impressive and beautifully preserved theatre.

Day 5 (Tuesday, October 30): Mycenae, Corinth, Dinner with Princeton Alums. After a lovely evening at Nafplio, we set out for Corinth with a pit-stop in Mycenae. Having marveled at the Cyclopean walls and the renowned Lion Gate, we arrived in Corinth, where Dr. Guy Sanders, the director of the American School of Classical Studies at Athens’ (ASCSA) excavations, shared his thoughts with us on everything from Ancient Corinth’s wide-ranging influence to his recent theory that Helen of Troy constituted an important Spartan vegetation goddess. That evening we dined with Princeton alumni now based in Greece.

Day 6 (Wednesday, October 31): Delphi. We set out early Wednesday morning for the oracular navel of Greece, Delphi. We explored the lower site, the main site, and the museum. By the temple of Athena Pronaia, we bumped into a group from the ASCSA, who were also based in Delphi.

Day 7 (Thursday, November 1): Nikopolis, Actium, Acheron Nekromanteion, Ioannina. Most of day seven was spent on the bus, traveling northwest. Along the way, we stopped at Nikopolis, founded after the battle of Actium. We also saw the remains of the monument to Apollo by Octavian. We visited the mysterious Acheron Nekromanteion, where many think the entrance of the underworld was located.

Day 8 (Friday, November 2): Dodona and Ioannina. Dodona! As none of us had previously visited, we were especially excited to see the remains of the site, which included an impressive theatre as well as a “descendant” of the original oracular tree of Zeus. We also explored Ioannina’s Byzantine Museum.

Day 9 (Saturday, November 3): Oropos Amphipheion, Byzantine Museum, Lecture on Montanism. We visited the Oropos Amphipheion, north of Athens, where Professor Alexandros Mazarakis-Ainian acquainted us with a site completely unfamiliar to most of us. We also visited Athens’ Byzantine Museum and attended a lecture on Montanism entitled “Jerusalem descending from heaven and Christ in the form of a woman: the visions of an early Christian prophetess,” by Dimitris Kyrkatas from the University of Athens. Our last evening, some of us joined the members of the ASCSA at their annual Halloween party.
Alumni News

After graduation Jim Abbot ’83 got degrees from Harvard (Ed.M. in the teaching of Latin and the classics, 1987) and UNC–Chapel Hill (Ph.D. in classics, 1997). He taught at the secondary level for several years immediately after graduation. He teaches classics now, on an adjunct basis, at Agnes Scott College in Atlanta. His wife Jeanne LaSala ’83 and he have two sons, Thomas (17) and Andrew (12). When he is not teaching, he does volunteer work for environmental groups in Georgia.

Ronald Cluett GS’94 is currently a second-year at Georgetown University Law Center, specializing in international tax. He spent the summer of 2007 in London, studying European Union tax at the University of London. This coming summer (2008), he will be working as an associate at Caplin & Drysdale in Washington, D.C. He finds that his background in higher education is proving directly relevant to this new career, since Caplin has a large practice in exempt organizations, including colleges and universities. He is one of two Ph.D.’s and former academicians in his class of 450, and is one of only two people in his class who need no help translating Latin legal terms into English!

Chris Crenner ’84 finds that Nathaniel, his seventh-grader, now reads Latin more fluently than he. Chris is a historian of American medicine and the Hudson-Major Chair of the Department of History and Philosophy of Medicine at the University of Kansas School of Medicine, where he is also an associate professor of medicine. He is at work on a second book on the history of the race in American medicine and the Hudson-Major Philosophy of Life that has guided him through development of his work ethic and a philosophy of life that has guided him throughout his years after Princeton. Working with dense texts, she works to solve practical problems and anticipate miscommunications across multiple cultures and languages.

Sarah Ferrario GS’06 is in her second year as assistant professor in the Department of Greek and Latin at The Catholic University of America in Washington, D.C. She has presented papers so far this fall at “Greek Historiography in the Fourth Century BC: Problems and Perspectives,” a conference held at the Università degli Studi di Bologna (on memory-making and legacy behavior in fourth-century Greece), and at the APA in Chicago (on Thucydides’ and Xenophon’s depictions of Alcibiades). In addition to her monograph project (now tentatively titled Athens ‘the Great’? The Ascendancy of the Individual in Classical Greek Historical Thought), she is at work on two other book chapters and is teaching her department’s year-long graduate survey of Greek and Roman literature. During spring break in early 2008, she will be taking a group of students and faculty to Greece.

Sara Forsdyke GS’97 is associate professor at the University of Michigan. She is currently enjoying a sabbatical in a small village in France near the border of Switzerland, where the whole family is enjoying learning (or relearning) to ski. She is also busy at work on a new book entitled Politics and Popular Culture in Ancient Greece.

Mark Geller ’70 is Jewish Chronicle Professor of Jewish Studies at the University College London.

