PARTICIPANTS:
John Duffy
Antonia Giannouli
Michael Grünbart
Elizabeth Jeffreys
Michael Jeffreys
Stratis Papaioannou
Amy Papalexandrou
Diether R. Reinsch
Alexander Riehle
Teresa Shawcross
Vessela Valiavitcharska
Emmanuel C. Bourbouhakis

Byzantium, a culture of the book, was also the society of the theatron, the refectory, the church and palace hall. If few read privately, many more heard texts read to them as an audience, such as sermons, panegyrics, saints’ lives, hymns, histories, and letters. This conference will seek a re-definition of medieval Greek literacy commensurate with the aural experience of Byzantine literature. Among the topics we will broach are the inscribed orality/aurality in diverse genres; the “pragmatic competence” of Byzantine authors; intersubjectivity and performance; oral poetics and the emergence of vernacular literature; and the sensory dimension of rhetoric.

MAY 16-17, 2015
9am–5pm • McCormick Hall 106

http://www.princeton.edu/classics/soundofsense/

DEPARTMENT OF CLASSICS, COUNCIL FOR THE HUMANITIES, THE DAVID CENTER, SEGREG CENTER FOR HELLENIC STUDIES, COMMITTEE FOR THE STUDY OF LATE ANTIQUITY, MEDIEVAL STUDIES
SATURDAY MAY 16

8.30-9.00 Coffee & Breakfast

9.00-9.45 Emmanuel C. Bourbouhakis (Princeton University) “Aural Poetics for Literate Audiences?”

9.45-10.30 John Duffy (Harvard University) “Artistic and Performative Elements in the Homilies of Sophronius of Jerusalem”

10.30-11.00 Coffee Break

11.00-11.45 Vessela Valiavitcharska (University of Maryland) “Oral Aspects of Argumentation Training”

12.00-2.00 Buffet Lunch (Prentice Library, 143 East Pyne Bldg)

2.00-2.45 Elizabeth Jeffreys (Oxford University) “The oral poetics of a translated verse text: composition, reception and transmission”

2.45-3.30 Stratis Papaioannou (Brown University) “A Performance in the Church of the Virgin at Chalkoprateia”

3.30-4.00 Coffee Break

4.00-4.45 Teresa Shawcross (Princeton University) “Reciting Imperial Lessons: Oral Performances of the Alphabet at School and Court”

4.45- Discussion

SUNDAY MAY 17

8.30-9.00 Coffee & Breakfast

9.00-9.45 Diether Roderich Reinsch (Freie Universität Berlin) “Orality/Aurality in Ancient Greek and Byzantine Historiography”

9.45-10.30 Amy Papalexandrou (Richard Stockton University of New Jersey) “Sonic Dimensions of Oral/Aural Performative Events in Byzantium”

10.30-11.00 Coffee Break

11.00-11.45 Alexander Riehle (University of Vienna) “The Sound of Letters: Orality, Literacy and Representation in Byzantine Epistolography”

12.00-2.00 Buffet Lunch (Prentice Library, 143 East Pyne Bldg)

2.00-2.45 Michael Grünbart (University of Münster) “The Aura of sound: Byzantine receptions of voice”

2.45-3.30 Antonia Giannouli (University of Cyprus) “Aspects of aurality in the work of Theodore II Laskaris”

3.30-4.00 Coffee Break

4.00-4.45 Michael Jeffreys (University of Oxford) “The rhetoric of writing in oral genres: two retrospective views on the Byzantine dekapentasyllavos through the historical prisms of Modern Greek language and folksong”

4.45- Discussion