For 33 years, Jeff Holman ’74 has been working in the school system of Hadonfield, NJ, as an English teacher and a counselor, first at the middle school and now at the high school. His many responsibilities include coaching the school’s tennis teams and writing a bimonthly departmental newsletter. He is grateful to Princeton’s classics department for contributing to the development of his work ethic and a philosophy of life that has guided him throughout his years after Princeton.

Jonathan Horner ’96 is a proprietary trader at Goldman Sachs in Manhattan. He and his wife recently moved to Princeton.

Uli Koester ’89 is executive director of the Midwest Food Connection, a nonprofit that provides school children with education on locally produced, sustainable, and healthful food choices. Teachers from his organization visit about 60 schools a year with interactive, high-energy lessons on topics such as “Potatoes, more than Fries,” “Feeding the Soil,” and “Amazing Grains.” At home just outside of Minneapolis, MN, Uli is raising two strong boys (10 and 7) with his wife Beth Kautz, gardens when he can, and holds down leadership positions in his community and church.

Jacqueline Long ’80 is the chairman of the Department of Classical Studies at Loyola University of Chicago. She is an author of two books, with Alan Cameron, Barbarians and Politics at the Court of Arcadius (1993) and Claudian’s in Eutropium, or, How, When and Why to Slander a Eunuch (1996).

Miguel Pizarro ’96 is teaching Latin at the Hopkins School in New Haven, where he also coaches the boys’ cross-country team.

Andrew Saland ’93 lives in Manhattan and works on Wall Street doing institutional sales for a boutique bank. He is the father of two sets of twins, boys age five and girls age one.

David Segal ’03 is in his third year of rabbinical studies at Hebrew Union College in New York City. He expects to be ordained in May 2010. His essay on Jewish masculinity, “Standing Together at Sinai,” was published in December in the book The Still Small Voice: Reflections on Being a Jewish Man. He is engaged to Rollin Simmons (Vassar ’01), who is studying in the cantorial program at HUC.

Amanda Seligman ’91 received a Ph.D. in U.S. history from Northwestern University in 1999. She teaches at University...

Paul Downs ’74 is a partner in the law firm of Heller Ehrman in New York City, where one of his clients is the state of North Korea.

Lydia Belknap Duff ’81 lives in Baltimore with her husband and son. As an environmental regulatory lawyer working for a multinational chemical company, she uses the skills in close reading that she acquired at Princeton.
of Wisconsin-Milwaukee and specializes in 20th-century urban history. She is the author of *Block by Block: Neighborhoods and Public Policy on Chicago’s West Side*, 2004. She has two children.

After years of faithful service to the department, Paul Shultz ’62 retired last year as the chair of the Advisory Council. Since retiring from the IRS in March 2005, he has been traveling the world and spending time with family.

Eric Simonoff ’89 is a literary agent and co-director of Janklow and Nesbit Associates, a premier literary agency in New York City, where his clients include Pulitzer Prize winners Edward P. Jones, Jhumpa Lahiri, and Stacy Schiff. He lives in Brooklyn with his wife and two children. When asked what he misses most about Princeton, he replies: the three locked Classics study rooms on the third floor of Firestone to which all the majors were given keys.

Katharina Volk GS’99 last year received tenure at Columbia University and is currently her department’s director of graduate studies. She is about to finish her book manuscript on Manilius (finally!) and is organizing—together with Steven Green (Leeds)—a conference on Manilius to take place at Columbia on October 24–25, 2008.

Jim Ward ’77 is actively using his classical background in his research in Italian Renaissance art and literature. He received a Ph.D. in Italian from UC Berkeley in 1993 and is currently an independent scholar living in Berkeley, CA. He is working on a manuscript entitled *Concert Criticism of Authority in the Italian Renaissance*. He invites former friends from the department to contact him at bezbob49@hotmail.com.

Caroline E. Yeager ’06 is in her second year of medical school at Duke, where she enjoys spending her days involved in patient care.

Jeff Ziegler ’91 is a Latin and Greek teacher and an academic dean at Thomas Jefferson Classical Academy, a western North Carolina public charter school.
Dissertations

Jonathan Master
The Empire Strikes Back: Roman and Other in the Histories of Tacitus

This dissertation explores the construction of Roman and Other in Tacitus’ Histories. More specifically, I argue that Tacitus presents a picture of Roman and Other identities that have steadily evolved over time and are beginning to converge.

I first approach the issue of identity confusion with an investigation of the annalistic form of the work. I begin by focusing on the annalistic structure of the text to see how the form frames the problem of identity in A.D. 69. My second chapter is a close reading of the excursus that comes toward the very beginning of book 1. The excursus establishes that the instability of the civil war is an Empire-wide phenomenon and its causes are rooted in the expanse of the Empire and diversity of interests contained within it. Together, my first two chapters establish the depths of the instability in the year of the four emperors. The problems in A.D. 69 are not just political and military. The distinction between the Romans and their subjects—the foundation of the entire Empire and a relationship that enables the domination of Rome over its provinces—is dissolving.

The next two chapters are also a pair and they take the problem of identity in the Histories head on. Chapter 3 examines the de-Romanization of the Vitellians and the Flavians and ultimately argues that Vitellius in particular has gone German. The fourth chapter then explores the issue of identity from the opposite perspective: that is, the inescapability of the Roman in the context of the Other. The doomed German/Gallic revolt of Histories 4 only reveals that the great challenge the rebels face is to break away from Roman ideologies more than actual Roman rule. The final chapter of my dissertation looks for signs of resolution, of a way forward for the Roman state and Roman identity after the successful establishment of the Flavian principate.

David Teegarden
Defending Democracy: A Study of Ancient Greek Anti-Tyranny Legislation

This dissertation presents a historical and sociopolitical analysis of ancient Greek antityranny legislation. Chapter one examines the Athenian decree of Demophonatus (410 B.C.), the Urtext for subsequently democratically promulgated antityranny law. Therein it is demonstrated that promulgation and enforcement of that decree solved the coordination problem that the Athenian democrats had in responding to internal defections from the political status quo (i.e., a coup) and thus deterred individuals from making such a move in the future. Each of the five subsequent chapters examines an antityranny promulgation through the methodological lens developed in the first chapter. Chapters two and three—examinations of the Eretian antityranny law (340 B.C.) and the Athenian law of Eukrates (357/6 B.C.) respectively—demonstrate that the Athenians successfully used antityranny legislation to counter Philip II’s attempt to subvert the Euboean and Athenian democracies. Chapters four, five, and six—examinations of the “tyranny dossier” from Eresos (332–ca. 300 B.C.), the “Philites stele” from Erythrai (ca. 280 B.C.), and the Ilian antityranny law (ca. 280 B.C.) respectively—demonstrate, collectively, that the promulgation of antityranny legislation helped make viable the early Hellenistic democratic revolution in Asia Minor ushered in by Alexander the Great. The dissertation’s concluding remarks briefly assess the significance of antityranny legislation in the history of ancient Greek democracy. Therein it is argued that such legislation played an important and concrete role in the survival of democratic governance in the ancient Greek world.
Lectures 2007–08

October 2
Prentice Lecture
“The Mind of an Ass and the Impudence of a Dog”: A Scholar Gone Bad
Cynthia Damon
University of Pennsylvania

October 12
Kress Lecture
“Beloved Beasts: Ancient Egyptian Animal Mummies”
Salima Ikram
American University in Cairo

October 16
Lecture
“Alois Riegl and Classical Archaeology”
Jas Elsner
Stewart Fellow in the Humanities
Corpus Christi College, Oxford, and University of Chicago

October 18
Lecture
“Philostratus Visualises the Tragic: Some Ekphrastic and Pictorial Receptions of Greek Tragedy in the Roman Era”
Jas Elsner
Stewart Fellow in the Humanities
Corpus Christi College, Oxford, and University of Chicago

October 23
Magie Lecture
“Religion in the Mirror of the Other: The Use of Anti-Religion”
David Frankfurter
University of New Hampshire

November 7
Lecture
“The Master of Animals in Cyprus and the Eastern Mediterranean: Divine Symbols and Local Traditions”
Derek Counts
University of Wisconsin-Milwaukee

November 9
Symposium
“The Rebirth of Antiquity: Numismatics, Archaeology, and Classical Studies in the Culture of the Renaissance”

November 15
Lecture
“The Philosopher and His Debt: Apuleius’ ‘Florula’ 18”
Richard Fletcher
Ohio State University

December 12
Lecture
“The Lament of the Muse: Rhesus 906–949”
Marco Fantuzzi
Visiting Professor, Columbia University; University of Macerata and University of Florence

Lecture
“Nocturnal Epic Warriors from Homer to Statius”
Marco Fantuzzi

Lecture
“Heaven’s Exarchs: Early Byzantine Archangels and Delegation of Imperial Power”
John Kenfield
Rutgers University

February 20
Thompson Lecture
“The Athenian Akropolis: A Vase-Painter’s Perspective”
H. Alan Shapiro
The Johns Hopkins University

March 4
“A Conversation with Maurice Bloch, Anthropologist”
Maurice Bloch
London School of Economics

March 10
Faber Lecture
“Skin Changes: Disease, Animality, and the Borders of the Human in the Second Century C.E.”
Maud Gleason
Stanford University

April 1
Lecture
“What is God? Defining the Divine in Rome”
David Levene
New York University

April 8
Lecture
“History in Translation: Reading Thucydides through Eleftherios Venizelos’ Translation”
Emily Greenwood
University of St. Andrews

April 12–13
Princeton-Rutgers Ancient Philosophy Graduate Conference

April 25
Graduate Conference
“Historicisms and Formalisms”

April 30
Lecture
“Looking at Ararat: Archaeologies of a Mountain”
Susan Alcock
Brown University

Lecture
“Tyes: The Politics of Allotment in Classical Athens”
Josine Blok
University of Utrecht
Faculty:
Denis Feeney, Chair
Yelena Baraz
Edward Champlin
Marc Domingo Gygax
Andrew Feldherr
Harriet Flower
Michael Flower
Andrew Ford
Constanze Güthenke
Brooke Holmes
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